

ADIOS NONINO

Astor Piazzolla
arr. per Symphonic Band
di Franco Arrigoni

Tango

The score is written for a symphonic band and includes the following parts:

- Piccolo
- Flutes
- Oboe
- Bassoon
- E♭ Clarinet
- Clarinets 1
- Clarinets 2-3
- Bass Clarinet
- Alto Saxophones 1-2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet 1
- Trumpets 2-3
- F Horn 1
- F Horns 2-3
- Trombones 1-2
- Trombone 3
- Baritone
- Tuba
- String Bass
- Mallets (xilo)
- Timpani
- Percussion I (Sn. Dr., Bs. Dr.)
- Percussion II

The score is in 4/4 time and features a variety of instruments including woodwinds, brass, and percussion. The dynamic marking *mf* (mezzo-forte) is indicated throughout the score. The piece is in the key of B-flat major and has a tempo of *Tango*.

Picc.

Fls.

Ob.

Bsn.

Eb Cl.

Cls. 1

Cls. 2-3

B. Cl.

A. Sax 1-2

T. Sax.

B. Sax.

Tpts. 1-2

Tpts. 2-3

F Hn. 1

F Hns. 2-3

Tbns. 1-2

Tbn. 3

Bar.

Tb.

Str. B.

Miltls.

Timp.

Percuss. I

Percuss. II

Picc. *f* *mf*

Fls. *f* *mf*

Ob. *f* *mf*

Bsn. *mf*

Eb Cl. *f* *mf*

Cls. 1 *mf*

Cls. 2-3 *mf*

B. Cl. *mf*

A. Sax 1-2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpts. 1-2 *f* *mf*

Tpts. 2-3 *f* *mf*

F Hn. 1 *f* *mf*

F Hns. 2-3 *f* *mf*

Tbns. 1-2 *f* *mf*

Tbn. 3 *f* *mf*

Bar. *f* *mf*

Tb. *f* *mf*

Str. B. *f* *mf*

Milt. Dr. *f*

Timp. *f*

Percuss. I *mp*

Percuss. II *mp*

9 *Ride Cym.* *mp*

Picc. *f* *p*

Fls. *f* *p*

Ob. *f* *p*

Bsn. *f* *p*

Eb Cl. *f* *p*

Cls. 1 *f* *p*

Cls. 2-3 *f* *p*

B. Cl. *f* *p*

A. Sax 1-2 *f* *p*

T. Sax. *f* *p*

B. Sax. *f* *p*

Tpts. 1-2 *f* *p*

Tpts. 2-3 *f* *p*

F Hn. 1 *f* *p*

F Hns. 2-3 *f* *p*

Tbns. 1-2 *f* *p*

Tbn. 3 *f* *p*

Bar. *f* *p*

Tb. *f* *p*

Str. B. *f* *p* Bells

Mllts. *p*

Timp.

Percuss. I *mf* *p*

Percuss. II *mf* *p*

13

rit. *più lento*

17

Picc. *p*

Fls. *p*

Ob. *p*

Bsn. *p*

E♭ Cl. *p*

Cls. 1 *p*

Cls. 2-3 *p*

B. Cl. *p*

A. Sax 1-2 *p*

T. Sax. *mp (solo)*

B. Sax. *p*

Tpts. 1-2

Tpts. 2-3

F Hn. 1 *p*

F Hns. 2-3 *p*

Tbns. 1-2

Tbn. 3 *p*

Bar. *p*

Tb. *p*

Str. B. *p (pizzicato)*

Mllts. *p*

Timp. *p*

Percuss. I

Percuss. II *con spazzole*

p

Picc. 21

Fls.

Ob.

Bsn.

Eb Cl.

Cls. 1

Cls. 2-3

B. Cl.

A. Sax 1-2

T. Sax.

B. Sax.

Tpts. 1-2

Tpts. 2-3

F Hn. 1

F Hns. 2-3

Tbns. 1-2

Tbn. 3

Bar.

Tb.

Str. B.

Mlts.

Timp.

Percuss. I

Percuss. II

21

Susp. Cymb.

tempo I

26

Picc. *f*

Fls. *f*

Ob. *f*

Bsn. *f*

Eb Cl. *f*

Cls. 1 *f*

Cls. 2-3 *f*

B. Cl. *f*

A. Sax 1-2 *a 2f*

T. Sax. *f*

B. Sax. *f*

Tpts. 1-2 *f*

Tpts. 2-3 *f*

F Hn. 1 *f*

F Hns. 2-3 *a 2f*

Tbns. 1-2 *f*

Tbn. 3 *f*

Bar. *f*

Tb. *f*

Str. B. *farco*

Mllts. *p* Bells

Timp. *f*

Percuss. I *f*

Percuss. II *f*

26

rit.

Θ *alla Coda più lento*

Picc. *32*

Fls.

