

Partitura

# BOLERO DI SHOSTAKOV

Dal I tempo della Settima sinfonia op. 60 in D

Allegretto ♩ = 126

5

Ottavino

Flauto 1-2

Oboe 1-2

Corno inglese

Fagotto 1-2

Controfagotto

Clarinetto in Mi

Clarinetto in Si 1

Clarinetto in Si 2

Clarinetto in Si 3

Clarinetto Basso

Sax Contralto 1

Sax Contralto 2

Sax Tenore

Sax Baritono

Tromba in Si 1

Tromba in Si 2-3

Cornetta 1-2

Corno in Fa 1-3

Corno in Fa 2-4

Trombone 1

Trombone 2

Trombone 3

Trombone Basso

BOLERO DI SHOSTAKOVICH

2

10

Ot.

Fl. 1-2

Ob. 1-2

C.i.

Fg. 1-2

CFg.

Cl.Mi $\flat$

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cl.B.

Sx.A. 1

Sx.A. 2

Sx.T.

Sx.B.

10

Tr.Sib 1

Tr.Sib 2-3

Cnt. 1-2

Cr. 1-3

Cr. 2-4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.B.

Euph. 1-2



BOLERO DI SHOSTAKOVICH

4

28

Ot.

Fl. 1-2

Ob. 1-2

Cl. Bb

Fg. 1-2

CFg.

Cl. Mi

Cl. Si b 1

Cl. Si b 2

Cl. Si b 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tr. Si b 1

Tr. Si b 2-3

Cnt. 1-2

Cr. 1-3

Cr. 2-4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. B.

Euph. 1-2

Detailed description: This is a page of a musical score for the Bolero by Shostakovich. The page is numbered '4' at the top left. The score is for a full orchestra and includes parts for Oboe (Ot.), Flutes 1-2 (Fl. 1-2), Oboes 1-2 (Ob. 1-2), Clarinet in Bb (Cl. Bb), Bassoons 1-2 (Fg. 1-2), Contrabassoon (CFg.), Clarinet in Mi (Cl. Mi), Clarinets in Si b 1, 2, and 3 (Cl. Si b 1, 2, 3), Clarinet in B. (Cl. B.), Saxophones A1, A2, T, and B (Sx. A. 1, Sx. A. 2, Sx. T., Sx. B.), Trumpets in Si b 1, 2, and 3 (Tr. Si b 1, 2-3), Cornets 1-3 and 2-4 (Cnt. 1-2, Cr. 1-3, Cr. 2-4), Trombones 1, 2, 3, and Bass Trombone (Tbn. 1, 2, 3, Tbn. B.), and Euphoniums 1-2 (Euph. 1-2). The score is in 3/4 time and the key signature has two flats (Bb). The music is primarily melodic, with the Flute 1-2 and Clarinet in B. parts featuring prominent melodic lines. The rest of the orchestra provides harmonic support with sustained notes and rhythmic patterns.

# BOLERO DI SHOSTAKOVICH

37

Ot.

Fl. 1-2

Ob. 1-2

Ci.

Fg. 1-2

C.Fg.

Cl.Mi $\flat$

Cl.Si $\flat$  1

Cl.Si $\flat$  2

Cl.Si $\flat$  3

Cl.B.

Sx.A. 1

Sx.A. 2

Sx.T.

Sx.B.

Tr.Si $\flat$  1

Tr.Si $\flat$  2-3

Cnt. 1-2

Cr. 1-3

Cr. 2-4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.B.

Euph. 1-2

BOLERO DI SHOSTAKOVICH

49

6

46

Ot.

Fl. 1-2

Ob. 1-2

Ci.

Fg. 1-2

CFg.

Cl.Mi

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cl.B.

Sx.A. 1

Sx.A. 2

Sx.T.

Sx.B.

46

Tr.Sib 1

Tr.Sib 2-3

Cnt. 1-2

Cr. 1-3

Cr. 2-4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.B.

Euph. 1-2

SOLO

pp SOLO 1.

pp

pp

SOLO 1.

pp

pp

SOLO 1.

# BOLERO DI SHOSTAKOVICH

54

Ot.

Fl. 1-2

Ob. 1-2

C.i.

Fg. 1-2

CFg.

