

Partitura

BACINUM RHAPSODY

Brano commissionato in occasione del 150° di fondazione della "Banda Musicale di Baceno"

Franco Arrigoni

Maestoso

The musical score is written for a large band and includes the following parts:

- Ottavino, (opt.)
- Flauto 1-2
- Oboe (opt.)
- Fagotto (opt.)
- Clarinetto in Mi
- Clarinetto in Si^b 1
- Clarinetto in Si^b 2-3
- Clarinetto Basso (opt.)
- Sax Contralto 1-2
- Sax Tenore
- Sax Baritono
- Tromba in Si^b 1
- Tromba in Si^b 2-3
- Corno in Fa 1-2
- Trombone 1-2
- Trombone 3
- Euphonium
- Tuba
- Mallets (xilo e glock)
- Timpani
- Percussioni 1
- Percussioni 2

Key features of the score include:

- Tempo: **Maestoso**
- Time Signature: 4/4
- Key Signature: Two flats (B-flat and E-flat)
- Dynamic markings: *f* (forte), *a 2* (second octave), *f_{a 2}* (forte second octave), *f_{2-3 Cl.}* (forte for clarinets 2-3).
- Performance techniques: *tr* (trills), *acc.* (accents), *3* (triplets), *3* (triplets), *3* (triplets).
- Percussion: *Snare Drum*, *Piatti a 2*, *Bass Drum*.

BACINUM RHAPSODY

2

5

This musical score page contains the following parts and details:

- Ot.:** Oboe part with a melodic line and a triplet of eighth notes.
- Fl. 1-2:** Flute parts with a melodic line and a triplet of eighth notes.
- Ob.:** Clarinet in Bb part with a melodic line and a triplet of eighth notes.
- Fg.:** Bassoon part with a melodic line and a triplet of eighth notes.
- Cl.Mib:** Clarinet in Bb part with a melodic line and a triplet of eighth notes.
- Cl.Sis 1:** Clarinet in G part with a melodic line and a triplet of eighth notes.
- Cl.Sis 2-3:** Clarinet in G parts, marked *Divisi*, playing a sustained chord.
- Cl.B.:** Clarinet in Bb part with a melodic line and a triplet of eighth notes.
- Sx.A. 1-2:** Saxophone A parts, marked *Divisi*, playing a sustained chord.
- Sx.T.:** Saxophone T part with a melodic line and a triplet of eighth notes.
- Sx.B.:** Saxophone B part with a melodic line and a triplet of eighth notes.
- Tr.Sis 1:** Trumpet in C part with a melodic line and a triplet of eighth notes.
- Tr.Sis 2-3:** Trumpet in C parts with a melodic line and a triplet of eighth notes.
- Cr. 1-2:** Horn in F parts, marked *Divisi*, playing a sustained chord.
- Tbn. 1-2:** Trombone in C parts with a melodic line and a triplet of eighth notes.
- Tbn. 3:** Trombone in C part with a melodic line and a triplet of eighth notes.
- Euph.:** Euphonium part with a melodic line and a triplet of eighth notes.
- Tuba:** Tuba part with a melodic line and a triplet of eighth notes.
- Mal.:** Mallets part, currently silent.
- Timp.:** Timpani part with a melodic line and a triplet of eighth notes.
- Perc. 1:** Percussion 1 part with a melodic line and a triplet of eighth notes.
- Perc. 2:** Percussion 2 part with a melodic line and a triplet of eighth notes.

BACINUM RHAPSODY

4

16

Musical score for **BACINUM RHAPSODY**, page 4, starting at measure 16. The score includes parts for the following instruments:

