

# WIND OF PEACE

Franco Arrigoni

Adagio ♩=60

5

Soprano: Wind of peace (mp)

Ottavino

Flauto 1-2: SOLO (pp)

Oboe 1-2: Cue soprano voice (mp)

Corno inglese

Fagotto 1-2: SOLO (pp)

Clarinetto in Mi♭

Clarinetto in Si♭ 1

Clarinetto in Si♭ 2

Clarinetto in Si♭ 3

Clarinetto Basso: SOLO (pp)

Sax Contralto 1

Sax Contralto 2

Sax Tenore 1-2

Sax Baritono

Tromba in Si♭ 1-2: *Slowly blow through instrument* (p, mf)

Tromba in Si♭ 3-4: *Slowly blow through instrument* (p, mf)

Corno in Fa 1-3: *Slowly blow through instrument* (p, mf)

Corno in Fa 2-4: *Slowly blow through instrument* (p, mf)

Trombone 1: *Slowly blow through instrument* (p, mf)

Trombone 2: *Slowly blow through instrument* (p, mf)

Trombone Basso: *Slowly blow through instrument* (p, mf)

Euphonium 1-2: *Slowly blow through instrument* (p, mf)

Tuba: p

Contrabbasso

Timpani

Vibrafono: VIBRAFONO, motor on (mp)

Wood Blocks

Xilofono: SOLO (p)

glockenspiel

Large Tam Tam

Claves

Percussioni 1: Soft Mallets (p), Snare Drum, Tom-Tom, Susp. Cym, Cym a 2 (ppp)

Percussioni 2: Susp. Cym, Temple Blocks, Bass Drum, Finger Cym, Tambourine (soffio d'aria nello strumento)

WIND OF PEACE

2

11

10

S  
wind of peace

Ot.

Fl. 1-2  
DIVERSE  
pp

Ob. 1-2  
Cue soprano voice  
pp SOLO

C.i.

Fg. 1-2  
pp

Cl.Mib

Cl.Sib 1  
pp

Cl.Sib 2  
pp

Cl.Sib 3  
pp

Cl.B.

Sx.A. 1  
pp

Sx.A. 2

Sx.T. 1-2  
p

Sx.B.

Tr.Sib 1-2  
p mf

Tr.Sib 3-4  
p mf

Cr. 1-3  
p mf

Cr. 2-4  
p mf

Tbn. 1  
p mf

Tbn. 2  
p mf

Tbn.B.  
p mf

Euph. 1-2  
p mf

Tuba

10

Cb.

10

Timp.

Vib.  
W. Blks  
Reo

Xil.-Glok.  
Tam Tam  
Claves

10

Perc. 1:  
S.D. T-T.  
S. Cym, Cym a 2  
ppp p ppp p

Perc. 2:  
S. Cym, T. Blks  
B. D., Finger Cym  
Tambourine

WIND OF PEACE

21

Allegro Freddo  $\text{♩} = 120$

3

16

S

16 Wind of Peace

Ot.

Fl. 1-2

Ob. 1-2

C.i.

Fig. 1-2

CL.Mib

CL.Sib 1

CL.Sib 2

CL.Sib 3

CL.B.

Sx.A. 1

Sx.A. 2

Sx.T. 1-2

Sx.B.

Tr.Sib 1-2

Tr.Sib 3-4

Cr. 1-3

Cr. 2-4

Tbn. 1

Tbn. 2

Tbn.B.

Euph. 1-2

Tuba

Cb.

16

Timp.

Vib.  
W. Blks

Xil.-Glok.  
Tam  
Tam  
Claves

Perc. 1:  
S.D. T-T.  
S. Cym, Cym a 2

Perc. 2:  
S. Cym, T. Blks  
B. D., Finger Cym  
Tambourine

WIND OF PEACE

4

30

Musical score for 'WIND OF PEACE' starting at measure 23. The score includes parts for S, Ot., Fl. 1-2, Ob. 1-2, C.i., Fig. 1-2, Cl.MiB, Cl.SiB 1, Cl.SiB 2, Cl.SiB 3, Cl.B., Sx.A. 1, Sx.A. 2, Sx.T. 1-2, Sx.B., Tr.SiB 1-2, Tr.SiB 3-4, Cr. 1-3, Cr. 2-4, Tbn. 1, Tbn. 2, Tbn.B., Euph. 1-2, Tuba, Cb., Timp., Vib. W. Blks, Xil.-Glok, Tam Tam Claves, Perc. 1, and Perc. 2. The score features various dynamics such as *f*, *mf*, and *ff*, and includes performance instructions like accents and slurs.