Cl.Mi<sup>b</sup>

Cl.Si<sup>b</sup> 1

Cl.Si<sup>b</sup> 2

Cl.Si<sup>b</sup> 3

Cl.B.

Sx.A. 1

Sx.A. 2

Sx.T.

Sx.B.

Tr.Si<sup>b</sup> 1

Tr.Si<sup>b</sup> 2-3

Cnt. 1-2

Cr. 1-3

Cr. 2-4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.B.

Euph. 1-2

54





BOLERO DI SHOSTAKOVICH

71

70

Ot.

Fl. 1-2

Ob. 1-2

C.i.

Fg. 1-2

CFg.

Cl.Mi $\flat$

Cl.Si $\flat$  1

Cl.Si $\flat$  2

Cl.Si $\flat$  3

Cl.B. *(String Bass, Tuba)*

Sx.A. 1

Sx.A. 2

Sx.T.

Sx.B.

70

Tr.Si $\flat$  1

Tr.Si $\flat$  2-3

Cnt. 1-2

Cr. 1-3

Cr. 2-4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.B.

Euph. 1-2

*SOLO*

*p*

*SOLO*

*p*

*(String Bass, Tuba)*

*p*

*SOLO, in mancanza oboe*

*SOLO, in mancanza fagotto*

*p*

*a 2*

*p*

BOLERO DI SHOSTAKOVICH

10

79

Ot.

Fl. 1-2

Ob. 1-2

Cl. i.

Fg. 1-2

CFg.

Cl. Mi $\flat$

Cl. Si $\flat$  1

Cl. Si $\flat$  2

Cl. Si $\flat$  3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

79

Tr. Si $\flat$  1

Tr. Si $\flat$  2-3

Cnt. 1-2

Cr. 1-3

Cr. 2-4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. B.

Euph. 1-2

# BOLERO DI SHOSTAKOVICH

88

Ot.

Fl. 1-2

Ob. 1-2

Cl. i.

Fg. 1-2

CFg.

Cl. Mi $\flat$

Cl. Si $\flat$  1

Cl. Si $\flat$  2

Cl. Si $\flat$  3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

88

Tr. Si $\flat$  1

Tr. Si $\flat$  2-3

Cnt. 1-2

Cr. 1-3

Cr. 2-4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. B.

Euph. 1-2

BOLERO DI SHOSTAKOVICH

12

97

Ot.

Fl. 1-2

Ob. 1-2

Ci.

Fg. 1-2

CFg.

Cl.Mi

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cl.B.

Sx.A. 1

Sx.A. 2

Sx.T.

Sx.B.

Tr.Sib 1

Tr.Sib 2-3

Cnt. 1-2

Cr. 1-3

Cr. 2-4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.B.

Euph. 1-2



# BOLERO DI SHOSTAKOVICH

14

115

Ot.

Fl. 1-2

Ob. 1-2

C.i.

Fg. 1-2

CFg.

Cl.MiB

Cl.SiB 1

Cl.SiB 2

Cl.SiB 3

Cl.B.

Sx.A. 1

Sx.A. 2

Sx.T.

Sx.B.

Tr.SiB 1

Tr.SiB 2-3

Cnt. 1-2

Cr. 1-3

Cr. 2-4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.B.

Euph. 1-2



133

Ob. 1-2 *a 2*  
*mf*

Cl. i.  
*mf*

Cl. Sib 1  
*mf*  
*mf soli*

Sx. A. 1  
*Corno Inglese*  
*mf*

Tr. Sib 1

Tr. Sib 2-3

Cnt. 1-2

Cr. 1-3

Cr. 2-4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. B.



# BOLERO DI SHOSTAKOVICH

142

142

Ot.

Fl. 1-2

Ob. 1-2

Cl. 1

Fg. 1-2

CFg.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cl.B.

Sx.A. 1

Sx.A. 2

Sx.T.

Sx.B.

Tr.Sib 1

Tr.Sib 2-3

Cnt. 1-2

Cr. 1-3

Cr. 2-4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.B.



# BOLERO DI SHOSTAKOVICH

160

Ot.

Fl. 1-2

Ob. 1-2

Cl. i.

Fg. 1-2

CFg.

Cl.Mib.

Cl.Sib. 1

Cl.Sib. 2

Cl.Sib. 3

Cl.B.

Sx.A. 1

Sx.A. 2

Sx.T.

