

Tango en Skai

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Con spirito, tempo giusto ♩ = 62

A

The musical score is arranged for a full orchestra and guitar. The instruments listed on the left are: Chitarra, Flauto, Oboe, Fagotto, Clarinetto in Si 1, Clarinetto in Si 2, Clarinetto in Si 3, Clarinetto basso, Sax contralto 1, Sax contralto 2, Sax tenore, Sax baritono, Tromba in Si 1, Tromba in Si 2, Corno in Fa 1, Corno in Fa 2, Corno in Fa 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Marimba, Timpani, Percussioni 1, and Percussioni 2. The score begins with a guitar part marked *poco* and *mp*. The woodwinds and strings enter with *mp* dynamics. The percussion section includes a *Güiro o cabasa* part marked *p*. The score is written in 2/4 time and features a variety of musical notations including slurs, accents, and dynamic markings.

Tango en Skai

This musical score is for the piece "Tango en Skai" and is marked with the number "2" in the top left corner. The score is arranged for a full orchestra and a choir. The instruments and parts included are:

- Choir (Chit.)
- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Fg.)
- Clarinet in B-flat 1 (Cl.Sib 1)
- Clarinet in B-flat 2 (Cl.Sib 2)
- Clarinet in B-flat 3 (Cl.Sib 3)
- Clarinet in B-flat (Cl.B.)
- Saxophone Contralto 1 (Sax C. 1)
- Saxophone Contralto 2 (Sax C. 2)
- Saxophone Tenor (Sax T.)
- Saxophone Bass (Sax B.)
- Trumpet in B-flat 1 (Tr.Sib 1)
- Trumpet in B-flat 2 (Tr.Sib 2)
- Corn in B-flat 1 (Cr. 1)
- Corn in B-flat 2 (Cr. 2)
- Corn in B-flat 3 (Cr. 3)
- Trombone 1 (T.ne 1)
- Trombone 2 (T.ne 2)
- Trombone 3 (T.ne 3)
- Euphonium (Euph.)
- Tuba (Tba.)
- Mellophone (Mrb.)
- Timpani (Timp.)
- Snare Drum (Perc. 1)
- Other Percussion (Perc. 2)

The score begins at measure 10. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of dynamics, including *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *p* (piano). The Chit. part has a melodic line with some triplets and accents. The woodwinds and brass parts provide harmonic support and rhythmic patterns. The percussion section includes a snare drum and other percussion instruments. The score is written in a standard musical notation with stems and beams for the instruments, and lyrics for the choir.

Tango en Skai

Senza rall. (tempo giusto)

Chit. *19* *ragg. pizz. secco* *nat.* *dolce (m.d.)* *mf* *sfz* *mf*

Fl. *f* *mp*

Ob. *f* *mp*

Fg. *f* *p* *mf* *p* *mp* *mf*

Cl.Sib 1 *f* *p* *mf* *p subito*

Cl.Sib 2 *f* *p* *mf* *p subito*

Cl.Sib 3 *f* *p* *mf* *p subito*

Cl.B. *f* *p* *mf* *p* *mf*

Sax C. 1 *f* *p* *mp*

Sax C. 2 *f*

Sax T. *f* *p* *mp*

Sax B. *f* *p* *mf* *p* *mf*

Tr.Sib 1 *f*

Tr.Sib 2 *f*

Cr. 1 *f* *mf* *p subito*

Cr. 2 *f* *mf* *p subito*

Cr. 3 *f* *mf* *p subito*

Tne 1 *f*

Tne 2 *f*

Tne 3 *f*

Euph. *f* *p* *mf* *p* *mf*

Tba. *f* *p* *mf* *p* *mf*

Mrb. *f* *p* *p* *mf*

Timp. *f*

Perc. 1 *19* *f* *p* *mp*

Perc. 2 *f*

Triangolo *Guitro o cabasa*

C Con umòr perc.
table

This musical score is for the piece "Tango en Skai" and is page 4 of the score. It features a variety of instruments and includes dynamic markings and performance instructions. The score is divided into systems, with measures 28 and 29 marked at the beginning of the first system. The instruments listed on the left are: Chit. (Chitarrone), Fl. (Flute), Ob. (Oboe), Fg. (Bassoon), Cl.Sib.1 (Clarinet in Bb), Cl.Sib.2 (Clarinet in Bb), Cl.Sib.3 (Clarinet in Bb), Cl.B. (Clarinet in B), Sax C.1 (Soprano Saxophone), Sax C.2 (Soprano Saxophone), Sax T. (Tenor Saxophone), Sax B. (Baritone Saxophone), Tr.Sib.1 (Trumpet in Bb), Tr.Sib.2 (Trumpet in Bb), Cr.1 (Cornet), Cr.2 (Cornet), Cr.3 (Cornet), T.ne 1 (Trombone), T.ne 2 (Trombone), T.ne 3 (Trombone), Euph. (Euphonium), Tba. (Tuba), Mrb. (Maracas), Timp. (Tympani), Perc. 1 (Percussion), and Perc. 2 (Percussion). The score includes dynamic markings such as *ff*, *mf*, *mp*, *sfz*, *p*, and *pp*. Performance instructions include *con grazia* and *p subito*. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The piece is marked "Con umòr" and includes a "perc. table" section.

