

BAMBOLINA

GAVOTTA

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Moderato $\text{♩} = 60$

Flauto

Oboe

Clarinetto in Sib 1

Clarinetto in Sib 2

Fagotto

Clarinetto Basso

Sax Contralto

Tromba in Sib 1

Tromba in Sib 2

Corno in Fa 1-2

Trombone

Euphonium

Tuba

Glockenspiel

Timpani

Percussioni

pp

p

f

BAMBOLINA

This musical score page, titled "BAMBOLINA" and numbered "9", features a variety of instruments. The Flute (Fl.) part is mostly silent, with a small number "7" above the staff. The Oboe (Ob.) and Clarinet in B-flat 1 (Cl.Sib 1) parts begin with a piano (*p*) dynamic. The Clarinet in B-flat 2 (Cl.Sib 2) and Bassoon (Fg.) parts also start with a piano dynamic. The Clarinet in B-flat (Cl.B.) and Saxophone Alto (Sx.A.) parts have a piano dynamic starting in the second measure. The Trumpet in B-flat 1 (Tr.Sib 1) and Euphonium (Euph.) parts have a piano dynamic starting in the second measure. The Trumpet in B-flat 2 (Tr.Sib 2) and Percussion (Perc.) parts have a piano dynamic starting in the third measure. The Trombone (Tbn.) and Tuba parts are silent throughout. The Glockenspiel (Glok.) and Timpani (Timp.) parts are also silent. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

BAMBOLINA

26

Fl.

Ob.

Cl.Sib 1

Cl.Sib 2

Fg.

Cl.B.

Sx.A.

26

Tr.Sib 1

Tr.Sib 2

Cr. 1-2

Tbn.

Euph.

Tuba

26

Glok.

Timp.

26

Perc.

This musical score is for the 'Bambolina' Trio section, starting at measure 33. The score is arranged for a woodwind and brass ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Part 1, starting at measure 33 with a *p* dynamic. It features a melodic line with a quintuplet in measures 35-36.
- Oboe (Ob.):** Part 1, mirroring the flute's melodic line.
- Clarinet in Bb 1 (Cl.Sib 1):** Part 1, mirroring the flute's melodic line.
- Clarinet in Bb 2 (Cl.Sib 2):** Part 2, playing a harmonic accompaniment.
- Bassoon (Fg.):** Part 1, playing a harmonic accompaniment.
- Clarinet in Bb (Cl.B.):** Part 1, playing a harmonic accompaniment.
- Saxophone A (Sx.A.):** Part 1, playing a harmonic accompaniment.
- Trumpet in Bb 1 (Tr.Sib 1):** Part 1, playing a harmonic accompaniment.
- Trumpet in Bb 2 (Tr.Sib 2):** Part 2, playing a harmonic accompaniment.
- Corn 1-2 (Cr. 1-2):** Part 1, playing a harmonic accompaniment.
- Trombone (Tbn.):** Part 1, playing a harmonic accompaniment.
- Euphonium (Euph.):** Part 1, playing a harmonic accompaniment.
- Tuba:** Part 1, playing a harmonic accompaniment.
- Glockenspiel (Glok.):** Part 1, playing a harmonic accompaniment.
- Timpani (Timp.):** Part 1, playing a harmonic accompaniment.
- Percussion (Perc.):** Part 1, playing a harmonic accompaniment.

The score is in 3/4 time and features a key signature of two flats (Bb and Eb). The dynamic marking *p* (piano) is used throughout. The woodwind parts include quintuplets in measures 35 and 36. The brass and percussion parts provide a steady harmonic accompaniment.

BAMBOLINA

40

Fl. *f* *tr* 1. *p* 2.

Ob. *f* *tr* 1. *p* 2. *p*

Cl.Sib 1 *f* *tr* 1. *p* 2. *p*

Cl.Sib 2 1. *p* 2. *pp*

Fg. 1. *p* 2. *pp*

Cl.B. 1. *p* 2. *p*

Sx.A. *f* *tr* 1. *p* 2. *p*

Tr.Sib 1 *f* *tr* 1. *p* 2. *p*

Tr.Sib 2 1. *p* 2. *p*

Cr. 1-2 1. 2.

Tbn. 1. *p* 2. *p*

Euph. 1. *p* 2. *p*

Tuba 1. 2.

Glok. 1. 2.

Timp. 1. 2.

Perc. 40 1. 2. *p*

BAMBOLINA

Fl.

Ob.

Cl.Sib 1

Cl.Sib 2

Fg.

Cl.B.

Sx.A.

Tr.Sib 1

Tr.Sib 2

Cr. 1-2

Tbn.

Euph.

Tuba

Glok.

Timp.

Perc.

pp

p

59

BAMBOLINA

64

Fl.

Ob.

Cl.Sib 1

Cl.Sib 2

Fg.

Cl.B.

Sx.A.

Tr.Sib 1

Tr.Sib 2

Cr. 1-2

Tbn.

Euph.

Tuba

Glok.

Timp.

Perc.

p

pp

ppp

64

64

64