

# BAD ROMANCE

Partitura

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Disco ♩ = 116

The musical score is arranged in a standard orchestral format with 18 staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Disco' with a quarter note equal to 116 beats per minute. The score begins with a four-measure rest for all instruments, followed by a dynamic marking of *f* (forte) at the start of the fifth measure. The woodwind section (Flauto, Oboe, Fagotto, Clarinetto in Si 1 & 2, Clarinetto Basso, Sax Contralto, Sax Tenore, Sax Baritono) and brass section (Tromba in Si 1 & 2, Corno in Fa, Trombone, Euphonium, Tuba) play a rhythmic pattern of eighth and sixteenth notes. The strings (Basso elettrico) play a similar rhythmic pattern. The Glockenspiel plays a melodic line with a dynamic marking of *f* and includes markings for *Xilo* and *Glok*. The percussion section (Batteria and Percussioni) includes *Hi-Hat +* with a dynamic marking of *mf*, *Cr.* (cymbal), *Glaves* (claves), and *Tambourine* with a dynamic marking of *mf*.

BAD ROMANCE

Fl. *f*

Ob. *f*

Fg.

Cl.Si<sup>b</sup> 1 *mf* *Simile*

Cl.Si<sup>b</sup> 2 *mf* *Simile*

Cl.B.

Sx.A. *f*

Sx.T. *f*

Sx.B.

Tr.Si<sup>b</sup> 1 *mf*

Tr.Si<sup>b</sup> 2 *mf*

Cr. *mf*

Tbn. *mf*

Euph. *mf*

Tuba

Basso el.

Glk. *f*

Timp.

Bat.

Perc.







# BAD ROMANCE

6

33

Fl. *mf*

Ob. *mf*

Fg.

Cl.Si.1 *mf*

Cl.Si.2 *mf*

Cl.B.

Sx.A. *mf*

Sx.T. *mf*

Sx.B.

Tr.Si.1 *mf*

Tr.Si.2 *mf*

Cr. *mf*

Tbn. *mf*

Euph. *mf*

Tuba

Basso el. *mf*

33

Glok. *Glok.*

Timp.

33

Bat.

33

Perc.

BAD ROMANCE

39

Fl.

Ob.

Fg.

Cl.Si $\flat$  1

Cl.Si $\flat$  2

Cl.B.

Sx.A.

Sx.T.

Sx.B.

Tr.Si $\flat$  1

Tr.Si $\flat$  2

Cr.

Tbn.

Euph.

Tuba

Basso el.

Glk.

Timp.

Bat.

Perc.

*mp*

*mp*

*mp*

*mp*

*f*

*mf*

*mf*

*f*

*f*

*f*

*f*

*mp*

*mp*

*mp*

*f*

*f*

*mp*

*Xilo*

*mp*

39

39

BAD ROMANCE

Fl. *f*

Ob. *f*

Fg. *f*

Cl.Si<sup>b</sup> 1 *f* *Simile*

Cl.Si<sup>b</sup> 2 *f* *Simile*

Cl.B. *f*

Sx.A. *f*

Sx.T. *f*

Sx.B. *f*

Tr.Si<sup>b</sup> 1 *f*

Tr.Si<sup>b</sup> 2 *f*

Cr. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

Basso el. *f*

Glk. *f* *Glock*

Timp.

Bat. *f*

Perc. *mf*





57

Fl.

Ob.

Fg.

Cl.Si<sup>b</sup> 1

Cl.Si<sup>b</sup> 2

Cl.B.

Sx.A.

Sx.T.

Sx.B.

Tr.Si<sup>b</sup> 1

Tr.Si<sup>b</sup> 2

Cr.

Tbn.

Euph.

Tuba

Basso el.

Glk.

Timp.

Bat.

Perc.

*f*

*ff*

*mf*

*f*



70

Fl.

Ob.

Fg.

Cl.Si♭ 1

Cl.Si♭ 2

Cl.B.

Sx.A.

Sx.T.

Sx.B.

Tr.Si♭ 1

Tr.Si♭ 2

Cr.

Tbn.

Euph.

Tuba

Basso el.

70

Glk.

Timp.

Bat.

70

Perc.

BAD ROMANCE

76

Fl. *mp* *f*

Ob. *mp* *f*

Fg. *f*

Cl.Si♭ 1 *mp* *f* *Simile*

Cl.Si♭ 2 *mp* *f* *Simile*

Cl.B. *f*

Sx.A. *f*

Sx.T. *f*

Sx.B. *f*

Tr.Si♭ 1 *mp* *f*

Tr.Si♭ 2 *mp* *f*

Cr. *mp* *f*

Tbn. *f*

Euph. *f*

Tuba *f*

Basso el. *f*

Glk. *f*

Timp. *f*

Bat. *f*

Perc. *mf*

81

Fl.

Ob.

Fg.

Cl.Si♭ 1

Cl.Si♭ 2

Cl.B.

Sx.A.

Sx.T.

Sx.B.

Tr.Si♭ 1

Tr.Si♭ 2

Cr.

Tbn.

Euph.

Tuba

Basso el.

81

Glk.

81

Timp.

81

Bat.

81

Perc.

*f*

*f*

BAD ROMANCE

87

Fl.

Ob.

Fg.

Cl.Si $\flat$  1

Cl.Si $\flat$  2

Cl.B.

Sx.A.

Sx.T.

Sx.B.

Tr.Si $\flat$  1

Tr.Si $\flat$  2

Cr.

Tbn.

Euph.

Tuba

Basso el.

87

Glk.

Timp.

Bat.

87

Perc.

Detailed description: This page of a musical score for 'BAD ROMANCE' contains measures 87 through 92. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl.B.), Clarinet in B-flat 1 (Cl.Si $\flat$  1), Clarinet in B-flat 2 (Cl.Si $\flat$  2), Saxophone Alto (Sx.A.), Saxophone Tenor (Sx.T.), Saxophone Bass (Sx.B.), Trumpet in B-flat 1 (Tr.Si $\flat$  1), Trumpet in B-flat 2 (Tr.Si $\flat$  2), Cor Anglais (Cr.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Bassoon (Basso el.), Glockenspiel (Glk.), and Percussion (Perc.). The key signature is B-flat major (two flats). The time signature is 4/4. The score features a variety of musical textures, including melodic lines for woodwinds and strings, rhythmic patterns for the woodwinds and strings, and a steady bass line for the bassoon and strings. The percussion section includes a snare drum (Bat.) and a variety of other percussion instruments (Perc.).

This page of the musical score for "BAD ROMANCE" features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl.B.), Clarinet in A (Cl.Sib 1), Clarinet in B-flat (Cl.Sib 2), Saxophone Alto (Sx.A.), Saxophone Tenor (Sx.T.), and Saxophone Bass (Sx.B.). The brass section consists of Trumpet in B-flat (Tr.Sib 1), Trumpet in B-flat (Tr.Sib 2), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The Bassoon (Basso el.) and Glockenspiel (Glk.) are also present. The percussion includes a Drum Set (Bat.) and other Percussion (Perc.). The score is written in a key signature of two flats (B-flat and E-flat) and begins at measure 93. The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic accompaniment. The score includes dynamic markings such as *ff* (fortissimo) and *sfz* (sforzando), and articulation marks like accents (^) and slurs.