Sx.B.

Tr.Sib. 1

Tr.Sib. 2-3

Cnt. 1-2

Cr. 1-3

Cr. 2-4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.B.

168

Ot.

Fl. 1-2

Ob. 1-2

Cl.

Fg. 1-2

CFg.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cl.B.

Sx.A. 1

Sx.A. 2

Sx.T.

Sx.B.

168

Tr.Sib 1

Tr.Sib 2-3

Cnt. 1-2

Cr. 1-3

Cr. 2-4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.B.

BOLERO DI SHOSTAKOVICH

177

Ot.

Fl. 1-2

Ob. 1-2

Cl. B.

Flg. 1-2

CFg.

Cl. Sib.

Cl. Sib. 2

Cl. Sib. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tr. Sib. 1

Tr. Sib. 2-3

Cnt. 1-2

Cr. 1-3

Cr. 2-4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. B.

186

Ot.

Fl. 1-2

Ob. 1-2

Cl. i.

Fg. 1-2

CFg.

Cl.Mib.

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cl.B.

Sx.A. 1

Sx.A. 2

Sx.T.

Sx.B.

Tr.Sib 1

Tr.Sib 2-3

Cnt. 1-2

Cr. 1-3

Cr. 2-4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.B.

186

BOLERO DI SHOSTAKOVICH

195

199

This page of the musical score for Bolero by Shostakovich covers measures 195 to 199. The score is arranged for a full orchestra and includes the following parts: Oboe (Ot.), Flute 1 and 2 (Fl. 1-2), Oboe 1 and 2 (Ob. 1-2), Clarinet in B-flat (Cl. Bb), Bassoon 1 and 2 (Fg. 1-2), Contrabassoon (CFg.), Clarinet in B-flat (Cl. Bb), Clarinet in B-flat 1 (Cl. Bb 1), Clarinet in B-flat 2 (Cl. Bb 2), Clarinet in B-flat 3 (Cl. Bb 3), Clarinet in B-flat (Cl. Bb), Saxophone Alto 1 (Sx. A. 1), Saxophone Alto 2 (Sx. A. 2), Saxophone Tenor (Sx. T.), Saxophone Baritone (Sx. B.), Trumpet in B-flat 1 (Tr. Bb 1), Trumpet in B-flat 2 and 3 (Tr. Bb 2-3), Trombone 1 and 2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Trombone Baritone (Tbn. B.), and Cymbals (Cnt.). The score is written in 3/4 time with a key signature of two flats (B-flat major/D minor). The dynamic markings are *f* (forte) and *ff* (fortissimo). The page number 195 is centered at the top, and 199 is centered above the final measure. The number 194 is written above the first measure of the Oboe and Trumpet in B-flat 1 parts.

203

Ot.

Fl. 1-2

Ob. 1-2

Cl. 1

Fg. 1-2

CFg.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cl.B.

Sx.A. 1

Sx.A. 2

Sx.T.

Sx.B.

Tr.Sib 1

Tr.Sib 2-3

Cnt. 1-2

Cr. 1-3

Cr. 2-4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.B.





221

Score for Bolero by Shostakovich, page 26, starting at measure 221. The score includes parts for Oboe (Ob. 1-2), Flute (Fl. 1-2), Clarinet in Bb (Cl. SiB 1, 2, 3), Clarinet in C (Cl. B), Bassoon (Sx. A. 1, 2, T.), Saxophone Baritone (Sx. B.), Trumpet (Tr. SiB 1, 2-3), Trombone (Tbn. 1, 2, 3, B.), and Percussion (Perc.). The score is in 3/4 time and features a key signature of two flats (Bb and Eb). The music is characterized by a steady, rhythmic pulse and a melodic line that is repeated throughout the piece. The score is written for a full orchestra and includes dynamic markings such as *ff* and *ff<sub>Open</sub>*.

# BOLERO DI SHOSTAKOVICH

229

229

Ot.

Fl. 1-2

Ob. 1-2

Cl. 1

Fg. 1-2

CFg.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cl.B.

Sx.A. 1

Sx.A. 2

Sx.T.

Sx.B.

Tr.Sib 1

Tr.Sib 2-3

Cnt. 1-2

Cr. 1-3

Cr. 2-4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.B.



# BOLERO DI SHOSTAKOVICH

246

246

Ot.