- Ot. (Oboe)
- Fl. 1-2 (Flute 1-2, SOLO, *mf*)
- Ob. (Oboe)
- Fg. (Fagotto)
- Cl. Mi♭ (Clarinete in Mi♭)
- Cl. Si♭ 1 (Clarinete in Si♭ 1)
- Cl. Si♭ 2-3 (Clarinete in Si♭ 2-3)
- Cl. B. (Clarinete in B)
- Sx. A. 1-2 (Saxofono Alto 1-2)
- Sx. T. (Saxofono Tenore)
- Sx. B. (Saxofono Baritone)
- Tr. Si♭ 1 (Tromba in Si♭ 1)
- Tr. Si♭ 2-3 (Tromba in Si♭ 2-3)
- Cr. 1-2 (Corni 1-2)
- Tbn. 1-2 (Trombone 1-2)
- Tbn. 3 (Trombone 3)
- Euph. (Eufonio)
- Tuba (Tromba)
- Mal. (Mazzette)
- Timp. (Timpone)
- Perc. 1 (Percussione 1)
- Perc. 2 (Percussione 2)

The score features a **SOLO** for the Flute 1-2 starting at measure 16, marked *mf*. The flute part includes a 5-measure run followed by triplet figures. The Clarinet in Si♭ 1-3 and Saxophone Baritone parts have sustained notes with ties. The Trombone 1-2 and Euphonium parts play triplet patterns. The Percussion 2 part has a rhythmic pattern starting at measure 16.

BACINUM RHAPSODY

21

19

Ot.

Fl. 1-2

Ob.

Fg.

Cl.Mib

Cl.Sib 1

Cl.Sib 2-3

Cl.B.

Sx.A. 1-2

Sx.T.

Sx.B.

Tr.Sib 1

Tr.Sib 2-3

Cr. 1-2

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Mal.

Timp.

Perc. 1

Perc. 2

SOLO

(Corno solo)

SOLO 2.

(Euphonium)

mf

mf

mf

mf

mf

mp

BACINUM RHAPSODY

6

accel.

28

Allegro, alla Marcia

25

Ot.

Fl. 1-2

Ob.

Fg.

Cl. Mi.

Cl. Si. 1

Cl. Si. 2-3

Cl. B.

Sx. A. 1-2

Sx. T.

Sx. B.

Tr. Si. 1

Tr. Si. 2-3

Cr. 1-2

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Mal.

Timp.

Perc. 1

Perc. 2

mf

f

mp

a 2

a 3

2-3 Cl.

Divisi

Snare Drum

BACINUM RHAPSODY

34

31

Ot.

Fl. 1-2

Ob.

Fg.

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2-3

Cl. B.

Sx. A. 1-2

Sx. T.

Sx. B.

Tr. Si♭ 1

Tr. Si♭ 2-3

Cr. 1-2

Tbn. 1-2

Tbn. 3

Euph.

Tuba

31

Mal.

Timp.

31

Perc. 1

Perc. 2

BACINUM RHAPSODY

8

37 *staccato, scherzoso*

Ot. *mf*

Fl. 1-2 *a 2*
mf staccato, scherzoso

Ob.

Fg. *mf*³

Cl. MiB *mf*
staccato, scherzoso

Cl. SiB 1

Cl. SiB 2-3 *Divisi*
mp

Cl. B *mp*

Sx. A. 1-2 *mp*
Corni 1-2

Sx. T. *mp*

Sx. B. *mf*³

Tr. SiB 1 *con sordina*
mp

Tr. SiB 2-3 *con sordina*
mp solo 2.

Cr. 1-2 *mp*

Tbn. 1-2 *a 2*
*mf*³

Tbn. 3 *mf*³

Euph. *mf*³

Tuba

Mal. *mf* GLOCKENSPIEL

Timp.

Perc. 1

Perc. 2

BACINUM RHAPSODY

41

41

Ot.

Fl. 1-2

Ob.

Fg.

Cl.Mib

Cl.Sib 1

Cl.Sib 2-3

Cl.B

Sx.A. 1-2

Sx.T

Sx.B

Tr.Sib 1

Tr.Sib 2-3

Cr. 1-2

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Mal.

Timp.

Perc. 1

Perc. 2

BACINUM RHAPSODY

10

45 Corale, legato

Score for **BACINUM RHAPSODY**, page 10, measures 45-52. The tempo is **Corale, legato**. The key signature is three flats (B-flat major/D minor) and the time signature is 3/4.

