

E vui durmiti ancora!

Partitura

Mattinata Siciliana

Gaetano Emanuel - Cali

Franco Arrigoni

Andantino Appassionato $\text{♩} = 46$

rit.

The musical score is arranged in a standard orchestral format with 21 staves. The instruments are listed on the left side of each staff:

- Ottavino
- Flauto
- Oboe
- Fagotto
- Clarinetto in Si \flat 1
- Clarinetto in Si \flat 2
- Clarinetto Basso
- Sax Contralto
- Sax Tenore
- Sax Baritono
- Tromba in Si \flat 1
- Tromba in Si \flat 2
- Corno in Fa
- Trombone
- Trombone Basso
- Euphonium
- Tuba
- Contrabbasso
- Glockenspiel
- Timpani
- Percussioni
- Batteria

The score includes dynamic markings such as *f* (forte) and *p* (piano) throughout. The key signature is two flats (B \flat and E \flat), and the time signature is 6/8. The piece concludes with a *rit.* (ritardando) marking.

E vui durmiti ancora!

8 *a tempo*

This musical score is for a full orchestra and includes the following parts:

- Ot.** (Oboe): *mp*
- Fl.** (Flute): *mp*
- Ob.** (Oboe): *mp*
- Fg.** (Fagotto): *p*
- Cl.Si+ 1** (Clarinete Solista 1): *p*
- Cl.Si+ 2** (Clarinete Solista 2): *p*
- Cl.B.** (Clarinete Bass): *mp*
- Sx.A.** (Saxofono Alto): *p*
- Sx.T.** (Saxofono Tenore): *p*
- Sx.B.** (Saxofono Baritone): *p*
- Tr.Si+ 1** (Tromba Solista 1):
- Tr.Si+ 2** (Tromba Solista 2):
- Cr.** (Corni):
- Tbn.** (Trombe):
- Tbn.B.** (Tromba Bass):
- Euph.** (Eufonio): *p*
- Tuba**: *p*
- Cb.** (Contrabbasso): *p*
- Glk.** (Glockenspiel):
- Timp.** (Timpani):
- Perc.** (Percussion):
- Bat.** (Basso Tamburo): *p*

The score is in 12/8 time and features dynamic markings such as *mp* (mezzo-piano) and *p* (piano). A rehearsal mark '8' is present at the beginning of the section.

E vui durmiti ancora!

12

Ot.

Fl.

Ob.

Fg.

Cl.Si+ 1

Cl.Si+ 2

Cl.B.

Sx.A.

Sx.T.

Sx.B.

12

Tr.Si+ 1

Tr.Si+ 2

Cr.

Tbn.

Tbn.B.

Euph.

Tuba

12

Cb.

12

Glk.

Timp.

12

Perc.

12

Bat.

mp

E vui durmiti ancora!

17

16

Ot. *mf* *mp*

Fl. *mf* *mp*

Ob. *mf* *mp*

Fg. *mp* *mp*

Cl.Sib 1 *mf* *mp*

Cl.Sib 2 *mf* *mp*

Cl.B. *mp* *mp*

Sx.A. *mf* *mp*

Sx.T. *mp* *mp*

Sx.B. *mp* *mp*

Tr.Sib 1 *mf* *mp*

Tr.Sib 2 *mf*

Cr. *mp*

Tbn. *mp* *p*

Tbn.B. *mp* *p*

Euph. *mp* *mp*

Tuba *mp* *p*

Cb. *mp* *p*

Glk.

Timp. *p*

Perc.

Bat. *p*

E vui durmiti ancora!

20

20

Ot. *mf*

Fl. *mf*

Ob. *mf*

Fg.

Cl.Sib.1

Cl.Sib.2

Cl.B.

Sx.A. *mf*

Sx.T. *mf*

Sx.B.

Tr.Sib.1 *mf*

Tr.Sib.2

Cr. *mf*

Tbn.

Tbn.B.

Euph.

Tuba

Cb. 20

Glk. 20

Timp. 20

Perc. 20 *Tambourine*

Bat. 20 *mp*

E vui durmiti ancora!

This page of a musical score, numbered 6, is titled "E vui durmiti ancora!". It contains 24 measures of music for a large ensemble. The instruments and their parts are as follows:

