

CAVALLERIA RUSTICANA

Partitura

Preludio, Siciliana e Intermezzo

Pietro Mascagni
Franco Arrigoni

PRELUDIO

Andante sostenuto ♩ = 50

6

poco rall.

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Ottavino
- Flauto 1-2
- Oboe 1-2
- Fagotto 1-2
- Clarinetto in Mi
- Clarinetto in Si 1
- Clarinetto in Si 2
- Clarinetto in Si 3
- Clarinetto Basso
- Sax Contralto 1-2
- Sax Tenore
- Sax Baritono
- Tromba in Si 1
- Tromba in Si 2-3
- Corno in Fa 1-3
- Corno in Fa 2-4
- Trombone 1-2
- Trombone Basso
- Euphonium
- Tuba
- Contrabbasso
- Timpani
- Glockenspiel
- Vibrafono
- Percussioni: B.D. - Cym - S.D.
- Arpa

Key performance markings include *pp* (pianissimo), *dolce e religioso*, *p* (piano), *poco sf* (poco sforzando), *sfp* (sforzando), and *pp* (pianissimo). The tempo is marked *Andante sostenuto* with a metronome marking of ♩ = 50, and the section concludes with *poco rall.*

CAVALLERIA RUSTICANA

a tempo

10 *poco animando*

animando e cresc assai

Ot.

Fl. 1-2

Ob. 1-2

Fg. 1-2

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cl.B.

Sx.A. 1-2

Sx.T.

Sx.B.

Tr.Sib 1

Tr.Sib 2-3

Cr. 1-3

Cr. 2-4

Tbn. 1-2

Tbn.B.

Euph.

Tuba

Cb.

Timp.

Glok. Vib.

Perc.: B.D. - Cym - S.D.

Ar.

1. flauto

2. flauto

Oboe

obbl.

divisi

GLOKENSPIEL

p

pp

cresc.

f

CAVALLERIA RUSTICANA

20 molto largo e sostenendo ♩ = 40

Ot. *SOLO*

Fl. 1-2 *pp* *dolcissimo*

Ob. 1-2

Fg. 1-2

Cl. Mi \flat

Cl. Si \flat 1 *p*

Cl. Si \flat 2

Cl. Si \flat 3

Cl. B.

Sx. A. 1-2

Sx. T. *Corno solo* *pp* *dolcissimo*

Sx. B.

Tr. Si \flat 1

Tr. Si \flat 2-3

Cr. 1-3 *SOLO* *pp* *dolcissimo*

Cr. 2-4

Tbn. 1-2

Tbn. B.

Euph. *p*

Tuba

Cb. *p* *PIZZ.*

Timp.

Glok. Vib.

Perc.: B.D. - Cym - S.D.

Ar.

CAVALLERIA RUSTICANA

Musical score for Cavalleria Rusticana, page 28, starting at measure 26. The score includes parts for the following instruments:

- Ot. (Oboe)
- Fl. 1-2 (Flute)
- Ob. 1-2 (Oboe)
- Fg. 1-2 (Fagotto)
- Cl.Mib (Clarinete Mi bemol)
- Cl.Sib 1 (Clarinete Si bemol)
- Cl.Sib 2 (Clarinete Si bemol)
- Cl.Sib 3 (Clarinete Si bemol)
- Cl.B. (Clarinete Basso)
- Sx.A. 1-2 (Saxofone Alto)
- Sx.T. (Saxofone Tenor)
- Sx.B. (Saxofone Basso)
- Tr.Sib 1 (Tromba Si bemol)
- Tr.Sib 2-3 (Tromba Si bemol)
- Cr. 1-3 (Corni)
- Cr. 2-4 (Corni)
- Tbn. 1-2 (Tromboni)
- Tbn.B. (Trombone Basso)
- Euph. (Eufonio)
- Tuba (Tuba)
- Cb. (Corno Basso)
- Timp. (Timpani)
- Glok. Vib. (Glockenspiel/Vibrafono)
- Perc.: B.D. - Cym - S.D. (Percussion: Basso Drum - Cymbali - Snare Drum)
- Ar. (Armonica)

The score features various musical notations such as triplets (marked with '3'), slurs, and dynamic markings including *mf* (mezzo-forte), *abbastanza marcato*, *f* (forte), and *mp* (mezzo-piano). A first ending bracket is present in the Tbn. 1-2 part.