Perc. 2:  
S. Cym, T. Blks  
B. D., Finger Cym  
Tambourine

WIND OF PEACE

33

This page of the musical score contains measures 32 through 41. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left include: S (Soprano), Ot. (Oboe), Fl. 1-2 (Flute), Ob. 1-2 (Clarinet), C.i. (Cor Anglais), Fig. 1-2 (Fagotto), Cl.Mib (Clarinete), Cl.Sib 1 (Clarinete), Cl.Sib 2 (Clarinete), Cl.Sib 3 (Clarinete), Cl.B. (Clarinete Bass), Sx.A. 1 (Saxofone Alto), Sx.A. 2 (Saxofone Alto), Sx.T. 1-2 (Saxofone Tenor), Sx.B. (Saxofone Baritone), Tr.Sib 1-2 (Tromba), Tr.Sib 3-4 (Tromba), Cr. 1-3 (Corni), Cr. 2-4 (Corni), Tbn. 1 (Tromba), Tbn. 2 (Tromba), Tbn.B. (Tromba Bass), Euph. 1-2 (Eufonio), Tuba, Cb. (Cimbalo), Timp. (Timpani), Vib. (Vibrafono), W. Blks (Wood Blocks), Xil.-Glok. (Xilofono/Glockenspiel), Tam Tam (Tamborim), Claves (Claves), Perc. 1: S.D. T-T. (S. D. Tamborim/Tamborim), S. Cym, Cym a 2 (S. Cym/Tamborim), Perc. 2: S. Cym, T. Blks (S. Cym/Tamborim), B. D., Finger Cym (B. D., Finger Cym), Tambourine (Tamborim).

The score features a variety of musical notations, including dynamics such as *ff* (fortissimo) and *sfz* (sforzando), and articulation marks like accents and slurs. The percussion parts are particularly active, with complex rhythmic patterns. The woodwind and string parts provide harmonic support and melodic lines. The score concludes with a *p* (piano) dynamic and a *Large Tam Tam* effect.

# WIND OF PEACE

6

42 Adagio ♩ = 60

1 BUDDHISM circa 5"

2 circa 5"

3 circa 5"

4 A TEMPO

Soprano: *mf* Na ma stè Na ma stè

Fl. 1-2: *pp* staccato, sparse

Ob. 1-2: *pp*

Cl. Sib 1: *pp*

Cl. Sib 2: *pp* staccato, sparse

Cl. Sib 3: *p*

Sx.A. 1: *p*

Tr. Sib 1-2: *mf* Cue soprano voice

Tbn. 1: *mp*

Tbn. 2: *mp*

Tbn. B.: *mp*

Euph. 1-2: *mp* Con sord. *pp*

Tuba: *mp* Con sord. *pp*

Cb.: *pp*

Timp.: *pp*

Vib. W. Blks: *pp* VIBRAFONO, motor on

Xil.-Glok. Tam Tam Claves: *f* *pp* Xilofono, soft mallets

Perc. 1: S.D. T-T. S. Cym, Cym a 2: *ff*

Perc. 2: S. Cym, T. Blks B. D., Finger Cym Tambourine: *pp* Finger Cym

WIND OF PEACE

52 Allegro Freddo ♩ = 120

S

Ot. <sup>52</sup>

Fl. 1-2 *f*

Ob. 1-2 *f*

C.i.

Fg. 1-2

Cl.MiB *f*

Cl.SiB 1

Cl.SiB 2

Cl.SiB 3

Cl.B. <sup>52</sup>

Sx.A. 1

Sx.A. 2

Sx.T. 1-2

Sx.B. *f*

Tr.SiB 1-2 <sup>52</sup>

Tr.SiB 3-4 *f*

Cr. 1-3 *f*

Cr. 2-4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn.B. *f*

Euph. 1-2 *f* Open

Tuba *f* Open

Cb. <sup>52</sup> *f*

Timp. <sup>52</sup> *f*

Vib.

