

A LITTLE PRAYER

Partitura

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Slow ♩ = 60

5

Flauto 1-2

Oboe

Fagotto

Clarinetto in Si \flat 1

Clarinetto in Si \flat 2-3

Clarinetto Basso

Sax Contralto 1-2

Sax Tenore

Sax Baritono

Tromba in Si \flat 1

Tromba in Si \flat 2-3

Corno in Fa 1-2

Trombone 1-2

Trombone Basso

Euphonium

Tuba

Contrabbasso

Vibrafono

Timpani

Percussioni

A LITTLE PRAYER

2

9 13

Fl. 1-2 *mp*

Ob. *mp*

Fg. *pp* *mp* *p*

Cl.Sib 1 *mp* *p*

Cl.Sib 2-3 *mp* *p*

Cl.B. *mp* *p*

Sx.A. 1-2 *pp* *mp* *p*

Sx.T. *mp* *p*

Sx.B. *mp* *p*

Tr.Sib 1 *pp* *p*

Tr.Sib 2-3 *pp* *p* *a 2*

Cr. 1-2 *pp* *p*

Tbn. 1-2 *pp* *p*

Tbn.B. *pp* *p* *Cup Mute*

Euph. *pp* *p*

Tuba *pp* *p*

Cb. *mp*

Vib. *mp*

Timp.

Perc.

A LITTLE PRAYER

17 Move forward

This musical score is for the piece "A Little Prayer" and is page 3 of the score. It begins at measure 17 with the instruction "Move forward". The score is written for a large ensemble of instruments, including Flute 1-2, Oboe, Bassoon, Clarinet in B-flat 1, Clarinet in B-flat 2-3, Clarinet in B-flat, Saxophone Alto 1-2, Saxophone Tenor, Saxophone Baritone, Trumpet in B-flat 1, Trumpet in B-flat 2-3, Cornet 1-2, Trombone 1-2, Trombone Bass, Euphonium, Tuba, Cello, Vibraphone, and Percussion. The key signature is B-flat major (two flats). The score features a variety of dynamics, including *mf* (mezzo-forte) and *pp* (pianissimo). The music is characterized by long, flowing lines with many slurs, suggesting a lyrical and expressive style. The percussion part is mostly silent, with a few notes indicated at the bottom of the page.

A LITTLE PRAYER

4
23

rit.

26

Tempo I

Fl. 1-2

Ob.

Fg.

Cl.Sib 1

Cl.Sib 2-3

Cl.B.

Sx.A. 1-2

Sx.T.

Sx.B.

Tr.Sib 1

Tr.Sib 2-3

Cr. 1-2

Tbn. 1-2

Tbn.B.

Euph.

Tuba

Cb.

Vib.

Timp.

Perc.

mf *f*

f *open* *a 2* *open* *open*

f *open* *open*

f *open* *open*

f *open*

mf *f* *open*

mf *f*

f

mp *f* *l.v.*

mp *mf*

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32 rit.-----

The image shows a page of musical notation for a symphony, featuring various instruments. The instruments listed are: Fl. 1-2, Ob., Fg., Cl. Sib 1, Cl. Sib 2-3, Cl. B., Sx. A. 1-2, Sx. T., Sx. B., Tr. Sib 1, Tr. Sib 2-3, Cr. 1-2, Tbn. 1-2, Tbn. B., Euph., Tuba, Cb., Vib., Timp., and Perc. The notation includes musical staves with notes, rests, and dynamic markings such as *pp* and *mp*. The piece is in 4/4 time and features a tempo change to *rit.* at measure 32. The score is arranged in a standard orchestral layout, with strings at the bottom and woodwinds and brass above. There are also performance directions like "Cup Mute, oboe" and "1. solo" for the trumpet part.