- Ot. (Oboe):** Melodic line with eighth-note patterns and slurs.
- Fl. (Flute):** Similar melodic line to the oboe.
- Ob. (English Horn):** Similar melodic line to the oboe.
- Fg. (Fagotto):** Bass line with eighth-note patterns.
- Cl.Sib. 1 & 2 (Clarinetti Sibillanti):** Similar eighth-note patterns.
- Cl.B. (Clarineto Basso):** Bass line with quarter notes.
- Sx.A. & Sx.T. (Saxofoni Alto e Tenore):** Melodic lines with eighth-note patterns.
- Sx.B. (Saxofono Basso):** Bass line with quarter notes.
- Tr.Sib. 1 & 2 (Trombe Sibillanti):** Melodic lines with eighth-note patterns.
- Cr. (Corni):** Melodic lines with eighth-note patterns.
- Tbn. (Trombe):** Bass line with chords.
- Tbn.B. (Tromba Basso):** Bass line with eighth-note patterns.
- Euph. (Eufonio):** Bass line with eighth-note patterns.
- Tuba:** Bass line with quarter notes.
- Cb. (Contrabbasso):** Bass line with quarter notes.
- Glk. (Glockenspiel):** Empty staff.
- Timp. (Timpone):** Empty staff.
- Perc. (Percussion):** Rhythmic pattern with eighth notes.
- Bat. (Batteria):** Rhythmic pattern with eighth notes.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The measures are numbered 24 through 31. The percussion parts include a snare drum pattern and a bass drum pattern.

E vui durmiti ancora!

28 29

Ot.

Fl.

Ob.

Fg.

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sx.A.

Sx.T.

Sx.B.

Tr.Sib 1

Tr.Sib 2

Cr.

Tbn.

Tbn.B.

Euph.

Tuba

Cb.

Glk.

Timp.

Perc.

Bat.

mf

Detailed description: This is a page of a musical score for a symphony or concert band. The title is 'E vui durmiti ancora!' and it is page 7. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Oboe (Ot.), Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat 1 (Cl.Sib 1), Clarinet in B-flat 2 (Cl.Sib 2), Clarinet in B-flat (Cl.B.), Saxophone Alto (Sx.A.), Saxophone Tenor (Sx.T.), Saxophone Bass (Sx.B.), Trumpet in B-flat 1 (Tr.Sib 1), Trumpet in B-flat 2 (Tr.Sib 2), Cornet (Cr.), Trombone (Tbn.), Trombone Bass (Tbn.B.), Euphonium (Euph.), Tuba, Contrabass (Cb.), Glockenspiel (Glk.), Timpani (Timp.), Percussion (Perc.), and Bass Drum (Bat.). The score includes various musical notations such as notes, rests, and dynamic markings. A specific dynamic marking of *mf* (mezzo-forte) is visible in the Glockenspiel part. Measure numbers 28 and 29 are indicated at the top of the page.

E vui durmiti ancora!

34

This page contains the musical score for measures 32, 33, and 34. The score is for a full orchestra and percussion. The instruments listed on the left are: Ot. (Oboe), Fl. (Flute), Ob. (Clarinet), Fg. (Bassoon), Cl.Sib.1 (Clarinet in B-flat), Cl.Sib.2 (Clarinet in B-flat), Cl.B. (Clarinet in B), Sx.A. (Saxophone Alto), Sx.T. (Saxophone Tenor), Sx.B. (Saxophone Baritone), Tr.Sib.1 (Trumpet in B-flat), Tr.Sib.2 (Trumpet in B-flat), Cr. (Cornet), Tbn. (Trombone), Tbn.B. (Trombone Bass), Euph. (Euphonium), Tuba, Cb. (Cymbal), Glk. (Glockenspiel), Timp. (Timpani), Perc. (Percussion), and Bat. (Bass Drum). The score is written in 6/8 time and features dynamic markings such as *f* (forte), *p* (piano), and *mp* (mezzo-piano). Measure 32 begins with a *mp* marking for the timpani. Measure 33 features a *f* marking for the woodwinds and brass. Measure 34 concludes with a *p* marking for the woodwinds and brass. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Musical score for orchestra and percussion, measures 38-41. The score is in 12/8 time and B-flat major. The instruments and parts are:

- Ot. (Oboe): Rests in measures 38-40; enters in measure 41 with a *mf* dynamic.
- Fl. (Flute): Rests in measures 38-40; enters in measure 41 with a *mf* dynamic.
- Ob. (Oboe): *mf* dynamic throughout.
- Fg. (Fagotto): *p* dynamic throughout.
- Cl.Sib.1 (Clarineto Sib. 1): *p* dynamic in measure 38, *mf* in measure 39.
- Cl.Sib.2 (Clarineto Sib. 2): *p* dynamic in measure 38, *mf* in measure 39.
- Cl.B. (Clarineto B.): *p* dynamic throughout.
- Sx.A. (Saxofono Alto): *p* dynamic in measure 38, *mf* in measure 39.
- Sx.T. (Saxofono Tenore): *p* dynamic throughout.
- Sx.B. (Saxofono Basso): Rests throughout.
- Tr.Sib.1 (Tromba Sib. 1): Rests in measures 38-40; enters in measure 41 with a *mf* dynamic and is marked *MUTED*.
- Tr.Sib.2 (Tromba Sib. 2): Rests throughout.
- Cr. (Corni): *p* dynamic throughout.
- Tbn. (Trombe): *p* dynamic throughout.
- Tbn.B. (Tromba Basso): Rests throughout.
- Euph. (Eufonio): Rests throughout.
- Tuba: *p* dynamic throughout.
- Cb. (Corno Basso): *p* dynamic throughout.
- Glk. (Glockenspiel): Rests in measures 38-40; enters in measure 41 with a *mp* dynamic.
- Timp. (Timpani): Rests throughout.
- Perc. (Percussion): Rests throughout.
- Bat. (Basso): *p* dynamic throughout.