W. Blks

Xil.-Glok.  
Tam Tam  
Claves

Perc. 1: <sup>52</sup> *f*  
S.D. T-T.  
S. Cym, Cym a 2

Perc. 2:  
S. Cym, T. Blks  
B. D., Finger Cym  
Tambourine

WIND OF PEACE

8

62

65 Assai Moderato ♩ = 76

ARABIC

This musical score is for the piece "WIND OF PEACE" and is page 8. It is marked "Assai Moderato" with a tempo of 76 beats per minute. The score includes parts for a variety of instruments: Flute 1-2, Oboe 1-2, Clarinet in Bb 1-3, Clarinet in Bb, Saxophone Alto 1-2, Saxophone Tenor 1-2, Saxophone Baritone, Trumpet 1-2, Trumpet 3-4, Cornet 1-3, Cornet 2-4, Trombone 1, Trombone 2, Trombone Bass, Euphonium 1-2, Tuba, Contrabass, Timpani, Vibraphone, W. Blks., Xil.-Glok., Tam Tam, Claves, and Percussion (S.D., T-T., S. Cym, Cym a 2, Perc. 2). The score features a variety of dynamics including *ff*, *f*, *mf*, *f*, and *pp*. There are several repeat signs and fermatas. A section labeled "ARABIC" begins at measure 65. The percussion parts include a "BASS DRUM" section and a "LOW TOM" section. The score is written for a full symphony orchestra with specific instrumentations for some parts like "S. Cym, Cym a 2" and "Perc. 2: S. Cym, T. Blks B. D., Finger Cym Tambourine".



WIND OF PEACE

71

Soprano: *mp* Ya Na bi sa lam a le i kum

Fl. 1-2: *pp* (DIVISI), *p* (SOLI)

Ob. 1-2: *mf* *espress.* (SOLO), *mp* (Obbl.)

Ci.: *mf* (SOLO)

Fig. 1-2: *p*

Cl. Sib 1: *pp*

Cl. Sib 2: *pp*

Cl. Sib 3: *pp*

Sx.A. 1: *mp* Cue soprano voice

Tr. Sib 1-2: *p* (Muted)

Tbn. 1: *pp* (Con sord.), *sf* (Con sord.)

Tbn. 2: *pp* (Con sord.), *sf* (Con sord.)

Euph. 1-2: *p*

Tuba: *p* (Obbl.)

Timp.: *p*

Perc. 1: *p*

Perc. 2: *p* (TAMBOURINE, con pollice inumidito), *mf*

Perc. 2:  
S. Cym, T. Blks  
B. D., Finger Cym  
Tambourine



84 86

S

Ot.

Fl. 1-2

Ob. 1-2

C.i.

Fig. 1-2

CLMiB

CLSi 1

CLSi 2

CLSi 3

CLB.

Sx.A. 1

Sx.A. 2

Sx.T. 1-2

Sx.B.

Tr.Si 1-2

Tr.Si 3-4

Cr. 1-3

Cr. 2-4

Tbn. 1

Tbn. 2

Tbn.B.

Euph. 1-2

Tuba

Cb.

Timp.

Vib.

W. Blks

Xil.-Glok.  
Tam Tam  
Claves

Perc. 1:  
S.D., T-T,  
S. Cym, Cym a 2

Perc. 2:  
S. Cym, T. Blks  
B. D., Finger Cym  
Tambourine

WIND OF PEACE

12

93

98

Calmo ♩ = 66

CHRISTIAN

Do na no bis Pa cem

Score for Wind of Peace, page 12. The score includes parts for Soprano (S), Oboe (Ot.), Flute 1 & 2 (Fl. 1-2), Oboe 1 & 2 (Ob. 1-2), Clarinet in C (C.i.), Bassoon 1 & 2 (Fg. 1-2), Clarinet in Bb (CLMi), Clarinet in Bb 1 (Cl.Si 1), Clarinet in Bb 2 (Cl.Si 2), Clarinet in Bb 3 (Cl.Si 3), Bassoon (CLB), Saxophone Alto 1 (Sx.A. 1), Saxophone Alto 2 (Sx.A. 2), Saxophone Tenor 1 & 2 (Sx.T. 1-2), Saxophone Baritone (Sx.B.), Trumpet 1 & 2 (Tr.Si 1-2), Trumpet 3 & 4 (Tr.Si 3-4), Cornet 1 & 3 (Cr. 1-3), Cornet 2 & 4 (Cr. 2-4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone Bass (Tbn.B.), Euphonium 1 & 2 (Euph. 1-2), Tuba, Cymbal (Cb.), Snare Drum (S.D.), Tom-Tom (T-T), and Percussion (Perc. 1, 2). The score features various musical notations including dynamics (mp, ff, p, pp), articulation (accents, slurs), and performance instructions (SOLO, Lentamente, VIBRAFONO, motor off). The vocal line includes the lyrics 'Do na no bis Pa cem'.

