

# FILASTROCCA DEI COLORI

Partitura

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Moderato  $\text{♩} = 104$

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Flauto**: *mf*
- Oboe**: *mf*
- Clarinetto in Si $\flat$  1**: *mf*
- Clarinetto in Si $\flat$  2**: *mf*
- Clarinetto Basso**: *mf*
- Sax Contralto**: *mf* (first system), *p* (second system)
- Sax Tenore**: *mf* (first system), *p* (second system)
- Sax Baritono**: *mf* (first system), *p* (second system)
- Corno in Fa**: *mf* (first system), *p* (second system)
- Tromba in Si $\flat$  1**: *mf*
- Tromba in Si $\flat$  2**: *mf*
- Trombone**: *mf* (first system), *p* (second system)
- Euphonium**: *mf* (first system), *p* (second system)
- Tuba**: *mf* (first system), *p* (second system)
- Timpani**: *mf* (second system), *p* (third system)
- Glockenspiel**: *mf* (third system)
- Batteria**: *mf* *Gran Cassa* (first system), *p* (third system)

The score is in 4/4 time and features a key signature of two flats (B $\flat$  and E $\flat$ ). It consists of 16 measures, with a repeat sign at the end of the first system. Dynamic markings range from *mf* (mezzo-forte) to *p* (piano).

FILASTROCCA DEI COLORI

6

Fl.

Ob.

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sx.A.

Sx.T.

Sx.B.

Cr.

Tr.Sib 1

Tr.Sib 2

Tbn.

Euph.

Tuba

6

Timp.

Glk.

6

Bat.

*mf*

*mf*

Detailed description: This is a page of a musical score for a symphony orchestra. The score is for the second page of a piece titled 'Filastrocca dei Colori'. It features 17 staves for various instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat 1 (Cl.Sib 1), Clarinet in B-flat 2 (Cl.Sib 2), Clarinet in Bass (Cl.B.), Saxophone Alto (Sx.A.), Saxophone Tenor (Sx.T.), Saxophone Baritone (Sx.B.), Cor Anglais (Cr.), Trumpet in B-flat 1 (Tr.Sib 1), Trumpet in B-flat 2 (Tr.Sib 2), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Glockenspiel (Glk.), and Bass Drum (Bat.). The score includes musical notation such as notes, rests, and dynamic markings like *mf*. A rehearsal mark '6' is present at the beginning of several staves. The key signature is B-flat major (two flats), and the time signature is 4/4.

FILASTROCCA DEI COLORI

12

Fl. *mf*

Ob. *mf*

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sx.A. *p*

Sx.T. *p*

Sx.B.

12

Cr.

Tr.Sib 1

Tr.Sib 2

Tbn.

Euph.

Tuba

12

Timp.

Glk.

12

Bat.

Detailed description: This page of a musical score, titled 'FILASTROCCA DEI COLORI', is page 3. It features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib 1 and 2), Clarinet in Bass (Cl.B.), Saxophone Alto (Sx.A.), Saxophone Tenor (Sx.T.), and Saxophone Bass (Sx.B.). The brass section consists of Trumpet in B-flat (Tr.Sib 1 and 2), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The percussion includes Timpani (Timp.), Glockenspiel (Glk.), and Snare Drum (Bat.). The score is in 4/4 time and begins at measure 12. The Flute and Oboe parts are marked *mf* (mezzo-forte), while the Saxophone parts are marked *p* (piano). The Snare Drum part starts at measure 12 with a rhythmic pattern of eighth notes. The score concludes with repeat signs and double bar lines at the end of each staff.

Fl. *mf*

Ob. *mf*

Cl.Sib 1 *mf*

Cl.Sib 2 *mf*

Cl.B. *mf*

Sx.A. *mf*

Sx.T. *mf*

Sx.B. *mf*

Cr. *mf*

Tr.Sib 1 *mf*

Tr.Sib 2 *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

Glk. *mf*

Bat. *mf*