

# Non Potho Reposare

Partitura

canto sardo

Sini/Rachel  
Franco Arrigoni

$\text{♩} = 80$

Flauto

Oboe

Fagotto

Clarinetto in Si $\flat$  1

Clarinetto in Si $\flat$  2

Clarinetto Basso

Sax Contralto

Sax Tenore

Sax Baritono

Tromba in Si $\flat$  1

Tromba in Si $\flat$  2

Corno in Fa

Trombone

Euphonium

Tuba

Contrabbasso

Glockenspiel

Timpani

Batteria

Percussioni

*p*

*mp*

*mf* SOLO, ESPRESSIVO

*mf* EUPHONIUM SOLO

*mp*<sub>izz.</sub>

*p*

*p*

*p*

*p*

*p*

Wind Chimes

*p*

# Non Potho Reposare

17

2

Fl.

Ob.

Fg.

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sx.A. *SOLI*  
*mp*

Sx.T. *mp SOLI*

Sx.B.

Tr.Sib 1

Tr.Sib 2

Cr. *SOLI*  
*mp*

Tbn.

Euph.

Tuba

Cb.

Glk.

Timp.

Bat.

Perc.

Non Potho Reposare

25

18

Fl. *mp*

Ob. *mf*

Fg. *mp*

Cl.Sib. 1 *mp*

Cl.Sib. 2 *mp*

Cl.B. *mf*

Sx.A. *mf*

Sx.T. *mf*

Sx.B. *mp*

Tr.Sib. 1 *mf*

Tr.Sib. 2

Cr. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Cb. *mf*

Glk.

Timp.

Bat. *mf*

Perc. *mf*

# Non Potho Reposare

4

33

This musical score page contains the orchestration for measures 27 through 33 of the piece "Non Potho Reposare". The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Measures 27-33. Dynamics: *mp* (measures 27-30), *mf* (measures 31-33).
- Oboe (Ob.):** Measures 27-33. Dynamics: *mp* (measures 27-30), *mf* (measures 31-33).
- Bassoon (Fg.):** Measures 27-33. Dynamics: *mf* (measures 31-33).
- Clarinets in B-flat (Cl.Sib 1, Cl.Sib 2):** Measures 27-33. Dynamics: *mf* (measures 31-33).
- Clarinet in B-flat (Cl.B.):** Measures 27-33. Dynamics: *mf* (measures 31-33).
- Saxophones (Sx.A., Sx.T., Sx.B.):** Measures 27-33. Dynamics: *mp* (measures 27-30), *mf* (measures 31-33).
- Trumpets in B-flat (Tr.Sib 1, Tr.Sib 2):** Measures 27-33. Dynamics: *mf* (measures 31-33).
- Cor (Cr.):** Measures 27-33. Dynamics: *mp* (measures 31-33).
- Trombone (Tbn.):** Measures 27-33. Dynamics: *mp* (measures 31-33).
- Euphonium (Euph.):** Measures 27-33. Dynamics: *mp* (measures 27-30), *mf* (measures 31-33).
- Tuba (Tuba):** Measures 27-33. Dynamics: *mf* (measures 31-33).
- Contra Bass (Cb.):** Measures 27-33. Dynamics: *mf* (measures 31-33).
- Glockenspiel (Glk.):** Measures 27-33. Dynamics: *p* (measures 31-33).
- Timpani (Timp.):** Measures 27-33. Dynamics: *p* (measures 31-33).
- Bass Drum (Bat.):** Measures 27-33. Dynamics: *mf* (measures 31-33).
- Percussion (Perc.):** Measures 27-33. Dynamics: *mf* (measures 31-33).

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is B-flat major (two flats), and the time signature is 4/4. The page number "4" is located at the top left, and the rehearsal mark "33" is in a box at the top right.