Fl. 1-2

Ob. 1-2

Cl. 1

Fg. 1-2

CFg.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cl.B.

Sx.A. 1

Sx.A. 2

Sx.T.

Sx.B.

Tr.Sib 1

Tr.Sib 2-3

Cnt. 1-2

Cr. 1-3

Cr. 2-4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.B.

(8<sup>ma</sup>)

254

Ot.

Fl. 1-2 (8<sup>ma</sup>)

Ob. 1-2

Cl. 1

Fg. 1-2

CFg.

CLMi<sup>b</sup>

CLSi<sup>b</sup> 1

CLSi<sup>b</sup> 2

CLSi<sup>b</sup> 3

CLB.

Sx.A. 1

Sx.A. 2

Sx.T.

Sx.B.

254

Tr.Sis 1

Tr.Sis 2-3

Cnt. 1-2

Cr. 1-3

Cr. 2-4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.B.



272 (8<sup>ma</sup>)

Or.  
Fl. 1-2  
Ob. 1-2  
Cl. 1  
Fg. 1-2  
CFg.  
Cl.Mib.  
Cl.Sib.1  
Cl.Sib.2  
Cl.Sib.3  
Cl.B.  
Sx.A. 1  
Sx.A. 2  
Sx.T.  
Sx.B.  
Tr.Sib.1  
Tr.Sib.2-3  
Cnt. 1-2  
Cr. 1-3  
Cr. 2-4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn.B.



BOLERO DI SHOSTAKOVICH

283

286

282 (8<sup>ma</sup>)

Ot.

Fl. 1-2

Ob. 1-2

Cl. i.

Fg. 1-2

CFg.

Cl. MiB.

Cl. SiB. 1

Cl. SiB. 2

Cl. SiB. 3

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Tr. SiB. 1

Tr. SiB. 2-3

Cnt. 1-2

Cr. 1-3

Cr. 2-4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. B.

*ff*

293

291

Ot.

Fl. 1-2

Ob. 1-2

Cl. i.

Fg. 1-2

CFg.

Cl.Mib.

Cl.Sib.1

Cl.Sib.2

Cl.Sib.3

Cl.B.

Sx.A.1

Sx.A.2

Sx.T.

Sx.B.

Tr.Sib.1

Tr.Sib.2-3

Cnt. 1-2

Cr. 1-3

Cr. 2-4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.B.

291



308 (8<sup>ma</sup>)

Ot.

Fl. 1-2

Ob. 1-2

Cl. 1

Fg. 1-2

CFg.

Cl.Mib.

Cl.Sib. 1

Cl.Sib. 2

Cl.Sib. 3

Cl.B.

Sx.A. 1

Sx.A. 2

Sx.T.

Sx.B.

Tr.Sib. 1

Tr.Sib. 2-3

Cnt. 1-2

Cr. 1-3

Cr. 2-4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.B.

BOLERO DI SHOSTAKOVICH

316

320

This page contains the musical score for measures 316 to 320 of Bolero by Shostakovich. The score is arranged in a standard orchestral format with the following parts:

- Ot. (Oboe)
- Fl. 1-2 (Flute)
- Ob. 1-2 (Oboe)
- Cl. (Clarinet)
- Fg. 1-2 (Fagotto)
- CFg. (Contrabbasso)
- Cl.Mib. (Clarinete in Mi bemol)
- Cl.Sib.1 (Clarinete in Sib)
- Cl.Sib.2 (Clarinete in Sib)
- Cl.Sib.3 (Clarinete in Sib)
- Cl.B. (Clarinete in B)
- Sx.A. 1 & 2 (Saxofoni Alto)
- Sx.T. (Saxofono Tenore)
- Sx.B. (Saxofono Baritone)
- Tr.Sib.1 (Tromba in Sib)
- Tr.Sib.2-3 (Trombe in Sib)
- Cnt. 1-2 (Corno, 1. e 3. corno)
- Cr. 1-3 (Corni)
- Cr. 2-4 (Corni)
- Tbn. 1, 2, 3 (Trombe)
- Tbn.B. (Tromba Baritone)

The score features complex rhythmic patterns, including numerous triplets and sixteenth-note runs, particularly in the woodwind and string sections. The key signature is one sharp (F#), and the time signature is 3/4. The page number 316 is located at the top left, and 320 is at the top right. The music concludes at measure 320 with a final cadence.