Ob. *solo espr. (opp. cl.)*
mp

Bsn. *pp*

E♭ Cl.

Cls. 1 *solo espr.*
pp

Cls. 2-3 *pp*

B. Cl. *pp*

A. Sax 1-2

T. Sax.

B. Sax. *(B. cl./Bsn.)*
pp

Tpts. 1-2 *32*

Tpts. 2-3

F Hn. 1

F Hns. 2-3

Tbns. 1-2

Tbn. 3

Bar.

Tb.

Str. B. *pp (pizzicato)*

Mlts.

Timp.

Percuss. I

Percuss. II *32*
Guiro
pp

Picc.

Fls.

Ob.

Bsn.

Eb Cl.

Cls. 1

Cls. 2-3

B. Cl.

A. Sax 1-2

T. Sax.
p uno solo

B. Sax.

Tpts. 1-2

Tpts. 2-3

F Hn. 1

F Hns. 2-3

Tbns. 1-2

Tbn. 3

Bar.

Tb.

Str. B.

Mlts.

Timp.

Percuss. I

Percuss. II

37

37

This page of a musical score, numbered 10, covers measures 41 through 44. The tempo is marked 'tempo I'. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Piccolo (Picc.), Flute (Fls.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), Clarinet 1 (Cls. 1), Clarinets 2-3 (Cls. 2-3), Bass Clarinet (B. Cl.), Saxophones 1-2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets 1-2 (Tpts. 1-2), Trumpets 2-3 (Tpts. 2-3), French Horn 1 (F. Hn. 1), French Horns 2-3 (F. Hns. 2-3), Trombones 1-2 (Tbns. 1-2), Trombone 3 (Tbn. 3), Baritone (Bar.), Tuba (Tb.), String Bass (Str. B.), Mallets (Mlts.), Timpani (Timp.), Percussion I (Percuss. I), and Percussion II (Percuss. II). The key signature is B-flat major (two flats). The score features a variety of dynamics, including fortissimo (ff), piano (p), and fortissimo arco (ff arco). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The percussion parts include mallets, timpani, and various percussion instruments. The score is written in a clear, professional style with standard musical notation.

D.C. al *Opoi Coda*

45

Picc.

Fls.

Ob.

Bsn.

Eb Cl.

Cls. 1

Cls. 2-3

B. Cl.

A. Sax 1-2

T. Sax.

B. Sax.

Tpts. 1-2

Tpts. 2-3

F Hn. 1

F Hns. 2-3

Tbns. 1-2

Tbn. 3

Bar.

Tb.

Str. B.

Mlts.

Timp.

Percuss. I

Percuss. II

45

p

p

p

f

f

CODA tempo I
8^{va}
(opp. in loco)

Picc. *mf*

Fls. *mf*

Ob. *mf*

Bsn. *mf*

Eb Cl. *mf*

Cls. 1 *mf*

Cls. 2-3 *mf*

B. Cl. *mf*

A. Sax 1-2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpts. 1-2 *mf*

Tpts. 2-3 *mf*

F Hn. 1 *mf*

F Hns. 2-3 *a 2 mf*

Tbns. 1-2 *mf*

Tbn. 3 *mf*

Bar. *mf*

Tb. *mf*

Str. B. *mf*

Mllts. *Bells*
mf

Timp.

Percuss. I *mf*

Percuss. II *mf*

(8^{va})

53

Picc.

Fls.

Ob.

Bsn.

Eb Cl.

Cls. 1

Cls. 2-3

B. Cl.

A. Sax 1-2

T. Sax.

B. Sax.

Tpts. 1-2

Tpts. 2-3

F Hn. 1

F Hns. 2-3

Tbns. 1-2

Tbn. 3

Bar.

Tb.

Str. B.

Mlts.

Timp.

Percuss. I

Percuss. II

53

Picc. *ff*

Fls. *ff*

Ob. *ff*

Bsn. *ff*

Eb Cl. *ff*

Cls. 1 *ff*

Cls. 2-3 *ff*

B. Cl. *ff*

A. Sax 1-2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpts. 1-2 *ff*

Tpts. 2-3 *ff*

F Hn. 1 *ff*

F Hns. 2-3 *ff*

Tbns. 1-2 *ff*

Tbn. 3 *ff*

Bar. *ff*

Tb. *ff*

Str. B. *ff*

Mlts. *ff*

Timp. *tr*

Percuss. I *ff*

Percuss. II *ff*

f

61

Picc.

Fls.

Ob.

Bsn.

Eb Cl.

Cls. 1

Cls. 2-3

B. Cl.

A. Sax 1-2

T. Sax.

B. Sax.

Tpts. 1-2

Tpts. 2-3

F Hn. 1

F Hns. 2-3

Tbns. 1-2

Tbn. 3

Bar.

Tb.

Str. B.

Mlts.

Timp.

Percuss. I

Percuss. II

61

f