Tango en Skai

This page of the musical score for "Tango en Skai" (page 5) features a variety of instruments. The Chitarrone part begins at measure 37 with a complex rhythmic pattern. The woodwind section includes Flute, Oboe, Bassoon, and three Clarinets (Soprano, Alto, Bass), all of which have melodic lines starting at measure 37. The saxophone section consists of two Soprano saxophones, one Tenor saxophone, and one Baritone saxophone, with parts starting at measure 37. The brass section includes two Trumpets (both marked *con sordina*), three Trombones, an Euphonium, and a Tuba, with parts starting at measure 37. The Maracas part starts at measure 37 with a steady rhythm. The Percussion section includes two parts, with the first part starting at measure 37. Dynamics such as *mp*, *f*, *sfz*, and *mf* are indicated throughout the score. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

D Drammatico

Chit. *mf* *p subito* *f* *glissando lento* *(m.d.)*

Fl.

Ob.

Fg. *mf con grazia* *f* *pp* *ff*

Cl.Sib.1 *mp* *f* *pp* *ff* *sfz sfz*

Cl.Sib.2 *mp* *f* *pp* *ff* *sfz sfz*

Cl.Sib.3 *mp* *f* *pp* *ff* *sfz sfz*

Cl.B.

Sax C.1 *f* *ff* *sfz sfz*

Sax C.2 *f* *ff* *sfz sfz*

Sax T. *mp* *f* *ff* *sfz sfz*

Sax B.

Tr.Sib.1 *mf* *f*

Tr.Sib.2 *mf* *f*

Cr.1 *mp* *f* *ff* *sfz sfz*

Cr.2 *mp* *f* *ff* *sfz sfz*

Cr.3 *mp* *f* *ff* *sfz sfz*

T.ne.1 *mf con grazia* *f*

T.ne.2 *mf con grazia* *f*

T.ne.3 *mf con grazia* *f*

Euph. *mf con grazia* *f* *pp* *ff* *sfz sfz*

Tba. *f* *pp* *ff*

Mrb. *mf con grazia* *p*

Timp. *ff*

Perc.1 *Castagnette* *mf mp* *f*

Perc.2 *mf* *f* *ff* *sfz sfz*

Meno Drammatico

This musical score is for the piece "Tango en Skai" in the "Meno Drammatico" tempo. It is a full orchestral score for a symphony orchestra and includes a variety of instruments. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked "Meno Drammatico".

The instruments and their parts are:

- Chit.** (Chitarra) - Starts at measure 54 with a *mf dolce* dynamic, playing a melodic line with a *f* dynamic later.
- Fl.** (Flute) - Starts at measure 51 with a *mp* dynamic.
- Ob.** (Oboe) - Starts at measure 51 with a *mp* dynamic.
- Fg.** (Fagotto) - Starts at measure 51 with a *p* dynamic, playing a rhythmic pattern.
- Cl.Sib.1** (Clarinete Sib. 1) - Starts at measure 51 with a *mp* dynamic.
- Cl.Sib.2** (Clarinete Sib. 2) - Starts at measure 51 with a *mp* dynamic.
- Cl.Sib.3** (Clarinete Sib. 3) - Starts at measure 51 with a *mp* dynamic.
- Cl.B.** (Clarinete Basso) - Starts at measure 51 with a *p* dynamic.
- Sax C.1** (Saxofono Contralto) - Starts at measure 51 with a *mp* dynamic.
- Sax C.2** (Saxofono Contralto) - Starts at measure 51 with a *mp* dynamic.
- Sax T.** (Saxofono Tenore) - Starts at measure 51 with a *mp* dynamic.
- Sax B.** (Saxofono Baritone) - Starts at measure 51 with a *p* dynamic.
- Tr.Sib.1** (Tromba Sib. 1) - Starts at measure 51 with a *p* dynamic, *con sordina*.
- Tr.Sib.2** (Tromba Sib. 2) - Starts at measure 51 with a *p* dynamic, *con sordina*.
- Cr.1** (Corni 1) - Starts at measure 51 with a *mp* dynamic.
- Cr.2** (Corni 2) - Starts at measure 51 with a *mp* dynamic.
- Cr.3** (Corni 3) - Starts at measure 51 with a *mp* dynamic.
- T.ne.1** (Tromboni 1) - Starts at measure 51 with a *p* dynamic, *con sordina*.
- T.ne.2** (Tromboni 2) - Starts at measure 51 with a *p* dynamic, *con sordina*.
- T.ne.3** (Tromboni 3) - Starts at measure 51 with a *p* dynamic, *con sordina*.
- Euph.** (Eufonio) - Starts at measure 51 with a *mp* dynamic.
- Tba.** (Tubano) - Starts at measure 51 with a *p* dynamic.
- Mrb.** (Maracas) - Starts at measure 54 with a *sfz* dynamic.
- Timp.** (Tamburi) - Starts at measure 54 with a *sfz* dynamic.
- Perc. 1** (Percussion 1) - Starts at measure 54 with a *mp* dynamic, playing a *Guiro o cubasa*.
- Perc. 2** (Percussion 2) - Starts at measure 54 with a *mp* dynamic.