Perc. 2:  
S. Cym, T. Blks  
B. D., Finger Cym  
Tambourine

108 Allegro Freddo ♩ = 120

102

S  
Do na no bis Pa cem Pa cem

Ot.

Fl. 1-2

Ob. 1-2 *mp*

Ci. *mp*

Fg. 1-2 *f*

Cl.Mi.

Cl.Si. 1

Cl.Si. 2

Cl.Si. 3

Cl.B. 102

Sx.A. 1 *f*

Sx.A. 2

Sx.T. 1-2 *f*

Sx.B. *f*

Tr.Si. 1-2

Tr.Si. 3-4

Cr. 1-3

Cr. 2-4

Tbn. 1

Tbn. 2

Tbn.B.

Euph. 1-2

Tuba

Cb. 102

Timp. 102 *ff* TIMPANI, Hard mallets

Vib. W. Blks *ff*

Xil.-Glok. Tam Tam Claves *mp* XILOFONO

Perc. 1: S.D. T-T. S. Cym, Cym a 2 *mp* SNARE DRUM

Perc. 2: S. Cym, T. Blks B. D., Finger Cym Tambourine

117

121

114

S

Ot.

Fl. 1-2

Ob. 1-2

Ci.

Fg. 1-2

Cl.Mi

Cl.Si 1

Cl.Si 2

Cl.Si 3

Cl.B.

Sx.A. 1

Sx.A. 2

Sx.T. 1-2

Sx.B.

Tr.Si 1-2

Tr.Si 3-4

Cr. 1-3

Cr. 2-4

Tbn. 1

Tbn. 2

Tbn.B.

Euph. 1-2

Tuba

Cb.

Timp.

Vib.

W. Blks

Xil.-Glok.  
Tam Tam  
Claves

Perc. 1:  
S.D. T-T.  
S. Cym, Cym a 2

Perc. 2:  
S. Cym, T. Blks  
B. D., Finger Cym  
Tambourine

*mf*

*f*

*f* TEMPLE BLOCKS

126 Calmo  $\text{♩} = 66$  JEWISH

Soprano (S): E ve nu Sha lom A leh em — E ve nu Sha lom A leh em —

Oboe 1-2 (Ob. 1-2): *mf* Cue soprano voice

Flute 1-2 (Fl. 1-2): *mf*

Clarinet in Bb (Cl. Bb): *mp* SOLO I.

Clarinet in C (Cl. C): *pp*

Clarinet in Eb (Cl. Eb): *pp*

Clarinet in F (Cl. F): *pp*

Bassoon (Cl. B): *p*

Saxophone A1 (Sx. A. 1): *p*

Saxophone A2 (Sx. A. 2): *p*

Saxophone T1-2 (Sx. T. 1-2): *p*

Saxophone B (Sx. B): *p*

Trumpet in C (Tr. C): *f* *mp* *pp*

Trumpet in Bb (Tr. Bb): *f* *mp* *pp*

Cor Anglais 1-3 (Cr. 1-3): *f* *mp* *pp*

Cor Anglais 2-4 (Cr. 2-4): *f* *mp* *pp*

Trumpet in Bb 1 (Tbn. 1): *f*

Trumpet in Bb 2 (Tbn. 2): *f*

Trumpet in Bb (Tbn. B): *f*

Euphonium 1-2 (Euph. 1-2): *f* Cue Bsn *mp*

Tuba: *p*

Contra Bass (Cb.): *p* PIZZ.