CAVALLERIA RUSTICANA

30

Ot.

Fl. 1-2

Ob. 1-2

Fg. 1-2

Cl.Mi^b

Cl.Si^b 1

Cl.Si^b 2

Cl.Si^b 3

Cl.B.

Sx.A. 1-2

Sx.T.

Sx.B.

Tr.Si^b 1

Tr.Si^b 2-3

Cr. 1-3

Cr. 2-4

Tbn. 1-2

Tbn.B.

Euph.

Tuba

Cb.

Timp.

Glok.

Vib.

Perc.: B.D. - Cym - S.D.

Ar.

più f

p

più marcato

mf

Ot. *p* *mp* *mf* *f* *ff*

Fl. 1-2 *p* *mp* *mf* *f* *ff*

Ob. 1-2 *p* *mp* *mf* *f* *ff*

Fg. 1-2

Cl.Mib *opt. 8va* *mp* *mf* *f* *ff*

Cl.Sib 1 *mp* *mf* *f* *ff*

Cl.Sib 2 *mp* *mf* *f* *ff*

Cl.Sib 3 *mp* *mf* *f* *ff*

Cl.B.

Sx.A. 1-2

Sx.T. *f* *ff*

Sx.B.

Tr.Sib 1 *p marcato* *mp* *mf* *f* *cresc.*

Tr.Sib 2-3 *f* *cresc.*

Cr. 1-3 *f* *ff*

Cr. 2-4 *TBNE 1-2* *pp staccato cresc.* *p* *mp* *mf* *f obbl.* *ff*

Tbn. 1-2 *pp staccato cresc.* *p* *mp* *mf* *f cresc.*

Tbn.B. *pp staccato cresc.* *p* *mp* *mf* *f cresc.*

Euph. *TBNE BASSO* *pp staccato cresc.* *p* *mp* *mf* *f obbl.* *ff*

Tuba *f*

Cb. *f* *ff*

Timp. *f* *ff*

Glok. Vib. *p* *mp* *f* *ff*

Perc.: B.D. - Cym - S.D. *pp* *p* *mf* *f*

Ar.

Ot.

Fl. 1-2

Ob. 1-2

Fg. 1-2

Cl. Mi♭

Cl. Si♭ 1
In mancanza ARPA, Pizz.

Cl. Si♭ 2
mf In mancanza ARPA, Pizz.

Cl. Si♭ 3
mf In mancanza ARPA, Pizz.

Cl. B.
mf In mancanza ARPA, Pizz.

Sx. A. 1-2
mf

Sx. T.

Sx. B.

Tr. Si♭ 1

Tr. Si♭ 2-3

Cr. 1-3
SOLO
mf

Cr. 2-4

Tbn. 1-2

Tbn. B.

Euph.

Tuba
In mancanza ARPA, Pizz.

Cb.
mf In mancanza ARPA, Pizz.

Timp.

Glok.
Vib.

Perc.: B.D. -
Cym - S.D.

Ar.
f

affrett. col canto a tempo

57

Ot.

Fl. 1-2

Ob. 1-2

Fg. 1-2

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cl.B.

Sx.A. 1-2

Sx.T.

Sx.B.

Tr.Sib 1

Tr.Sib 2-3

Cr. 1-3

Cr. 2-4

Tbn. 1-2

Tbn.B.

Euph.

Tuba

Cb.

Timp.

Glok. Vib.

Perc.: B.D. - Cym - S.D.

Ar.

mf

mp

f

CAVALLERIA RUSTICANA

61 *rit.* *a tempo* **66** *affrett.*

Ot.

Fl. 1-2

Ob. 1-2

Fg. 1-2

Cl. Mi \flat

Cl. Si \flat 1 *mf*

Cl. Si \flat 2 *mf*

Cl. Si \flat 3 *mf*

Cl. B. *mf*

Sx. A. 1-2 *f*

Sx. T.

Sx. B.

Tr. Si \flat 1

Tr. Si \flat 2-3

Cr. 1-3 *f*

Cr. 2-4

Tbn. 1-2

Tbn. B.