323

Ot.

Fl. 1-2

Ob. 1-2

Cl. 1

Fg. 1-2

CFg.

Cl.Mib.

Cl.Sib. 1

Cl.Sib. 2

Cl.Sib. 3

Cl.B.

Sx.A. 1

Sx.A. 2

Sx.T.

Sx.B.

Tr.Sib. 1

Tr.Sib. 2-3

Cnt. 1-2

Cr. 1-3

Cr. 2-4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.B.

*frullato*

*frullato*

Detailed description: This is a page of a musical score for Bolero by Shostakovich, page 38, rehearsal mark 325. The score is for a full orchestra and includes parts for Oboe (Ot.), Flute (Fl. 1-2), Oboe (Ob. 1-2), Clarinet (Cl. 1), Bassoon (Fg. 1-2), Contrabassoon (CFg.), Clarinet in B-flat (Cl.Mib.), Clarinet in B-flat (Cl.Sib. 1, 2, 3), Clarinet in B (Cl.B.), Saxophone Alto (Sx.A. 1, 2), Saxophone Tenor (Sx.T.), Saxophone Baritone (Sx.B.), Trumpet in B-flat (Tr.Sib. 1), Trumpet in B-flat (Tr.Sib. 2-3), Cymbals (Cnt. 1-2), Cor Anglais (Cr. 1-3), Cor Anglais (Cr. 2-4), Trombone (Tbn. 1, 2, 3), and Trombone (Tbn.B.). The score is in 3/4 time and features a key signature of one sharp (F#). The music is characterized by a steady, rhythmic pattern of eighth notes, often in triplets. The score is divided into four measures, with rehearsal mark 325 starting at the beginning of the second measure. The notation includes various dynamics, articulation marks, and performance instructions such as 'frullato' (tremolo) for the cymbals. The page number '38' is in the top left, and the rehearsal mark '325' is in a box at the top center.

BOLERO DI SHOSTAKOVICH

331

335

This page contains the musical score for measures 331 through 335 of Bolero by Shostakovich. The score is arranged in a standard orchestral format with the following parts:

- Ot. (Oboe)
- Fl. 1-2 (Flute)
- Ob. 1-2 (Clarinet)
- Cl. (Clarinet)
- Fg. 1-2 (Bassoon)
- CFg. (Contrabassoon)
- Cl.Mib. (Clarinet in B-flat)
- Cl.Sib. 1 (Clarinet in B-flat)
- Cl.Sib. 2 (Clarinet in B-flat)
- Cl.Sib. 3 (Clarinet in B-flat)
- Cl.B. (Clarinet in B)
- Sx.A. 1 (Saxophone A)
- Sx.A. 2 (Saxophone A)
- Sx.T. (Saxophone Tenor)
- Sx.B. (Saxophone Bass)
- Tr.Sib. 1 (Trumpet in B-flat)
- Tr.Sib. 2-3 (Trumpet in B-flat)
- Cnt. 1-2 (Cornet)
- Cr. 1-3 (Cornet)
- Cr. 2-4 (Cornet)
- Tbn. 1 (Tuba)
- Tbn. 2 (Tuba)
- Tbn. 3 (Tuba)
- Tbn.B. (Tuba/Bass Drum)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The key signature is one sharp (F#), and the time signature is 4/4. The page number 331 is located at the top left, and 335 is at the top right.

342

This page of the musical score for Bolero by Shostakovich, page 40, covers measures 339 to 342. The score is arranged for a full orchestra and includes the following parts:

- Ot. (Oboe)
- Fl. 1-2 (Flutes)
- Ob. 1-2 (Oboes)
- Cl. (Clarinets)
- Fig. 1-2 (Bassoons)
- CFg. (Contrabassoon)
- Cl.Mib. (Clarinet in B-flat)
- Cl.Sib.1 (Clarinet in B-flat)
- Cl.Sib.2 (Clarinet in B-flat)
- Cl.Sib.3 (Clarinet in B-flat)
- Cl.B. (Clarinet in B)
- Sx.A. 1 (Saxophone A)
- Sx.A. 2 (Saxophone A)
- Sx.T. (Saxophone Tenor)
- Sx.B. (Saxophone Bass)
- Tr.Sib.1 (Trumpet in B-flat)
- Tr.Sib.2-3 (Trumpets in B-flat)
- Cnt. 1-2 (Cornets)
- Cr. 1-3 (Cornets)
- Cr. 2-4 (Cornets)
- Tbn. 1 (Trombone)
- Tbn. 2 (Trombone)
- Tbn. 3 (Trombone)
- Tbn.B. (Trombone Bass)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind sections. The key signature is one sharp (F#), and the time signature is 4/4. The page number 342 is prominently displayed at the top right.