Non Potho Reposare

41

This page of the musical score, titled "Non Potho Reposare", covers measures 36 to 41. The score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute): Measures 36-41, featuring a melodic line with slurs and accents.
- Ob.** (Oboe): Measures 36-41, mirroring the flute's melodic line.
- Fg.** (Fagotto): Measures 36-41, providing a bass line with slurs and accents.
- Cl.Sib. 1** and **Cl.Sib. 2** (Clarinets in B-flat): Measures 36-41, playing a rhythmic accompaniment.
- Cl.B.** (Clarinet in B): Measures 36-41, playing a rhythmic accompaniment.
- Sx.A.** (Saxophone Alto): Measures 36-41, playing a melodic line with slurs and accents.
- Sx.T.** (Saxophone Tenor): Measures 36-41, playing a melodic line with slurs and accents.
- Sx.B.** (Saxophone Bass): Measures 36-41, playing a rhythmic accompaniment.
- Tr.Sib. 1** and **Tr.Sib. 2** (Trumpets in B-flat): Measures 36-41, playing a melodic line with slurs and accents.
- Cr.** (Corni): Measures 36-41, playing a rhythmic accompaniment.
- Tbn.** (Trombe): Measures 36-41, playing a rhythmic accompaniment.
- Euph.** (Euphonio): Measures 36-41, playing a melodic line with slurs and accents.
- Tuba**: Measures 36-41, playing a rhythmic accompaniment.
- Cb.** (Contrabbasso): Measures 36-41, playing a melodic line with slurs and accents.
- Glk.** (Glockenspiel): Measures 36-41, mostly silent.
- Timp.** (Timpani): Measures 36-41, featuring a roll starting at measure 40, with dynamics *p* and *mf* indicated.
- Bat.** (Batteria): Measures 36-41, playing a rhythmic accompaniment.
- Perc.** (Percussion): Measures 36-41, mostly silent.



# Non Potho Reposare

51

Fl. *f ma con dolcezza*

Ob. *f ma con dolcezza*

Fg. *f ma con dolcezza*

Cl.Si<sup>b</sup> 1 *f ma con dolcezza*

Cl.Si<sup>b</sup> 2 *f ma con dolcezza*

Cl.B. *mf*

Sx.A. *f ma con dolcezza*

Sx.T. *f ma con dolcezza*

Sx.B. *mf*

Tr.Si<sup>b</sup> 1 *f ma con dolcezza*

Tr.Si<sup>b</sup> 2 *f ma con dolcezza*

Cr. *mf*

Tbn. *mf*

Euph. *f ma con dolcezza*

Tuba *mf*

Cb. *mf*

Glk.

Timp. *p* *mf*

Bat. *f*

Perc. *BONGOS* *p* *f*

57

# Non Potho Reposare

8

58

Fl.

Ob.

Fg.

Cl.Si♭ 1

Cl.Si♭ 2

Cl.B.

Sx.A.

Sx.T.

Sx.B.

*f ma con dolcezza*

*f ma con dolcezza*

Tr.Si♭ 1

Tr.Si♭ 2

Cr.

Tbn.

Euph.

Tuba

58

Cb.

58

Glk.

Timp.

*p*

58

Bat.

58

Perc.

Detailed description: This is a page of a musical score for the piece 'Non Potho Reposare'. The page is numbered '8' at the top. It features 21 staves for various instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat 1 (Cl.Si♭ 1), Clarinet in B-flat 2 (Cl.Si♭ 2), Clarinet in B (Cl.B.), Saxophone Alto (Sx.A.), Saxophone Tenor (Sx.T.), and Saxophone Bass (Sx.B.). The brass section consists of Trumpet in B-flat 1 (Tr.Si♭ 1), Trumpet in B-flat 2 (Tr.Si♭ 2), Cornet (Cr.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Cymbals (Cb.), Glockenspiel (Glk.), Timpani (Timp.), Snare Drum (Bat.), and Percussion (Perc.). The score is in a key with one sharp (F#) and a common time signature. The woodwinds and strings play melodic lines with various articulations and dynamics. The saxophones and brass instruments provide harmonic support. The percussion instruments play rhythmic patterns. The dynamic marking 'f ma con dolcezza' is used for the saxophones and cornet. The dynamic marking 'p' is used for the timpani. The score is divided into measures by vertical bar lines, and the measure numbers 58, 59, and 60 are indicated at the beginning of their respective staves.



Non Potho Reposare

65

Fl.

Ob.

Fg.

