

LA TRAVIATA

2

17

Fl. 1-2

Ob.

Fg.

Cl. Mi \flat

Cl. Si \flat 1

Cl. Si \flat 2-3

Cl. B.

Sx. A. 1-2

Sx. T.

Sx. B.

Tr. Si \flat 1

Tr. Si \flat 2-3

Cr. 1

Cr. 2-3

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Cb.

Glk.

Timp.

Perc.

10

p

pp

divisi

uniti

allarg. e dim.

LA TRAVIATA

1. Sva acuta

18

22

Fl. 1-2 *p tutti con espress.*

Ob. *p con espress.*

Fg.

Cl.Mi♭ *p con espress.*

Cl.Si♭ 1 *p con espress.*

Cl.Si♭ 2-3 *p tutti con espress.*

Cl.B. *p con espress.*

Sx.A. 1-2 *p tutti con espress.*

Sx.T. *p con espress.*

Sx.B.

Tr.Si♭ 1 *p con espress.*

Tr.Si♭ 2-3

Cr. 1

Cr. 2-3

Tbn. 1-2

Tbn. 3

Euph. *p con espress.*

Tuba

18

Cb. *p con espress.*

18

Glk. *pp*

Timp.

18

Perc.

LA TRAVIATA

4

24 25 29

Fl. 1-2 *pp* *pp*

Ob. *pp* *pp*

Fg. *pp* *p*

Cl.Mi \flat *pp* *pp*

Cl.Si \flat 1 *pp* *pp*

Cl.Si \flat 2-3 *pp* *p*

Cl.B. *pp* *p*

Sx.A. 1-2 *pp* *p*

Sx.T. *pp* *p*

Sx.B. *pp*

Tr.Si \flat 1 *pp*

Tr.Si \flat 2-3 *pp*

Cr. 1 *pp* *pp*

Cr. 2-3 *pp* *pp*

Tbn. 1-2 *pp* *pp*

Tbn. 3 *pp*

Euph. *p* *pp*

Tuba *pp* *pp*

Cb. *pp* *pp*

Glk. *pp*

Timp. *pp*

Perc. *pp*

LA TRAVIATA

This page of the musical score for 'LA TRAVIATA' contains the following instruments and parts:

- Fl. 1-2
- Ob.
- Fg.
- Cl.Mi♭
- Cl.Si♭ 1
- Cl.Sis 2-3
- Cl.B.
- Sx.A. 1-2
- Sx.T.
- Sx.B.
- Tr.Si♭ 1
- Tr.Sis 2-3
- Cr. 1
- Cr. 2-3
- Tbn. 1-2
- Tbn. 3
- Euph.
- Tuba
- Cb.
- Glk.
- Timp.
- Perc.

The score includes dynamic markings such as *f* and rehearsal marks 30 and 33. The key signature is B-flat major (two flats).

LA TRAVIATA

46

47

Fl. 1-2

Ob.

Fg.

Cl.Mi \flat

Cl.Si \flat 1

Cl.Si \flat 2-3

Cl.B.

Sx.A. 1-2

Sx.T.

Sx.B.

Tr.Si \flat 1

Tr.Si \flat 2-3

Cr. 1

Cr. 2-3

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Cb.

Glk.

Timp.

Perc.

allarg.

dim.

morendo

drum

Detailed description: This is a page of a musical score for the opera 'La Traviata', page 9. The score is for a full orchestra and includes parts for various instruments. The key signature is B-flat major (two flats). The score is divided into measures, with measure numbers 46 and 47 indicated. The instruments listed on the left are: Fl. 1-2, Ob., Fg., Cl.Mi \flat , Cl.Si \flat 1, Cl.Si \flat 2-3, Cl.B., Sx.A. 1-2, Sx.T., Sx.B., Tr.Si \flat 1, Tr.Si \flat 2-3, Cr. 1, Cr. 2-3, Tbn. 1-2, Tbn. 3, Euph., Tuba, Cb., Glk., Timp., and Perc. The Fl. 1-2 part has a melodic line with a fermata at the end of measure 47. The Ob., Fg., Cl.Mi \flat , Cl.Si \flat 1, Cl.Si \flat 2-3, Cl.B., Sx.A. 1-2, Sx.T., Sx.B., Cr. 1, Cr. 2-3, Euph., Tuba, Cb., Glk., and Timp. parts have various rhythmic patterns. The Perc. part is mostly silent. Performance markings include 'allarg.' (ritardando), 'dim.' (diminuendo), and 'morendo' (fading) in the Fl. 1-2 part. A 'drum' marking is present in the Timp. part at the end of measure 47.