Timpani (Timp.): *p*

Vibraphone (Vib.): VIBRAFONO, motor off *p*

Winds (W. Blks): *p*

Xylophone (Xil.-Glok), Tam Tam, Claves: *p*

Percussion 1 (Perc. 1): S.D., T-T, S. Cym, Cym a 2 *pp*

Percussion 2 (Perc. 2): S. Cym, T. Blks, B. D., Finger Cym, Tambourine *pp*

WIND CHIMES: *pp*

Allegro Freddo ♩ = 120  
circa 5"

Allegro più mosso  
A TEMPO

136 1

2

3

139

S

Ot. *136* *p* *staccato, sparse* *cresc.* *increasingly active*

Fl. 1-2 *p* *staccato, sparse* *cresc.* *increasingly active*

Ob. 1-2 *p* *cresc.* *increasingly active*

C.i. *p* *cresc.* *increasingly active*

Fg. 1-2 *p* *staccato, sparse* *cresc.* *increasingly active*

Cl.Mi. *p* *cresc.* *increasingly active*

Cl.Si. 1 *p* *cresc.* *increasingly active*

Cl.Si. 2 *p* *staccato, sparse* *cresc.* *increasingly active*

Cl.Si. 3 *p* *staccato, sparse* *cresc.* *increasingly active*

Cl.B. *136* *p* *staccato, sparse* *cresc.* *increasingly active*

Sx.A. 1 *p* *cresc.* *increasingly active*

Sx.A. 2 *p* *cresc.* *increasingly active*

Sx.T. 1-2 *p* *cresc.* *increasingly active*

Sx.B. *p* *cresc.* *increasingly active*

Tr.Si. 1-2 *136* *f* *cresc.* *increasingly active*

Tr.Si. 3-4 *f* *cresc.* *increasingly active*

Cr. 1-3 *f* *cresc.* *increasingly active*

Cr. 2-4 *f* *cresc.* *increasingly active*

Tbn. 1 *f* *cresc.* *increasingly active*

Tbn. 2 *f* *cresc.* *increasingly active*

Tbn.B. *f* *cresc.* *increasingly active*

Euph. 1-2 *f* *cresc.* *increasingly active*

Tuba *f* *cresc.* *increasingly active*

Cb. *136* *f* *cresc.* *increasingly active*

Timp. *136* *sf* *TIMPANI, Hard mallets*

Vib. W. Blks *WOOD BLOCKS* *p* *staccato, sparse* *CLAVES* *p* *cresc.* *increasingly active*

Xil.-Glok. Tam Tam Claves *p* *cresc.* *increasingly active*

Perc. 1: S.D. T-T. S. Cym, Cym a 2 *136* *TEMPLE BLOCKS* *p* *staccato, sparse* *cresc.* *increasingly active*

Perc. 2: S. Cym, T. Blks B. D., Finger Cym Tambourine *cresc.* *increasingly active*



149

152

This page of the musical score, titled "WIND OF PEACE", covers measures 146 to 152. The score is arranged for a large ensemble, including woodwinds, brass, percussion, and strings. The instrumentation includes Soprano (S), Oboe (Ot.), Flutes 1-2 (Fl. 1-2), Oboes 1-2 (Ob. 1-2), Cor Anglais (C.i.), Bassoon (Fg. 1-2), Clarinet in E-flat (Cl.Mi), Clarinet in B-flat 1 (Cl.Si 1), Clarinet in B-flat 2 (Cl.Si 2), Clarinet in B-flat 3 (Cl.Si 3), Bassoon (Cl.B.), Saxophone Alto 1 (Sx.A. 1), Saxophone Alto 2 (Sx.A. 2), Saxophone Tenor 1-2 (Sx.T. 1-2), Saxophone Baritone (Sx.B.), Trumpet 1-2 (Tr.Si 1-2), Trumpet 3-4 (Tr.Si 3-4), Cornet 1-3 (Cr. 1-3), Cornet 2-4 (Cr. 2-4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone Bass (Tbn.B.), Euphonium 1-2 (Euph. 1-2), Tuba, Contrabass (Cb.), Timpani (Timp.), Vibraphone with Warble Bells (Vib. W. Blks), Xylophone, Glockenspiel, Tam Tam, and Claves (Xil.-Glok. Tam Tam Claves), and two sets of Percussion (Perc. 1 and Perc. 2). The score features dynamic markings such as *cresc.*, *intense!*, *sempre cresc.*, and *fff*. A "Stop" instruction is present at the end of the first staff. A "Cue soprano voice" instruction is located at the end of the Trumpet 1-2 staff. The percussion parts include complex rhythmic patterns, with Perc. 1 playing a steady stream of notes and Perc. 2 playing a more complex, syncopated rhythm.