Instrument parts shown:

- Ot.
- Fl. 1-2
- Ob.
- Fg.
- Cl.Mib
- Cl.Sis 1 (*mp*)
- Cl.Sis 2-3 (*mp*, *2-3 Cl.*)
- Cl.B (*mp*, *Divisi*)
- Sx.A. 1-2 (*mp*)
- Sx.T. (*mp*)
- Sx.B. (*mp*)
- Tr.Sis 1 (45)
- Tr.Sis 2-3
- Cr. 1-2
- Tbn. 1-2 (*mp*, *a 2*)
- Tbn. 3 (*mp*)
- Euph. (*mp*)
- Tuba (*mp*)
- Mal. (45)
- Timp.
- Perc. 1 (45)
- Perc. 2 (45)

BACINUM RHAPSODY

12 61

Ot.

Fl. 1-2
f *a 2*

Ob.
f

Fg.

Cl. MiB
f

Cl. SiB 1
f

Cl. SiB 2-3
f

Cl. B.

Sx. A. 1-2
f

Sx. T.
f

Sx. B.
f

Tr. SiB 1
f

Tr. SiB 2-3
f *a 2*

Cr. 1-2
f

Tbn. 1-2
f

Tbn. 3
f

Euph.
f

Tuba
f

Mal.
f

Timp.
mf *p* *tr* *tr* *mp*

Perc. 1

Perc. 2

Allegro

BACINUM RHAPSODY

71

Ot.

Fl. 1-2

Ob.

Fg.

Cl.Mib

Cl.Sib 1

Cl.Sib 2-3

Cl.B

Sx.A. 1-2

Sx.T.

Sx.B.

Tr.Sib 1

Tr.Sib 2-3

Cr. 1-2

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Mal.

Timp.

Perc. 1

Perc. 2

f *Divisi* *a2*

f *Snare Drum* *Piatti a 2*

f *Bass Drum*

BACINUM RHAPSODY

88 *Andante calmo* $\text{♩} = 40$

Musical score for *Bacinum Rhapsody*, page 88, starting at measure 83. The score includes parts for Oboe (Ot.), Flutes (Fl. 1-2), Oboe (Ob.), Bassoon (Fg.), Clarinet in A (Cl.Mi), Clarinet in Bb (Cl.Sis 1), Clarinet in Bb (Cl.Sis 2-3), Clarinet in Bb (Cl.B), Saxophone A (Sx.A. 1-2), Saxophone Tenor (Sx.T.), Saxophone Baritone (Sx.B.), Trumpet in A (Tr.Sis 1), Trumpet in Bb (Tr.Sis 2-3), Cor Anglais (Cr. 1-2), Trombone 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, Mallets (Mal.), and Percussion (Perc. 1, Perc. 2).

Measure 83 is marked with a *sfz* dynamic. The score features various musical notations including triplets, slurs, and dynamic markings such as *sfz*, *pp*, and *Piatto sospeso*. The time signature is 6/8.

BACINUM RHAPSODY

16

90

Ot.

Fl. 1-2

Ob.

Fg.

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2-3

Cl. B.

Sx. A. 1-2

Sx. T.

Sx. B.

Tr. Si♭ 1

Tr. Si♭ 2-3

Cr. 1-2

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Mal.

Timp.

Perc. 1

Perc. 2

(Oboe solo)

mp

p

2-3 Cl.

(Oboe solo)

mp

p

90

solo 1.

p

(Fagotto)

mp

p

90

BACINUM RHAPSODY

100

97

Score for measures 97-100, featuring various woodwinds and brass instruments. The score includes parts for Flute (Fl. 1-2), Oboe (Ob.), Bassoon (Fg.), Clarinet (Cl. MiB, Cl. Si 1, Cl. Si 2-3, Cl. B), Saxophone (Sx. A. 1-2, Sx. T., Sx. B.), Trumpet (Tr. Si 1, Tr. Si 2-3), Trombone (Tbn. 1-2, Tbn. 3), Euphonium (Euph.), Tuba, Mallets (Mal.), and Percussion (Perc. 1, Perc. 2). The score includes dynamic markings such as *mp*, *Divisi*, and *solo 1*.