Euph.

Tuba *mf*

Cb. *mf*

Timp. *mf*

Glok.

Vib.

Perc.: B.D. - Cym - S.D.

Ar. *f*

poco rit. *a tempo*

70 *poco rit.* *a tempo* 74

Ot.

Fl. 1-2

Ob. 1-2

Fg. 1-2

Cl. Mi♭

Cl. Si♭ 1 *mp* *f* *p*

Cl. Si♭ 2 *mp* *f* *p*

Cl. Si♭ 3 *mp* *f* *p*

Cl. B. *mp* *f* *p*

Sx. A. 1-2 *mf* *stentando* *ff* *p* *portando*

Sx. T.

Sx. B.

Tr. Si♭ 1

Tr. Si♭ 2-3

Cr. 1-3 *mf* *stentando* *ff* *p* *portando*

Cr. 2-4

Tbn. 1-2

Tbn. B.

Euph.

Tuba *mp* *f* *p*

Cb. *mp* *f* *p*

Timp.

Glock.

Vib.

Perc.: B.D. - Cym - S.D.

Ar. *f* *col canto* *ff* *p*

CAVALLERIA RUSTICANA

81

79

Ot.

Fl. 1-2

Ob. 1-2

Fg. 1-2

Cl.Mi.

Cl.Si. 1

Cl.Si. 2

Cl.Si. 3

Cl.B.

Sx.A. 1-2

Sx.T.

Sx.B.

Tr.Si. 1

Tr.Si. 2-3

Cr. 1-3

Cr. 2-4

Tbn. 1-2

Tbn.B.

Euph.

Tuba

Cb.

Timp.

Glock. Vib.

Perc.: B.D. - Cym - S.D.

Ar.

f

p

ff

p

portando

Ot.

Fl. 1-2

Ob. 1-2

Fg. 1-2

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cl.B

Sx.A. 1-2

Sx.T

Sx.B

Tr.Sib 1

Tr.Sib 2-3

Cr. 1-3

Cr. 2-4

Tbn. 1-2

Tbn.B

Euph.

Tuba

Cb.

Timp.

Glock. Vib.

Perc.: B.D. - Cym - S.D.

Ar.

dolcissimo, portando

p

sempre dim. poco a poco

allontanandosi

perdendosi

CAVALLERIA RUSTICANA

tempo primo
con anima, stringendo e rinforzando sempre

sostenutissimo

95

Ot.

Fl. 1-2

Ob. 1-2

Fg. 1-2

Cl. Mi \flat

Cl. Si \flat 1

Cl. Si \flat 2

Cl. Si \flat 3

Cl. B.

Sx. A. 1-2

Sx. T.

Sx. B.

Tr. Si \flat 1

Tr. Si \flat 2-3

Cr. 1-3

Cr. 2-4

Tbn. 1-2

Tbn. B.

Euph.

Tuba

Cb.

Timp.

Glok. Vib.

Perc.: B.D. - Cym - S.D.

Ar.

f, *ff*, *sfz*, *cresc.*, *obbl.*, *tr.*

CAVALLERIA RUSTICANA

109

Ot.

Fl. 1-2
1. e 2. flauto

Ob. 1-2

Fg. 1-2

Cl. Mi \flat

Cl. Si \flat 1

Cl. Si \flat 2

Cl. Si \flat 3

Cl. B.

Sx. A. 1-2

Sx. T.

Sx. B.

Tr. Si \flat 1

Tr. Si \flat 2-3

Cr. 1-3

Cr. 2-4

Tbn. 1-2

Tbn. B.

Euph.

Tuba

Cb.

Timp.

Glok.
Vib.

Perc.: B.D. -
Cym - S.D.

Ar.