358

This page of the musical score for Bolero by Shostakovich, page 42, covers measures 356 through 363. The score is for a full orchestra and includes parts for the following instruments: Oboe (Ob.), Flute 1 and 2 (Fl. 1-2), Clarinet in B-flat 1 and 2 (Cl. Bb 1-2), Bassoon (Fg.), Contrabassoon (CFg.), Clarinet in C 1, 2, and 3 (Cl. C 1-3), Bassoon (Cl. B.), Saxophone Alto 1 and 2 (Sx. A. 1-2), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Trumpet in C 1 (Tr. C 1), Trumpet in C 2 and 3 (Tr. C 2-3), Horn in C 1 and 2 (Cnt. 1-2), Horn in C 1, 2, and 3 (Cr. 1-3), Trombone 1, 2, and 3 (Tbn. 1-3), and Trombone Bass (Tbn. B.). The music is in 3/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. A first ending bracket labeled '(8<sup>ma</sup>)' spans measures 356 to 363. The score includes various musical notations such as slurs, accents, and dynamic markings.

BOLERO DI SHOSTAKOVICH

364

368

Or.  
Fl. 1-2  
Ob. 1-2  
Cl. i.  
Fg. 1-2  
CFg.  
Cl. Mi.  
Cl. Si 1  
Cl. Si 2  
Cl. Si 3  
Cl. B.  
Sx. A. 1  
Sx. A. 2  
Sx. T.  
Sx. B.  
Tr. Si 1  
Tr. Si 2-3  
Cnt. 1-2  
Cr. 1-3  
Cr. 2-4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. B.

This page of the musical score for Bolero by Shostakovich, page 44, measures 370-373. The score is for a full orchestra and includes parts for the following instruments: Oboe (Ob.), Flute 1 and 2 (Fl. 1-2), Clarinet in B-flat 1 and 2 (Cl. 1-2), Bassoon (Fg.), Contrabassoon (CFg.), Clarinet in B-flat (Cl.Mib), Clarinet in A 1 and 2 (Cl.Sib 1-2), Clarinet in B-flat 3 (Cl.Sib 3), Bassoon (Cl.B.), Saxophone Alto 1 and 2 (Sx.A. 1-2), Saxophone Tenor (Sx.T.), Saxophone Baritone (Sx.B.), Trumpet in B-flat 1 (Tr.Sib 1), Trumpets in B-flat 2 and 3 (Tr.Sib 2-3), Trombone 1 and 2 (Cnt. 1-2), Trombone 3 (Cr. 1-3), Trombone 4 (Cr. 2-4), Trombone 1, 2, and 3 (Tbn. 1-3), and Trombone Bass (Tbn.B.). The music is in 3/4 time and features a complex, rhythmic melody with many slurs and accents. The key signature has two flats (B-flat and E-flat). The score is divided into four measures, with measure 370 starting at the top left. The number 372 is prominently displayed in a box at the top right of the page.

BOLERO DI SHOSTAKOVICH

377

This page of the musical score for Bolero by Shostakovich, page 377, features a variety of instruments. The woodwinds include Oboe (Ob. 1-2), Flute (Fl. 1-2), Clarinet in B-flat (Cl. B.), Clarinet in C (Cl. Si 1, 2, 3), and Bassoon (Fg. 1-2). The brass section consists of Saxophone Alto (Sx. A. 1, 2), Saxophone Tenor (Sx. T.), Saxophone Baritone (Sx. B.), Trumpet (Tr. Si 1, 2-3), and Trombone (Tbn. 1, 2, 3, B.). The percussion part (Perc.) is also present. The score is written in a key signature of two flats (B-flat major/D minor) and a 3/4 time signature. The music is characterized by its iconic, repetitive melodic motifs and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The page number 377 is prominently displayed in a box at the top right.