BACINUM RHAPSODY

18

104

Ot.

Fl. 1-2

Ob.

Fg.

Cl.Mib

Cl.Sib 1

Cl.Sib 2-3

Cl.B

Sx.A. 1-2

Sx.T.

Sx.B.

104

Tr.Sib 1

Tr.Sib 2-3

Cr. 1-2

Tbn. 1-2

Tbn. 3

Euph.

Tuba

104

Mal.

Timp.

104

Perc. 1

Perc. 2

BACINUM RHAPSODY

112

Musical score for BACINUM RHAPSODY, page 19, measures 111-112. The score includes staves for various instruments:

- Ot. (Oboe)
- Fl. 1-2 (Flute)
- Ob. (Oboe)
- Fg. (Fagott)
- Cl.Mib (Clarinete in B-flat)
- Cl.Sib 1 (Clarinete in B-flat)
- Cl.Sib 2-3 (Clarinete in B-flat)
- Cl.B. (Clarinete in B)
- Sx.A. 1-2 (Saxofono Alto)
- Sx.T. (Saxofono Tenore)
- Sx.B. (Saxofono Baritono)
- Tr.Sib 1 (Tromba in B-flat)
- Tr.Sib 2-3 (Tromba in B-flat)
- Cr. 1-2 (Corni)
- Tbn. 1-2 (Trombe)
- Tbn. 3 (Tromba)
- Euph. (Eufonio)
- Tuba (Tuba)
- Mal. (Mazzette)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

Dynamics and performance instructions include *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). Specific instructions include *mf* GLOCKENSPIEL and *Piatto sospeso*.

Musical score for "Bacinum Rhapsody", page 20, measures 118-120. The score is for a symphonic orchestra and includes the following parts:

- Ot. (Oboe): Measures 118-120, dynamics *mp*.
- Fl. 1-2 (Flute): Measures 118-120, dynamics *mp*.
- Ob. (Oboe): Measures 118-120, dynamics *mp*.
- Fg. (Fagotto/Bassoon): Measures 118-120, dynamics *mp*.
- Cl.Mib (Clarinete soprano): Measures 118-120, dynamics *mp*.
- Cl.Sib 1 (Clarinete alto): Measures 118-120, dynamics *mp*.
- Cl.Sib 2-3 (Clarinete baixo): Measures 118-120, dynamics *mp*.
- Cl.B. (Clarinete baixo soprano): Measures 118-120, dynamics *mp*.
- Sx.A. 1-2 (Saxofone soprano/alto): Measures 118-120, dynamics *mp*.
- Sx.T. (Saxofone tenor): Measures 118-120, dynamics *mp*.
- Sx.B. (Saxofone baixo): Measures 118-120, dynamics *mp*.
- Tr.Sib 1 (Trombeta soprano): Measures 118-120, dynamics *mp*.
- Tr.Sib 2-3 (Trombeta alto/baixo): Measures 118-120, dynamics *mp*.
- Cr. 1-2 (Corneta): Measures 118-120, dynamics *mp*.
- Tbn. 1-2 (Trombone 1/2): Measures 118-120, dynamics *mp*.
- Tbn. 3 (Trombone 3): Measures 118-120, dynamics *mp*.
- Euph. (Eufonia): Measures 118-120, dynamics *mp*.
- Tuba (Tuba): Measures 118-120, dynamics *mp*.
- Mal. (Maracaço): Measures 118-120, dynamics *mp*.
- Timp. (Timpales): Measures 118-120, dynamics *p*, *mf*, *p*.
- Perc. 1 (Percussão 1): Measures 118-120, dynamics *p*, *mf*.
- Perc. 2 (Percussão 2): Measures 118-120, dynamics *p*, *mf*.

Key markings include *Piatto sospeso* and dynamic markings *mp*, *mf*, and *p*.

BACINUM RHAPSODY

125

Ot.

Fl. 1-2

Ob.

Fg.

Cl. MiB

Cl. SiB 1

Cl. SiB 2-3

Cl. B.

Sx. A. 1-2

Sx. T.

Sx. B.