117

121

Musical score for Cavalleria Rusticana, page 18. The score includes parts for Oboe (Ot.), Flute 1-2 (Fl.), Oboe 1-2 (Ob.), Flute 1-2 (Fg.), Clarinet in B-flat (Cl.Mi \flat), Clarinet in C (Cl.Si \flat 1), Clarinet in C (Cl.Si \flat 2), Clarinet in C (Cl.Si \flat 3), Clarinet in B (Cl.B.), Saxophone A 1-2 (Sx.A.), Saxophone Tenor (Sx.T.), Saxophone Bass (Sx.B.), Trumpet in C (Tr.Si \flat 1), Trumpet in C (Tr.Si \flat 2-3), Cornet 1-3 (Cr. 1-3), Cornet 2-4 (Cr. 2-4), Trombone 1-2 (Tbn. 1-2), Trombone Bass (Tbn.B.), Euphonium (Euph.), Tuba, Cymbal (Cb.), Snare Drum (Timp.), Glockenspiel/Vibraphone (Glok. Vib.), and Percussion (Perc.: B.D. - Cym - S.D.) and Arpa (Ar.).

The score features dynamic markings such as *fff* (fortissimo) and *p* (piano). Performance instructions include *loco* (ad libitum) and *PIZZ.* (pizzicato). The score is divided into measures 117 to 121.

CAVALLERIA RUSTICANA

125

cre-----scen-----do

Ot.

Fl. 1-2

Ob. 1-2
SOLO
pp
SOLO

Fg. 1-2
pp

Cl. Mi \flat

Cl. Si \flat 1
pp

Cl. Si \flat 2
pp
poco sf *p* \rightrightarrows *pp*

Cl. Si \flat 3
pp
poco sf *p* \rightrightarrows *pp*

Cl. B.

Sx. A. 1-2
pp
Oboe

Sx. T.
pp
Solo FAGOTTO

Sx. B.

Tr. Si \flat 1
125

Tr. Si \flat 2-3

Cr. 1-3

Cr. 2-4

Tbn. 1-2

Tbn. B.

Euph.

Tuba

Cb.
125

Timp.
125

Glok.
Vib.
125

Perc.: B. D. -
Cym - S. D.
125

Ar.
125

CAVALLERIA RUSTICANA

133 *cre - - - - - scen - - - - - do* *poco rall.* *rall. molto*

Ot.

Fl. 1-2

Ob. 1-2

Fg. 1-2

Cl.Mi \flat

Cl.Si \flat 1

Cl.Si \flat 2

Cl.Si \flat 3

Cl.B.

Sx.A. 1-2

Sx.T.

Sx.B.

Tr.Si \flat 1

Tr.Si \flat 2-3

Cr. 1-3

Cr. 2-4

Tbn. 1-2

Tbn.B.

Euph.

Tuba

Cb.

Timp.

Glok.

Vib.

Perc.: B.D. - Cym - S.D.

Ar.

132

p

pp

SOLO

pp

SOLO

pp

p

CAVALLERIA RUSTICANA

155 *sostenuto e grandioso* tenuto

Ot.

Fl. 1-2

Ob. 1-2

Fg. 1-2

Cl. Mi \flat

Cl. Si \flat 1

Cl. Si \flat 2

Cl. Si \flat 3

Cl. B.

Sx. A. 1-2

Sx. T.

Sx. B.

Tr. Si \flat 1

Tr. Si \flat 2-3

Cr. 1-3

Cr. 2-4

Tbn. 1-2

Tbn. B.

Euph.

Tuba

Cb.

155

Timp.

Glok. Vib.

Perc.: B.D. - Cym - S.D.

Ar.

largamente sostenuto

Ot.

Fl. 1-2
SOLO
pp *dolce*

Ob. 1-2

Fg. 1-2
SOLO
pp *dolce*

Cl. Mi \flat

Cl. Si \flat 1

Cl. Si \flat 2

Cl. Si \flat 3

Cl. B.

Sx. A. 1-2

Sx. T.
Solo FAGOTTO
pp *dolce*

Sx. B.

Tr. Si \flat 1

Tr. Si \flat 2-3

Cr. 1-3

Cr. 2-4

Tbn. 1-2

Tbn. B.

Euph.
pp

Tuba

Cb.
PIZZ.
pp

Timp.

Glok.
Vib.

Perc.: B.D. -
Cym - S.D.

Ar.
pp

CAVALLERIA RUSTICANA

166

sempre sostenuto

Ot.

Fl. 1-2

Ob. 1-2

Fg. 1-2
pp

Cl. Mi♭

Cl. Si♭ 1
pp

Cl. Si♭ 2
pp

Cl. Si♭ 3
pp

Cl. B.