This page of a musical score, numbered 10, is titled "E vui durmiti ancora!". It begins at measure 42. The orchestration includes the following instruments: Oboe (Ot.), Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in Bb (Cl.Sib 1), Clarinet in Bb (Cl.Sib 2), Clarinet in Bb (Cl.B.), Saxophone Alto (Sx.A.), Saxophone Tenor (Sx.T.), Saxophone Bass (Sx.B.), Trumpet in Bb (Tr.Sib 1), Trumpet in Bb (Tr.Sib 2), Cor Anglais (Cr.), Trombone (Tbn.), Trombone Bass (Tbn.B.), Euphonium (Euph.), Tuba, Cymbals (Cb.), Glockenspiel (Glk.), and Bass Drum (Bat.). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic patterns. The percussion section, including the cymbals and bass drum, adds texture and drive to the music.

E vui durmiti ancora!

50

50

Ot. *f*

Fl. *f*

Ob. *f*

Fg. *f*

Cl.Si#1 *f*

Cl.Si#2 *f*

Cl.B. *f*

Sx.A. *f*

Sx.T. *f*

Sx.B. *f*

Tr.Si#1 *f*

Tr.Si#2 *f*

Cr. *f*

Tbn. *f*

Tbn.B. *f*

Euph. *f*

Tuba *f*

Cb. *f*

Glk.

Timp. *f*

Perc. *mf*

Bat. *mf*

G.C. e P. con leggerezza

E vui durmiti ancora!

53

Ot.

Fl.

Ob.

Fg.

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sx.A.

Sx.T.

Sx.B.

Tr.Sib 1

Tr.Sib 2

Cr.

Tbn.

Tbn.B.

Euph.

Tuba

Cb.

Glk.

Timp.

Perc.

Bat.

53

53

53

53

E vui durmiti ancora!

This page of a musical score, numbered 14, features the title "E vui durmiti ancora!". It contains 29 staves for various instruments and percussion. The score is divided into three systems of measures, with measure numbers 56, 64, and 72 marked at the beginning of each system. The instruments listed on the left are: Ot. (Oboe), Fl. (Flute), Ob. (Clarinet in B-flat), Fg. (Bassoon), Cl.Sib 1 (Clarinet in B-flat), Cl.Sib 2 (Clarinet in B-flat), Cl.B. (Clarinet in B), Sx.A. (Saxophone Alto), Sx.T. (Saxophone Tenor), Sx.B. (Saxophone Baritone), Tr.Sib 1 (Trumpet in B-flat), Tr.Sib 2 (Trumpet in B-flat), Cr. (Cornet), Tbn. (Trombone), Tbn.B. (Trombone Bass), Euph. (Euphonium), Tuba, Cb. (Cymbal), Glk. (Glockenspiel), Timp. (Timpani), Perc. (Percussion), and Bat. (Bass Drum). The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *sfz* (sforzando). The percussion parts are indicated by vertical bar lines and specific rhythmic patterns.

E vui durmiti ancora!

59

Ot.
Fl.
Ob.
Fg.
Cl.Sib 1
Cl.Sib 2
Cl.B.
Sx.A.
Sx.T.
Sx.B.
Tr.Sib 1
Tr.Sib 2
Cr.
Tbn.
Tbn.B.
Euph.
Tuba
Cb.
Glk.
Timp.
Perc.
Bat.

59

59

59

This page contains the musical score for measures 62 and 63. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Ot. (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- Fg. (Fagotto)
- Cl.Sib.1 (Clarineto Sib. 1)
- Cl.Sib.2 (Clarineto Sib. 2)
- Cl.B. (Clarineto Basso)
- Sx.A. (Saxofono Alto)
- Sx.T. (Saxofono Tenore)
- Sx.B. (Saxofono Basso)
- Tr.Sib.1 (Tromba Sib. 1)
- Tr.Sib.2 (Tromba Sib. 2)
- Cr. (Corni)
- Tbn. (Trombe)
- Tbn.B. (Tromba Basso)
- Euph. (Eufonio)
- Tuba
- Cb. (Contrabbasso)
- Glk. (Glockenspiel)
- Timp. (Timpani)
- Perc. (Percussion)
- Bat. (Batteria)

The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. Measure 62 begins with a dynamic marking of *mf*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. Measure 63 continues the musical development, featuring a variety of rhythmic patterns and dynamics.