Tr. SiB 1

Tr. SiB 2-3

Cr. 1-2

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Mal.

Timp.

Perc. 1

Perc. 2

p

mf

p

p

mf

BACINUM RHAPSODY

22

131

Allegretto spiritoso

Score for Bacinum Rhapsody, page 22, measures 131-140. The score is for a full orchestra and includes the following parts:

- Ot.
- Fl. 1-2
- Ob.
- Fg.
- Cl.Mib
- Cl.Sib 1
- Cl.Sib 2-3
- Cl.B.
- Sx.A. 1-2
- Sx.T.
- Sx.B.
- Tr.Sib 1
- Tr.Sib 2-3
- Cr. 1-2 (Trombone 1 e 2)
- Tbn. 1-2
- Tbn. 3
- Euph.
- Tuba
- Mal.
- Timp.
- Perc. 1 (Tamburino Basco)
- Perc. 2

The score is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking *p* (piano) is used throughout. The percussion part includes a Tamburino Basco, which plays a rhythmic pattern of eighth notes. The woodwind and brass parts feature various melodic and harmonic lines, with some parts playing chords or sustained notes. The string parts are not visible in this page.

BACINUM RHAPSODY

139

Musical score for *Bacinum Rhapsody*, page 23, starting at measure 139. The score includes parts for Oboe, Flute 1-2, Clarinet in B \flat , Clarinet in A, Clarinet in B, Saxophone A 1-2, Saxophone T, Saxophone B, Trumpet in C 1, Trumpet in C 2-3, Cor in B \flat , Trombone 1-2, Trombone 3, Euphonium, Tuba, Mallets, and Percussion 1 and 2. The music is in 6/8 time with a key signature of two flats. Dynamics include *p*, *mp*, and *mf*. Performance markings include *a 2* and *Obbligato*.

BACINUM RHAPSODY

247

Ot. *f*

Fl. 1-2 *f*

Ob. *f*

Fg. *mf*

Cl. MiB *f*

Cl. SiB 1 *f*

Cl. SiB 2-3 *mf*

Cl. B. *a2 mf*

Sx. A. 1-2 *mf*

Sx. T. *mf*

Sx. B. *mf*

Tr. SiB 1 *mf*

Tr. SiB 2-3 *mf*

Cr. 1-2 *mf*

Tbn. 1-2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

Mal. *mf* XILOFONO

Timp. *mf*

Perc. 1 *mf*

Perc. 2

BACINUM RHAPSODY

155

Ot.

Fl. 1-2 *Divisi*
mp

Ob.

Fg. *Pizz.*
mp

Cl.Mib *in aiuto ai flauti, se occorre*
mp

Cl.Sib 1 *dolce, espressivo*
mp

Cl.Sib 2-3 *dolce, espressivo*
mp 2-3 Cl.

Cl.B *Pizz.*
mp

Sx.A. 1-2 *dolce, espressivo*
mp a 2

Sx.T. *dolce, espressivo*
mp

Sx.B. *Pizz.*
mp

Tr.Sib 1 *155*
con sordina
mp < *mf*

Tr.Sib 2-3 *con sordina*
mp < *mf*

Cr. 1-2

Tbn. 1-2

Tbn. 3

Euph.

Tuba *Pizz.*
mp

Mal. *155*

Timp.

Perc. 1 *155*
Tamburino Basco
p < *mf*

Perc. 2

BACINUM RHAPSODY

175

Ot. *solo 1.*
Fl. 1-2 *mp*
Ob. *mp*
Fg. *mf*
Cl.Mib *mp*
Cl.Sib 1 *mp*
Cl.Sib 2-3
Cl.B *mf*
Sx.A. 1-2
Sx.T.
Sx.B. *mf*
Tr.Sib 1 *mp*
Tr.Sib 2-3
Cr. 1-2
Tbn. 1-2
Tbn. 3
Euph.
Tuba *mf*
Mal. *mp* XILOFONO
Timp.
Perc. 1
Perc. 2