Sx. A. 1-2
pp

Sx. T.

Sx. B.

Tr. Si♭ 1

Tr. Si♭ 2-3

Cr. 1-3
pp

Cr. 2-4

Tbn. 1-2

Tbn. B.

Euph.
pp

Tuba
pp

Cb.
pp

Timp.
pp

Glok.
Vib.

Perc.: B.D. -
Cym - S.D.

Ar.
pp

Ot.

Fl. 1-2 *pp*

Ob. 1-2

Fg. 1-2 *pp*

Cl. Mi \flat *pp*

Cl. Si \flat 1 *pp*

Cl. Si \flat 2 *pp*

Cl. Si \flat 3 *pp*

Cl. B. *pp*

Sx. A. 1-2 *pp*

Sx. T. *pp*

Sx. B.

Tr. Si \flat 1

Tr. Si \flat 2-3

Cr. 1-3

Cr. 2-4

Tbn. 1-2

Tbn. B.

Euph.

Tuba

Cb. *pp*

Timp. *pp*

Glok. Vib.

Perc.: B.D. - Cym - S.D.

Ar.

185

Oboe
p dolce

Fl. 1-2
pp dolcissimo

Ob. 1-2
SOLO p dolce

Fg. 1-2
pp dolcissimo

Cl. Mi \flat
pp dolcissimo

Cl. Si \flat 1
pp dolcissimo

Cl. Si \flat 2
pp dolcissimo

Cl. Si \flat 3
pp dolcissimo

Cl. B.
pp dolcissimo

Sx. A. 1-2
pp dolcissimo

Sx. T.
pp dolcissimo

Sx. B.
pp dolcissimo

Tr. Si \flat 1

Tr. Si \flat 2-3

Cr. 1-3

Cr. 2-4

Tbn. 1-2

Tbn. B.

Euph.

Tuba

Cb.
PIZZ. p

Timp.
185

Glok. Vib.

Perc.: B.D. - Cym - S.D.

Ar.
185

CAVALLERIA RUSTICANA

193 *obbl.*

Ot. *mf* FLAUTO

Fl. 1-2 *mf*

Ob. 1-2 *mf*

Fg. 1-2 *mf*

Cl. Mi^b *mf*

Cl. Si^b 1 *mf*

Cl. Si^b 2 *mf*

Cl. Si^b 3 *mf*

Cl. B. *mf*

Sx. A. 1-2 *mf* *mf*

Sx. T. *mf*

Sx. B. *mf*

Tr. Si^b 1 *mf*

Tr. Si^b 2-3 *mf*

Cr. 1-3 *mf*

Cr. 2-4 *mf*

Tbn. 1-2 *mf*

Tbn. B. *mf*

Euph. *mf*

Tuba *mf*

Cb. *mf*

193

Timp. *VIBRAFONO, motor OFF*

Glok. Vib. *mf*

193

Perc.: B.D. - Cym - S.D.

Ar. *f*

This page of the musical score for Cavalleria Rusticana, page 30, covers measures 199 to 201. The score is arranged for a full orchestra and includes the following parts:

- Ot. (Oboe)
- Fl. 1-2 (Flute)
- Ob. 1-2 (Oboe)
- Fg. 1-2 (Fagotto)
- Cl.Mib (Clarinete Mi bemol)
- Cl.Sib 1 (Clarinete Si bemol 1)
- Cl.Sib 2 (Clarinete Si bemol 2)
- Cl.Sib 3 (Clarinete Si bemol 3)
- Cl.B. (Clarinete Baixo)
- Sx.A. 1-2 (Saxofone Alto)
- Sx.T. (Saxofone Tenor)
- Sx.B. (Saxofone Baixo)
- Tr.Sib 1 (Trombeta Si bemol 1)
- Tr.Sib 2-3 (Trombeta Si bemol 2-3)
- Cr. 1-3 (Corneta 1-3)
- Cr. 2-4 (Corneta 2-4)
- Tbn. 1-2 (Tromboni 1-2)
- Tbn.B. (Trombone Baixo)
- Euph. (Eufonio)
- Tuba
- Cb. (Cimbalo)
- Timp. (Timpales)
- Glok. Vib. (Glockenspiel/Vibrafone)
- Perc.: B.D. - Cym - S.D. (Percussão: Bateria - Cymbal - Sinais)
- Ar. (Armonio)

The score features dynamic markings of *f* (forte) and *mf* (mezzo-forte) across various instruments. Measure 201 is specifically marked with a box containing the number 201. The Ar. part at the bottom is written in a grand staff with treble and bass clefs.

