

Partitura

NOEL

"Minuit, chrétiens" Adolphe ADAM/Placide Cappeau

Franco Arrigoni

Andante Maestoso ♩ = 66

Soprano

Flauto *mf* *suona solo la 1. v.*

Oboe *mf* *suona solo la 1. v.*

Fagotto *mp* *p*

Clarinetto in Si \flat 1 *mp* *p*

Clarinetto in Si \flat 2 *mp* *p*

Clarinetto Basso *mp* *p*

Sax Contralto

Sax Tenore *mp* *p*

Sax Baritono *mp* *p*

Tromba in Si \flat 1

Tromba in Si \flat 2

Corno in Fa *mp* *suona solo la 1. v.*

Trombone *mp* *suona solo la 1. v.* *Obbl.*

Euphonium *mp* *SOLO* *mf*

Tuba *mp* *p*

Contrabbasso *mp* *p*

Glockenspiel *mp* *suona solo la 1. v.*

Timpani *p* *suona solo la 1. v.*

Percussioni

This musical score is for the piece 'NOEL', page 2 of 7. It features a variety of instruments and includes several performance instructions. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments listed are: S (Soprano), Fl. (Flute), Ob. (Oboe), Fg. (Fagott), Cl.Sib 1 (Clarinete Sib 1), Cl.Sib 2 (Clarinete Sib 2), Cl.B. (Clarinete B), Sx.A. (Saxofono Alto), Sx.T. (Saxofono Tenore), Sx.B. (Saxofono Basso), Tr.Sib 1 (Tromba Sib 1), Tr.Sib 2 (Tromba Sib 2), Cr. (Corni), Tbn. (Tromboni), Euph. (Eufonio), Tuba (Tuba), Cb. (Contrabbasso), Glk. (Glockenspiel), Timp. (Timpali), and Perc. (Percussion). The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano), and performance directions like *SOLO* and *Obbl.* (obbligato). There are also numerical markings (5, 7) above the staves, likely indicating fingerings or measure numbers. The music features complex rhythmic patterns, including triplets and sixteenth notes, and some instruments have specific melodic lines, such as the Saxophone Alto's solo.

12 NOEL

This musical score is for the piece "NOEL" and is the third page of a set. It features a vocal line (S) and a large orchestral ensemble. The instruments included are Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat 1 (Cl.Sib.1), Clarinet in B-flat 2 (Cl.Sib.2), Clarinet in B-flat (Cl.B.), Saxophone Alto (Sx.A.), Saxophone Tenor (Sx.T.), Saxophone Bass (Sx.B.), Trumpet in B-flat 1 (Tr.Sib.1), Trumpet in B-flat 2 (Tr.Sib.2), Cor Anglais (Cr.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Contrabass (Cb.), Glockenspiel (Glk.), and Timpani (Timp.). The score begins at measure 10. The vocal line starts with a melodic phrase. The woodwinds and strings provide accompaniment, with the Clarinet in B-flat 1 and 2 playing a prominent triplet figure. The brass section, including the Trombone, Euphonium, and Tuba, plays a sustained harmonic accompaniment. The score includes dynamic markings such as *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). The key signature is B-flat major, and the time signature is 4/4.

This musical score is for the piece 'NOEL', page 4, measure 16. It features a vocal line (S) and a full orchestral arrangement. The vocal line begins with a melodic phrase in the key of B-flat major, marked with a forte (*f*) dynamic. The instrumental parts include:

- Flute (Fl.)**: Rests throughout the measure.
- Oboe (Ob.)**: Rests throughout the measure.
- Bassoon (Fg.)**: Provides a steady bass line with quarter notes.
- Clarinets in B-flat (Cl.Sib 1 & 2)**: Play a rhythmic pattern of eighth notes in triplets, marked with a forte (*f*) dynamic.
- Clarinet in B-flat (Cl.B.)**: Plays a simple harmonic line.
- Saxophones (Sx.A., Sx.T., Sx.B.)**: The Alto Saxophone (Sx.A.) has a solo section starting in measure 16, marked 'CORNO SOLO' and 'SOLO', with a forte (*f*) dynamic. The Tenor (Sx.T.) and Baritone (Sx.B.) saxophones provide harmonic support.
- Trumpets (Tr.Sib 1 & 2)**: Rests throughout the measure.
- Cornet (Cr.)**: Has a solo section starting in measure 16, marked 'SOLO', with a forte (*f*) dynamic.
- Tuba (Tbn.)**: Provides a harmonic line.
- Euphonium (Euph.)**: Provides a harmonic line.
- Baritone (Cb.)**: Provides a harmonic line.
- Glockenspiel (Glk.)**: Rests throughout the measure.
- Timpani (Timp.)**: Rests throughout the measure.
- Percussion (Perc.)**: Rests throughout the measure.

The score is written in a key signature of two flats (B-flat major) and includes various musical notations such as dynamics, articulation marks, and solo indications.

NOEL

20

S

Fl.

Ob.

Fg.

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sx.A.

Sx.T.

Sx.B.

Tr.Sib 1

Tr.Sib 2

Cr.

Tbn.

Euph.

Tuba

Cb.

Glk.

Timp.

Perc.

mf *f*

Obbl.

mf *f*

f

TUTTI

mf *f*

p *mf*

PIATTO SOSP.

rall.

Musical score for 'NOEL' starting at measure 25. The score includes parts for S, Fl., Ob., Fg., Cl.Sib 1, Cl.Sib 2, Cl.B., Sx.A., Sx.T., Sx.B., Tr.Sib 1, Tr.Sib 2, Cr., Tbn., Euph., Tuba, Cb., Glk., Timp., and Perc. The score features various musical notations such as triplets, dynamics (*f*), and articulation marks.

NOEL

29

S

Fl.

Ob.

Fg.

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sx.A.

Sx.T.

Sx.B.

Tr.Sib 1

Tr.Sib 2

Cr.

Tbn.

Euph.

Tuba

Cb.

Glk.

Timp.

Perc.

1. 2.

mf

PIATTO SOSP.

mf f f