186

Ot. *mp* *mf*

Fl. 1-2 *mf*

Ob. *mf*

Fg. *p*

Cl. Mi. *mf*

Cl. Si. 1 *mp* *mf*

Cl. Si. 2-3 *p* *mf* *Divisi*

Cl. B. *p* *mf* *Divisi*

Sx. A. 1-2 *p* *mf*

Sx. T. *p* *mf*

Sx. B. *p* *mf*

Tr. Si. 1 *p* *aperto* *mp* *aperto*

Tr. Si. 2-3 *a 2* *Divisi* *mp* *a 2* *(Trombone 1 e 2)*

Cr. 1-2 *p*

Tbn. 1-2 *p*

Tbn. 3 *p*

Euph. *p*

Tuba *p*

Mal. *mp* *mf*

Timp. *p*

Perc. 1 *p* *Tamburino Basco*

Perc. 2 *p*

BACINUM RHAPSODY

207 Moderato

207 *f*

Fl. 1-2 *Divisi*
f

Cl.Mib *f*

Cl.Sib 1 *f*

Cl.Sib 2-3 *f*
2-3 Cl.

Sx.A. 1-2 *f*

Tr.Sib 1 *f*

Tr.Sib 2-3 *f*
a 2

Cr. 1-2

Tbn. 1-2

Tbn. 3

Euph.

Tuba

207 *f*
GLOKENSPIEL

Mal.

Timp. *mf*

Perc. 1 *mf*
Snare Drum Tre-Tom

Perc. 2 *mf*
Piatti a 2
Bass Drum

BACINUM RHAPSODY

215

This page of the musical score for "Bacinum Rhapsody" covers measures 213 to 218. The score is arranged for a large symphony orchestra and includes the following parts:

- Ot.** (Oboe): Features a melodic line with triplets and slurs.
- Fl. 1-2** (Flute): Includes a section marked "a 2" and "Divisi" with triplets.
- Ob.** (Oboe): Mirrors the Oboe part with triplets.
- Fg.** (Fagott/Bassoon): Features a melodic line with triplets.
- Cl.Mib** (Clarinete in Bb): Features a melodic line with triplets.
- Cl.Sib 1** (Clarinete in Bb): Features a melodic line with triplets.
- Cl.Sib 2-3** (Clarinete in Bb): Features a melodic line with triplets.
- Cl.B.** (Clarinete in B): Features a melodic line with triplets.
- Sx.A. 1-2** (Saxofoni Alto): Includes a section marked "Divisi" and "espressivo".
- Sx.T.** (Saxofoni Tenore): Includes a section marked "ff" and "espressivo".
- Sx.B.** (Saxofoni Baritone): Features a melodic line with triplets.
- Tr.Sib 1** (Trombe in Bb): Includes a section marked "espressivo" and "ff".
- Tr.Sib 2-3** (Trombe in Bb): Includes a section marked "espressivo" and "ff".
- Cr. 1-2** (Corni): Includes a section marked "espressivo" and "ff".
- Tbn. 1-2** (Trombe in Bb): Features a melodic line with triplets.
- Tbn. 3** (Tromba in Bb): Features a melodic line with triplets.
- Euph.** (Eufonio): Features a melodic line with triplets.
- Tuba** (Tuba): Features a melodic line with triplets.
- Mal.** (Mazzette/Maracas): Features a melodic line with triplets.
- Timp.** (Timpani): Features a rhythmic pattern with triplets.
- Perc. 1** (Percussion 1): Features a rhythmic pattern with triplets.
- Perc. 2** (Percussion 2): Features a rhythmic pattern with triplets.

The score is written in a key signature of two flats (Bb and Eb) and includes various musical notations such as slurs, triplets, and dynamic markings like "ff" and "espressivo".

BACINUM RHAPSODY

223

219

Ot.

Fl. 1-2

Ob.

Fg.

Cl.Mib

Cl.Sib 1

Cl.Sib 2-3

Cl.B.

Sx.A. 1-2

Sx.T.

Sx.B.

Tr.Sib 1

Tr.Sib 2-3

Cr. 1-2

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Mal.

Timp.

Perc. 1

Perc. 2

mf

p

mp

Wind Chimes

Divisi

solo 2

solo 1

2-3 Cl.