CAVALLERIA RUSTICANA

205

Ot. *p* *f* *espressivo* *p* *f*

Fl. 1-2 *p* *f* *espressivo* *p* *f*

Ob. 1-2 *p* *f* *espressivo* *p* *f*

Fg. 1-2 *p* *f* *espressivo* *p* *f*

Cl.Mib *p* *f* *espressivo* *p* *f*

Cl.Sib 1 *p* *f* *espressivo* *p* *f*

Cl.Sib 2 *p* *f* *espressivo* *p* *f*

Cl.Sib 3 *p* *f* *espressivo* *p* *f*

Cl.B. *p* *f* *espressivo* *p* *f*

Sx.A. 1-2 *p* *f* *espressivo* *p* *f*

Sx.T. *p* *f* *espressivo* *p* *f*

Sx.B. *p* *f* *espressivo* *p* *f*

Tr.Sib 1 *p* *f* *espressivo* *p* *f*

Tr.Sib 2-3 *p* *f* *espressivo* *p* *f*

Cr. 1-3 *p* *f* *espressivo* *p* *f*

Cr. 2-4 *p* *f* *espressivo* *p* *f*

Tbn. 1-2 *p* *f* *espressivo* *p* *f*

Tbn.B. *p* *f* *espressivo* *p* *f*

Euph. *p* *f* *espressivo* *p* *f*

Tuba *p* *f* *espressivo* *p* *f*

Cb. *p* *f* *espressivo* *p* *f*

Timp. *p* *f* *espressivo* *p* *f*

Glok. Vib. *p* *f* *espressivo* *p* *f*

Perc.: B.D. - Cym - S.D.

Ar. *p* *f* *espressivo* *p* *f*

211

212

Ot.

Fl. 1-2

Ob. 1-2

Fg. 1-2

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

Sx. A. 1-2

Sx. T.

Sx. B.

Tr. Sib 1

Tr. Sib 2-3

Cr. 1-3

Cr. 2-4

Tbn. 1-2

Tbn. B.

Euph.

Tuba

Cb.

Timp.

Glok. Vib.

Perc.: B.D. - Cym - S.D.

Ar.

p

f

216

OTTAVINO

Ot. *p* *ppp*

Fl. 1-2 *p* *dim. sempre* *pp* *ppp*

Ob. 1-2 *p* *dim. sempre* *pp* *ppp*

Fg. 1-2 *p* *dim. sempre* *pp* *ppp*

Cl.Mib *p* *dim. sempre* *pp* *ppp*

Cl.Sib 1 *p* *dim. sempre* *pp* *ppp*

Cl.Sib 2 *p* *dim. sempre* *pp* *ppp*

Cl.Sib 3 *p* *dim. sempre* *pp* *ppp*

Cl.B. *p* *dim. sempre* *pp* *ppp*

Sx.A. 1-2 *p* *dim. sempre* *pp* *ppp*

Sx.T. *p* *dim. sempre* *pp* *ppp*

Sx.B. *p* *dim. sempre* *pp* *ppp*

Tr.Sib 1 *p* *dim. sempre* *pp* *ppp*

Tr.Sib 2-3 *p* *ppp*

Cr. 1-3 *p* *ppp*

Cr. 2-4 *p* *ppp*

Tbn. 1-2 *p* *dim. sempre* *pp* *ppp*

Tbn.B. *p* *dim. sempre* *pp* *ppp*

Euph. *p* *dim. sempre* *pp* *ppp*

Tuba *p* *dim. sempre* *pp* *ppp*

Cb. *p* *dim. sempre* *pp* *ppp*

Timp. *ppp*

Glok. Vib. *ppp*

Perc.: B.D. - Cym - S.D.

Ar. *ppp*