

# AVE STELLA FULGIDA

Partitura

[Sottotitolo]

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Andante Maestoso ♩ = 88

6

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Flauto:** Treble clef, 2/4 time. Starts with *mf*, then *f* after the repeat.
- Oboe:** Treble clef, 2/4 time. Starts with *mf*, then *f* after the repeat.
- Fagotto:** Bass clef, 2/4 time. Starts with *mf*, then *f* after the repeat.
- Clarinetto in Si $\flat$  1:** Treble clef, 2/4 time. Starts with *mf*, then *f* after the repeat.
- Clarinetto in Si $\flat$  2:** Treble clef, 2/4 time. Starts with *mf*, then *f* after the repeat.
- Clarinetto Basso:** Treble clef, 2/4 time. Starts with *mf*, then *f* after the repeat.
- Sax Contralto:** Treble clef, 2/4 time. Starts with *mf*, then *f* after the repeat.
- Sax Tenore:** Treble clef, 2/4 time. Starts with *mf*, then *f* after the repeat.
- Sax Baritono:** Treble clef, 2/4 time. Starts with *mf*, then *f* after the repeat.
- Tromba in Si $\flat$  1:** Treble clef, 2/4 time. Starts with *mf*, then *f* after the repeat.
- Tromba in Si $\flat$  2:** Treble clef, 2/4 time. Starts with *mf*, then *f* after the repeat.
- Corno in Fa:** Treble clef, 2/4 time. Starts with *mf*, then *f* after the repeat.
- Trombone 1:** Bass clef, 2/4 time. Starts with *mf*, then *f* after the repeat.
- Trombone 2:** Bass clef, 2/4 time. Starts with *mf*, then *f* after the repeat.
- Euphonium:** Bass clef, 2/4 time. Starts with *mf*, then *f* after the repeat.
- Tuba:** Bass clef, 2/4 time. Starts with *mf*, then *f* after the repeat.
- Glockenspiel:** Treble clef, 2/4 time. Remains silent throughout.
- Timpani:** Bass clef, 2/4 time. Starts with *mf*, then *f* after the repeat.
- Percussioni:** Percussion clef, 2/4 time. Starts with *p*, then *mf* after the repeat. Includes the instruction "Piatto sospeso".



AVE STELLA FULGIDA

20

Fl.

Ob.

Fg.

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sx.A.

Sx.T.

Sx.B.

20

Tr.Sib 1

Tr.Sib 2

Cr.

Tbn. 1

Tbn. 2

Euph.

Tuba

20

Glk.

Timp.

20

Perc.

# AVE STELLA FULGIDA

Fl. *mf*

Ob.

Fg. *mp*

Cl.Sib 1 *mf*

Cl.Sib 2 *mp*

Cl.B. *mp*

Sx.A.

Sx.T. *mp*

Sx.B. *mf*

30 Con sord.

Tr.Sib 1 *mp* Con sord.

Tr.Sib 2 *mp* *mf*

Cr.

Tbn. 1

Tbn. 2

Euph. *mp*

Tuba

30

Glk. *mp*

Timp.

30

Perc.

AVE STELLA FULGIDA

This page of the musical score, titled "AVE STELLA FULGIDA", covers measures 40 through 45. The score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute): Measures 40-41 are rests; measures 42-45 play a melodic line starting on G4, moving to A4, B4, and C5, with a *mf* dynamic marking.
- Ob.** (Oboe): Measures 40-41 play a melodic line; measures 42-45 are rests.
- Fg.** (Fagotto): Measures 40-41 play a melodic line; measures 42-45 play a melodic line starting on G2, moving to A2, B2, and C3, with a *mf* dynamic marking.
- Cl.Sib 1** (Clarineto Sib): Measures 40-41 play a melodic line; measures 42-45 are rests.
- Cl.Sib 2** (Clarineto Sib): Measures 40-41 play a melodic line; measures 42-45 play a melodic line starting on G4, moving to A4, B4, and C5, with a *mf* dynamic marking.
- Cl.B.** (Clarineto B): Measures 40-41 play a melodic line; measures 42-45 play a melodic line starting on G4, moving to A4, B4, and C5, with a *mf* dynamic marking.
- Sx.A.** (Saxofono Alto): Measures 40-41 are rests; measures 42-45 play a melodic line starting on G4, moving to A4, B4, and C5, with a *mf* dynamic marking.
- Sx.T.** (Saxofono Tenore): Measures 40-41 play a melodic line; measures 42-45 play a melodic line starting on G4, moving to A4, B4, and C5, with a *mf* dynamic marking.
- Sx.B.** (Saxofono Basso): Measures 40-41 are rests; measures 42-45 are rests.
- Tr.Sib 1** (Tromba Sib): Measures 40-41 are rests; measures 42-45 play a melodic line starting on G4, moving to A4, B4, and C5, with a *mf* dynamic marking.
- Tr.Sib 2** (Tromba Sib): Measures 40-41 play a melodic line; measures 42-45 are rests.
- Cr.** (Corni): Measures 40-45 are rests.
- Tbn. 1** (Trombone 1): Measures 40-45 are rests.
- Tbn. 2** (Trombone 2): Measures 40-45 are rests.
- Euph.** (Eufonio): Measures 40-41 play a melodic line; measures 42-45 play a melodic line starting on G2, moving to A2, B2, and C3, with a *mf* dynamic marking.
- Tuba**: Measures 40-45 are rests.
- Glk.** (Glockenspiel): Measures 40-41 are rests; measures 42-45 play a melodic line starting on G4, moving to A4, B4, and C5, with a *mf* dynamic marking.
- Timp.** (Timpani): Measures 40-45 are rests.
- Perc.** (Percussion): Measures 40-45 are rests.



AVE STELLA FULGIDA

54

This page of the musical score, titled "AVE STELLA FULGIDA", covers measures 54 through 61. The score is arranged for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat 1 (Cl.Sib 1), Clarinet in B-flat 2 (Cl.Sib 2), Clarinet in B-flat (Cl.B.), Saxophone Alto (Sx.A.), Saxophone Tenor (Sx.T.), Saxophone Bass (Sx.B.), Trumpet in B-flat 1 (Tr.Sib 1), Trumpet in B-flat 2 (Tr.Sib 2), Cornet (Cr.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, Glockenspiel (Glk.), Timpani (Timp.), and Percussion (Perc.). The music is written in a key signature of two sharps (D major) and a common time signature. The dynamic markings are *mf* (mezzo-forte) and *f* (forte). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and is characterized by long, sweeping melodic lines that span across multiple measures. The percussion part is mostly silent, with a few notes in the final measures.