BACINUM RHAPSODY

Score for **BACINUM RHAPSODY**, page 34, measure 227. The score includes parts for Oboe, Flutes 1-2, Oboe, Bassoon, Clarinet in B-flat, Clarinet in E-flat 1, Clarinet in E-flat 2-3, Clarinet in B-flat, Saxophone A 1-2, Saxophone Tenor, Saxophone Bass (with *B.C. - Fagotto* instruction), Trumpet in C 1, Trumpet in C 2-3, Cor 1-2, Trombone 1-2, Trombone 3, Euphonium (with *B.C. - Fagotto* instruction), Tuba, Mallets, and Percussion 1 (*Nacchere*) and Percussion 2. The score features various dynamics including *p*, *mp*, and *SOLO*, and includes triplets and rests.

BACINUM RHAPSODY

237

233

233

Ot.

Fl. 1-2
SOLO
p

Ob.

Fg.

Cl. MiB

Cl. SiB 1
SOLO

Cl. SiB 2-3
2-3 Cl
p

Cl. B

Sx. A. 1-2
mf
SOLO

Sx. T.

Sx. B.
mp

Tr. SiB 1

Tr. SiB 2-3

Cr. 1-2

Tbn. 1-2

Tbn. 3

Euph.
mp

Tuba

Mal.

Timp.

Perc. 1

Perc. 2

239

Ot.

Fl. 1-2

Ob.

Fg.

Cl. MiB

Cl. SiB 1

Cl. SiB 2-3

Cl. B.

Sx. A. 1-2

Sx. T.

Sx. B.

Tr. SiB 1

Tr. SiB 2-3

Cr. 1-2

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Mal.

Timp.

Perc. 1

Perc. 2

SOLO

mf

f

a 2

(Oboe solo)

mp

(B. Cl.-Fagotto)

mf

BACINUM RHAPSODY

245

Musical score for **BACINUM RHAPSODY**, page 37, measures 245-248. The score includes parts for Oboe (Ot.), Flute 1-2 (Fl.), Clarinet in Bb (Cl. Bb), Clarinet in A (Cl. A), Clarinet in B (Cl. B), Saxophone A 1-2 (Sx. A), Saxophone T (Sx. T), Saxophone B (Sx. B), Trumpet 1 (Tr. 1), Trumpet 2-3 (Tr. 2-3), Trombone 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, Maracas (Mal.), Timpani (Timp.), and Percussion 1 (Perc. 1) and 2 (Perc. 2). The music features complex rhythmic patterns with triplets and dynamic markings such as *f*, *mf*, and *ff*. Specific performance instructions include *Divisi* for the Clarinet in Bb and Saxophone A, and *Obbligato* for the Saxophone T. The Maracas part is labeled *XILOFONO*. The score concludes with a double bar line and repeat dots at the end of measure 248.

BACINUM RHAPSODY

Score for BACINUM RHAPSODY, page 38, measures 249-254. The score includes parts for various instruments: Ot., Fl. 1-2, Ob., Fg., Cl.Mib, Cl.Sib 1, Cl.Sib 2-3, Cl.B., Sx.A. 1-2, Sx.T., Sx.B., Tr.Sib 1, Tr.Sib 2-3, Cr. 1-2, Tbn. 1-2, Tbn. 3, Euph., Tuba, Mal., Timp., Perc. 1, and Perc. 2. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *ff*, *mf*, and *f*. Specific performance instructions include *2-3 Cl.*, *Divisi*, *a 2*, *Obbligato*, and *Piatti a 2*. The percussion parts include *Snare Drum* and *Bass Drum*.