156 Calmo ♩ = 66

S. the war *f* *pp*

Ot.

Fl. 1-2

Ob. 1-2

C.i. *SOLO* *mp cantabile*

Fig. 1-2 *mp cantabile*

Cl.Mi.

Cl.Si. 1 *mp cantabile*

Cl.Si. 2

Cl.Si. 3

Cl.B. *mp cantabile*

Sx.A. 1 *SOLO* *Cue Corno Inglese* *mp cantabile*

Sx.A. 2

Sx.T. 1-2

Sx.B.

Tr.Si. 1-2 *Slowly blow through instrument* *f* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Tr.Si. 3-4 *Slowly blow through instrument* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Cr. 1-3 *Slowly blow through instrument* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Cr. 2-4 *Slowly blow through instrument* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Tbn. 1 *Slowly blow through instrument* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Tbn. 2 *Slowly blow through instrument* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Tbn.B. *Slowly blow through instrument* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Euph. 1-2 *Slowly blow through instrument* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Tuba

Cb.

Timp.

Vib. W. Blks

Xil.-Glok. Tam Tam Claves

Perc. 1: S.D. T-T. S. Cym, Cym a 2

Perc. 2: S. Cym, T. Blks B. D., Finger Cym Tambourine

*Soft Mallets* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p*

*Susp. Cym*

169

*mp* *1. SOLO* *cantabile*

*mp* *SOLO 1.* *cantabile*

*mp* *cantabile*

*mp* *cantabile*

*mp* *cantabile*

*mp* *cantabile*

*mp* *cantabile*

179

This musical score page, titled "WIND OF PEACE" and numbered 19, begins at measure 171. It is a full orchestral score with the following instruments and parts:

- Vocal:** S (Soprano)
- Woodwinds:** Ot. (Oboe), Fl. 1-2 (Flutes), Ob. 1-2 (Oboes), C.i. (Clarinet in C), Fg. 1-2 (Fagot), Cl.Mi (Clarinet in E-flat), Cl.Si 1 (Clarinet in B-flat), Cl.Si 2, Cl.Si 3, Cl.B. (Clarinet in B), Sx.A. 1 & 2 (Saxophones Alto), Sx.T. 1-2 (Saxophones Tenor), Sx.B. (Saxophone Baritone)
- Brass:** Tr.Si 1-2 (Trumpets in C), Tr.Si 3-4, Cr. 1-3 (Cornets), Cr. 2-4, Tbn. 1, Tbn. 2, Tbn.B. (Trumpet in B-flat), Euph. 1-2 (Euphoniums), Tuba, Cb. (Cymbas)
- Other:** Timp. (Timpani), Vib. W. Blks (Vibraphone/Woodblock), Xil.-Glok. Tam Tam Claves (Xylophone/Glockenspiel/Tam Tam/Claves), Perc. 1 (S.D., T-T, S. Cym, Cym a 2), Perc. 2 (S. Cym, T. Blks, B. D., Finger Cym, Tambourine)

The score features complex melodic lines for the woodwinds and brass, with dynamic markings such as *mp* (mezzo-piano) appearing in the lower brass and woodwind sections. Percussion parts are indicated by vertical lines on the staff. The vocal line is currently silent.

WIND OF PEACE

190 Adagio ♩=60

183

S Wind of pea ce from the peo ple

Ot. *mf*

Fl. 1-2

Ob. 1-2 *mf* Cue soprano voice

Ci.

Fg. 1-2 *mp* Cue soprano voice

Cl.Mi. *mf*

Cl.Si. 1 *mp*

Cl.Si. 2 *mp*

Cl.Si. 3 *mp*

Cl.B. *mp*

Sx.A. 1

Sx.A. 2

Sx.T. 1-2 *mp*

Sx.B.

Tr.Si. 1-2

Tr.Si. 3-4

Cr. 1-3

Cr. 2-4

Tbn. 1

Tbn. 2

Tbn.B.