The score includes various dynamic markings such as *mf dolce*, *mp*, *p*, *f*, *ff*, *mf*, *sfz*, and *con sordina*. The piece concludes with a *mf* dynamic in the percussion parts.

Tango en Skai

E

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Chit.** (Chitarrone): Features complex rhythmic patterns with triplets and sixteenth notes, starting at measure 62. Dynamics range from *pp* to *f*.
- Fl.** (Flute): Solo part starting at measure 62, marked *mf con spirito*.
- Ob.** (Oboe): Solo part starting at measure 62, marked *mf con spirito*.
- Fg.** (Bassoon): Solo part starting at measure 62, marked *mf*.
- Cl.Sib.1, Cl.Sib.2, Cl.Sib.3, Cl.B.** (Clarinets): Various parts with dynamics like *mf* and *p*.
- Sax C.1, Sax C.2, Sax T., Sax B.** (Saxophones): Various parts with dynamics like *mf* and *p*.
- Tr.Sib.1, Tr.Sib.2** (Trumpets): Parts with dynamics like *mf* and *p*.
- Cr.1, Cr.2, Cr.3** (Cornets): Parts with dynamics like *mf* and *p*.
- T.ne.1, T.ne.2, T.ne.3** (Trombones): Parts with dynamics like *mf* and *p*.
- Euph.** (Euphonium): Part with dynamics like *mf* and *p*.
- Tba.** (Tuba): Part with dynamics like *mf* and *p*.
- Mrb.** (Maracas): Part with dynamics like *mf* and *p*.
- Timp.** (Timpani): Part with dynamics like *p* and *mf*.
- Perc. 1, Perc. 2** (Percussion): Parts with dynamics like *mf* and *p*.

Key performance markings include *perc. table*, *rasg.*, *mf*, *p*, *mf con spirito*, *sfz*, and *open*. The score includes various musical notations such as triplets, slurs, and dynamic hairpins.

Con brio

70

Chit. *f* *ff* *ppp sub.*

Fl. *ff* *ff* *f* *quasi niente*

Ob. *ff* *ff* *f*

Fg. *f* *mf* *f* *f* *sfz*

Cl.Sib. 1 *f* *ff* *ff* *f*

Cl.Sib. 2 *f* *mf*

Cl.Sib. 3 *mf* *mf*

Cl.B. *f* *mf* *f* *sfz*

Sax C. 1 *f* *ff* *f*

Sax C. 2 *f* *f*

Sax T. *f* *mf* *f* *mf*

Sax B. *f* *mf* *f* *sfz*

Tr.Sib. 1 *con sordina* *f* *ff*

Tr.Sib. 2 *con sordina* *f* *ff*

Cr. 1 *mf*

Cr. 2 *mf*

Cr. 3 *mf*

T.ne 1 *f*

T.ne 2 *f*

T.ne 3 *mf* *f*

Euph. *f* *mf* *f* *sfz*

Tba. *mf* *f* *sfz*

Mrb. *f* *mf*

Timp. *mf* *f*

Perc. 1 *f* *mf* *Castagnette*

Perc. 2 *f*

This musical score is for the piece "Tango en Skai" and is page 10 of the score. It features a large ensemble of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments included are Chitarrone, Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in Bb (Cl.Sib.1), Clarinet in Bb (Cl.Sib.2), Clarinet in Bb (Cl.Sib.3), Clarinet in Bb (Cl.B.), Saxophone C1 (Sax C.1), Saxophone C2 (Sax C.2), Saxophone Alto (Sax T.), Saxophone Bass (Sax B.), Trumpet 1 (Tr.Sib.1), Trumpet 2 (Tr.Sib.2), Cornet 1 (Cr.1), Cornet 2 (Cr.2), Cornet 3 (Cr.3), Trombone 1 (T.ne.1), Trombone 2 (T.ne.2), Trombone 3 (T.ne.3), Euphonium (Euph.), Tuba (Tba.), Maracas (Mrb.), and Percussion 1 and 2 (Perc. 1, Perc. 2). The score is divided into measures, with dynamic markings such as *mf*, *f*, *sfz*, *pp*, and *ff* indicating the volume. There are also performance instructions like "open" and "mf" for the maracas. The score is written in a standard musical notation with stems and beams for notes, and rests for silence.