BACINUM RHAPSODY

257

This page of the musical score, titled "BACINUM RHAPSODY" and numbered 39, begins at measure 257. The score is arranged for a large symphony orchestra and includes the following instruments:

- Oboe (Ot.)
- Flutes 1 and 2 (Fl. 1-2)
- Oboe (Ob.)
- Bassoon (Fg.)
- Clarinet in E-flat (Cl. MiB)
- Clarinet in B-flat 1 (Cl. SiB 1)
- Clarinet in B-flat 2-3 (Cl. SiB 2-3)
- Clarinet in B-flat (Cl. B.)
- Saxophone Alto 1 and 2 (Sx. A. 1-2)
- Saxophone Tenor (Sx. T.)
- Saxophone Baritone (Sx. B.)
- Trumpet 1 (Tr. SiB 1)
- Trumpet 2-3 (Tr. SiB 2-3)
- Corn 1 and 2 (Cr. 1-2)
- Trombone 1 and 2 (Tbn. 1-2)
- Trombone 3 (Tbn. 3)
- Euphonium (Euph.)
- Tuba
- Maracas (Mal.)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score features a variety of musical notations, including complex rhythmic patterns, triplets, and dynamic markings such as *f* (forte). The percussion parts are particularly active, with Perc. 1 playing a steady stream of rhythmic patterns and Perc. 2 providing harmonic support.

This page of the musical score for "Bacinum Rhapsody" covers measures 261 to 265. The score is arranged for a large symphony orchestra and includes the following instruments:

- Ot. (Oboe)
- Fl. 1-2 (Flutes)
- Ob. (Clarinet in B-flat)
- Fg. (Fagott/Bassoon)
- Cl.Mib (Clarinet in B-flat)
- Cl.Sib 1 (Clarinet in B-flat)
- Cl.Sib 2-3 (Clarinet in B-flat)
- Cl.B. (Clarinet in B)
- Sx.A. 1-2 (Saxophone Alto)
- Sx.T. (Saxophone Tenor)
- Sx.B. (Saxophone Baritone)
- Tr.Sib 1 (Trumpet in B-flat)
- Tr.Sib 2-3 (Trumpet in B-flat)
- Cr. 1-2 (Cornet)
- Tbn. 1-2 (Trombone)
- Tbn. 3 (Trombone)
- Euph. (Euphonium)
- Tuba
- Mal. (Mallet Percussion)
- Timp. (Timpani)
- Perc. 1 (Percussion)
- Perc. 2 (Percussion)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and percussion parts. The percussion section includes a prominent snare drum pattern in Perc. 1 and a bass drum pattern in Perc. 2. The brass section provides a strong harmonic foundation with sustained notes and rhythmic figures. The woodwinds play intricate melodic lines, often with triplets and slurs. The overall texture is dense and dynamic, characteristic of a rhapsodic orchestral work.

BACINUM RHAPSODY

269

Musical score for 'BACINUM RHAPSODY', page 41, starting at measure 266. The score is written for a full orchestra and includes the following instruments: Oboe (Ot.), Flute 1 and 2 (Fl. 1-2), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl.Mib), Clarinet in A (Cl.Sib 1), Clarinet in B-flat 2-3 (Cl.Sib 2-3), Clarinet in B-flat (Cl.B), Saxophone Alto 1-2 (Sx.A. 1-2), Saxophone Tenor (Sx.T.), Saxophone Bass (Sx.B.), Trumpet in B-flat 1 (Tr.Sib 1), Trumpet in B-flat 2-3 (Tr.Sib 2-3), Cor 1-2 (Cr. 1-2), Trombone 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, Mallets (Mal.), Snare Drum (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2).

The score is divided into two systems. The first system covers measures 266 to 268. The second system covers measures 269 to 271. The music is in 2/4 time and features a variety of dynamic markings and articulations. Key markings include:

- Measures 266-268:** *mf* (mezzo-forte) with accents and slurs.
- Measures 269-271:** *ff* (fortissimo), *sfp* (sforzando piano), *f* (forte), and *f* (forte) with accents and slurs. Some parts include 'Divisi' and 'a 2' markings.



BACINUM RHAPSODY

271

Ot.

Fl. 1-2

Ob.

Fg.

Cl.Mib

Cl.Sib 1

Cl.Sib 2-3
2-3 Cl.

Cl.B.

Sx.A. 1-2

Sx.T.

Sx.B.

Tr.Sib 1

Tr.Sib 2-3

Cr. 1-2

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Mal.

Timp.

Perc. 1

Perc. 2