Euph. 1-2

Tuba *pp*

Cb. *mp PIZZ*

Timp. *p* Soft Mallets

Vib. W. Blks

Xil.-Glok. Tam Tam Claves

Perc. 1: S.D. T-T. S. Cym, Cym a 2

Perc. 2: S. Cym, T. Blks B. D., Finger Cym Tambourine *p mp*

*Susp. Cym*

S  
192 wind of peace in the world wind of free dom and love for the new ge ne ra tions Wind of Peace

Ot.

Fl. 1-2  
*mf*

Ob. 1-2  
*mf*  
*Obbl.*

C.i.

Fg. 1-2  
*p*  
*Obbl.*

Cl.Mib

Cl.Sib 1  
*mf*

Cl.Sib 2  
*mf*

Cl.Sib 3  
*mf*

Cl.B.

Sx.A. 1  
*p*

Sx.A. 2  
*p*

Sx.T. 1-2  
*p*

Sx.B.  
*p*

Tr.Sib 1-2

Tr.Sib 3-4

Cr. 1-3  
*SOLO I.*  
*p*

Cr. 2-4

Tbn. 1  
*mf*

Tbn. 2  
*mf*

Tbn.B.  
*mf*

Euph. 1-2  
*p*

Tuba  
*p*

Cb.  
*p*

Timp.  
*p*

Vib.  
W. Blks

Xil.-Glok.  
Tam Tam  
Claves

Perc. 1:  
S.D. T-T.  
S. Cym, Cym a 2

Perc. 2:  
S. Cym, T. Blks  
B. D., Finger Cym  
Tambourine

*p* *mf*

WIND OF PEACE

S  
200 wind of peace wind of peace for e ver

Ot.

Fl. 1-2  
cresc. *f*

Ob. 1-2  
cresc. *f*

C.i.

Fg. 1-2  
cresc.

Cl.Mi.  
cresc. *f*

Cl.Si 1  
cresc. *f*

Cl.Si 2  
cresc. *f*

Cl.Si 3  
cresc. *f*

Cl.B.  
cresc.

Sx.A. 1  
cresc. *mf*

Sx.A. 2  
cresc. *mf*

Sx.T. 1-2  
cresc. *mf*

Sx.B.  
cresc. *f*

Tr.Si 1-2

Tr.Si 3-4

Cr. 1-3  
l. e 3. *f*

Cr. 2-4  
2. e 4.

Tbn. 1  
*mf* *cresc.* *f*

Tbn. 2  
*mf* *cresc.* *f*

Tbn.B.  
*mf* *cresc.* *f*

Euph. 1-2  
cresc. *mf*

Tuba  
cresc. *f*

Cb.  
cresc. *f*

200 *ARCO*  
cresc. *f*

Timp.  
*f* *TIMPANI, Hard mallets* *cresc.*

Vib.  
W. Blks

Xil.-Glok.  
Tam Tam  
Claves  
*f* *GLOKENSPIEL*

Perc. 1:  
S.D. T-T.  
S. Cym, Cym a 2  
200  
*Susp. Cym*  
*mp* *BASS DRUM* *mf* *mp* *mf* *mp*

Perc. 2:  
S. Cym, T. Blks  
B. D., Finger Cym  
Tambourine  
*mp* *mf* *mp* *mf* *mp*

WIND OF PEACE

RALLENTANDO

206

S  
and e ver Peace

Ot.

Fl. 1-2

Ob. 1-2

C.i.

Fg. 1-2

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cl.B.

Sx.A. 1  
cresc.

Sx.A. 2  
cresc.

Sx.T. 1-2  
cresc.

Sx.B.

Tr.Sib 1-2

Tr.Sib 3-4

Cr. 1-3  
cresc.

Cr. 2-4  
cresc.

Tbn. 1

Tbn. 2

Tbn.B.

Euph. 1-2  
cresc.

Tuba

Cb.

206

Timp.  
3 3 3 3 3 3 3 3 *ff*

Vib.  
W. Blks

Xil.-Glok.  
Tam Tam  
Claves

Perc. 1:  
S.D. T-T.  
S. Cym, Cym a 2  
*mf* *mf* *f* *mf* *f* *f*

Perc. 2:  
S. Cym, T. Blks  
B. D., Finger Cym  
Tambourine  
*mf* *mf* *f* *f*

Cym a 2