Cl.Si<sup>b</sup> 1

Cl.Si<sup>b</sup> 2

Cl.B.

Sx.A.

Sx.T.

Sx.B.

Tr.Si<sup>b</sup> 1

Tr.Si<sup>b</sup> 2

Cr.

Tbn.

Euph.

Tuba

Cb.

Glk.

Timp.

Bat.

Perc.

*mf*

65

65

65

Non Potho Reposare

10

73

Fl.

Ob.

Fg.

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sx.A.

Sx.T.

Sx.B.

Tr.Sib 1

Tr.Sib 2

Cr.

Tbn.

Euph.

Tuba

Cb.

Glk.

Timp.

Bat.

Perc.

*SOLI*

*f ma con dolcezza*

*f ma con dolcezza*

*SOLI*

*f ma con dolcezza*

*SOLI*

*f ma con dolcezza*

Non Potho Reposare

78

81

Fl.

Ob.

Fg.

Cl.Si♭ 1

Cl.Si♭ 2

Cl.B.

Sx.A.

Sx.T.

Sx.B.

Tr.Si♭ 1

Tr.Si♭ 2

Cr.

Tbn.

Euph.

Tuba

Cb.

Glk.

Timp.

Bat.

Perc.

Detailed description: This page of a musical score, titled 'Non Potho Reposare', contains 18 staves of music. The instruments are arranged as follows: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat 1 (Cl.Si♭ 1), Clarinet in B-flat 2 (Cl.Si♭ 2), Clarinet in B (Cl.B.), Saxophone Alto (Sx.A.), Saxophone Tenor (Sx.T.), Saxophone Bass (Sx.B.), Trumpet in B-flat 1 (Tr.Si♭ 1), Trumpet in B-flat 2 (Tr.Si♭ 2), Cor Anglais (Cr.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Cymbals (Cb.), Glockenspiel (Glk.), Timpani (Timp.), Snare Drum (Bat.), and Percussion (Perc.). The score begins at measure 78. A first ending bracket labeled '81' spans measures 81 through 84. The music features various melodic lines with slurs and ties, and a rhythmic accompaniment in the lower staves.

Non Potho Reposare

12

84

Fl.

Ob.

Fg.

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sx.A.

Sx.T.

Sx.B.

Tr.Sib 1

Tr.Sib 2

Cr.

Tbn.

Euph.

Tuba

84

Cb.

84

Glk.

84

Timp.

*pp*

84

Bat.

84

Perc.

Detailed description: This is a page of a musical score for the piece 'Non Potho Reposare'. The page is numbered '12' at the top left. The title 'Non Potho Reposare' is centered at the top. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat 1 (Cl.Sib 1), Clarinet in B-flat 2 (Cl.Sib 2), Clarinet in B-flat (Cl.B.), Saxophone Alto (Sx.A.), Saxophone Tenor (Sx.T.), Saxophone Bass (Sx.B.), Trumpet in B-flat 1 (Tr.Sib 1), Trumpet in B-flat 2 (Tr.Sib 2), Cor Anglais (Cr.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Contrabass (Cb.), Glockenspiel (Glk.), Timpani (Timp.), Snare Drum (Bat.), and Percussion (Perc.). The score begins at measure 84, indicated by a '84' above the first staff. The music features complex melodic lines for the woodwinds and strings, with some instruments playing sustained notes or chords. The timpani part includes a section marked 'pp' (pianissimo) with a wavy line indicating a tremolo effect. The percussion part shows a rhythmic pattern of eighth and sixteenth notes. The overall style is classical and detailed.

Non Potho Reposare

89

*rit.* *rall.*

Fl. *p* *mp*

Ob. *p* *mp*

Fg. *p*

Cl.Sib 1 *p* *mp*

Cl.Sib 2 *p* *mp*

Cl.B. *p*

Sx.A. *mp*

Sx.T. *p*

Sx.B. *p*

Tr.Sib 1 *p*

Tr.Sib 2 *p*

Cr. *p*

Tbn. *p*

Euph. *p*

Tuba *p*

Cb. *p*

Glk. *p*

Timp. *p*

Bat. *p*

Perc. *>p*