

# Omaggio a Lucio Dalla

Partitura

Lucio Dalla  
Franco Arrigoni

## Balla Balla Ballerino Allegro

Ottavino

Flauto 1-2  
*mf* *p* *mp*

Oboe  
*mf* *p* *mp*

Fagotto  
*mf* *p* *mp*

Clarinetto in Si $\flat$  1  
*mf* *p* *mp*

Clarinetto in Si $\flat$  2 - 3  
*mf* *p* *mp*

Clarinetto Basso  
*mf* *p* *mp*

Sax Contralto 1-2  
*mf* *p* *mp*

Sax Tenore  
*mf* *p* *mp*

Sax Baritono  
*mf* *p* *mp*

Tromba in Si $\flat$  1

Tromba in Si $\flat$  2-3

Corno in Fa 1-2  
*mf* *p* *mp*

Trombone 1  
*mf* *p* *mp*

Trombone 2-3  
*mf* *p* *mp*

Euphonium  
*mf* *p* *mp*

Tuba  
*mf* *p* *mp*

Basso elettrico

Mallets  
*mf* *p* *mp*

Timpani

Batteria

Percussioni  
*P. Sosp.* *p* *P. Sosp.* *p*



Omaggio a Dalla

13

Ot.

Fl. 1-2

Ob.

Fg.

Cl.Si $\flat$  1

Cl.Si $\flat$  2-3

Cl.B.

Sx.A. 1-2

Sx.T.

Sx.B.

Tr.Si $\flat$  1

Tr.Si $\flat$  2-3

Cr. 1-2

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Basso el.

Mal.

Timp.

Bat.

Perc.

*mf*

*TT*

*mf* *SD*

Detailed description: This is a page of a musical score for a symphony, titled 'Omaggio a Dalla' (Homage to Dalla), page 3. The score is written for a large orchestra and includes parts for woodwinds (Oboe, Flutes 1-2, Clarinets in B-flat 1, 2-3, Bass Clarinet, Saxophones Alto 1-2, Tenor, Baritone, Trumpets in B-flat 1, 2-3, Cornets 1-2, Trombones 1, 2-3, Euphonium, Tuba, Bassoon, Mallets, and Percussion (Bass Drum, Snare Drum). The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The page number '13' is written above the first measure of several staves. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* (mezzo-forte) are present, along with performance instructions like *TT* (Tutti) and *SD* (Snare Drum). The percussion part shows a complex pattern of hits and rolls.

This musical score is for the piece "Omaggio a Dalla" and is page 4 of a 19-measure section. The score is written for a large ensemble and includes the following parts:

- Ot.** (Oboe): Rests throughout the section.
- Fl. 1-2** (Flute): Rests throughout the section.
- Ob.** (Oboe): Starts with a *f* dynamic, playing eighth-note patterns.
- Fg.** (Fagotto): Rests until measure 19, then enters with a *f* dynamic.
- Cl.Sib 1** (Clarinete Sib): Starts with a *f* dynamic, playing eighth-note patterns.
- Cl.Sib 2-3** (Clarinete Sib): Starts with a *f* dynamic, playing eighth-note patterns.
- Cl.B.** (Clarinete B): Starts with a *f* dynamic, playing eighth-note patterns.
- Sx.A. 1-2** (Saxofono Alto): Starts with a *f* dynamic, playing eighth-note patterns.
- Sx.T.** (Saxofono Tenore): Starts with a *f* dynamic, playing eighth-note patterns.
- Sx.B.** (Saxofono Basso): Starts with a *f* dynamic, playing eighth-note patterns.
- Tr.Sib 1** (Tromba Sib): Starts with a *f* dynamic, playing eighth-note patterns.
- Tr.Sib 2-3** (Tromba Sib): Starts with a *f* dynamic, playing eighth-note patterns.
- Cr. 1-2** (Corni): Starts with a *mf* dynamic, playing eighth-note patterns.
- Tbn. 1** (Trombone 1): Starts with a *mf* dynamic, playing eighth-note patterns.
- Tbn. 2-3** (Trombone 2-3): Starts with a *mf* dynamic, playing eighth-note patterns.
- Euph.** (Eufonio): Starts with a *mf* dynamic, playing eighth-note patterns.
- Tuba**: Starts with a *f* dynamic, playing eighth-note patterns.
- Basso cl.** (Bassoclarinetto): Starts with a *f* dynamic, playing eighth-note patterns.
- Mal.** (Mazzette): Rests throughout the section.
- Timp.** (Timpani): Rests throughout the section.
- Bat.** (Batteria): Starts with a *f* dynamic, playing eighth-note patterns.
- Perc.** (Percussion): Starts with a *f* dynamic, playing eighth-note patterns.

Omaggio a Dalla

27

This page of the musical score, titled "Omaggio a Dalla", covers measures 25 through 32. The score is arranged for a large symphony orchestra and includes the following parts:

- Ot.** (Oboe): Enters in measure 25 with a melodic line.
- Fl. 1-2** (Flutes): Play a rhythmic accompaniment of eighth notes.
- Ob.** (Oboe): Plays a melodic line, marked *f*.
- Fg.** (Fagotto): Plays a melodic line.
- Cl.Sib 1** (Clarinete Sib): Plays a melodic line, marked *f*.
- Cl.Sib 2-3** (Clarinete Sib): Play a rhythmic accompaniment.
- Cl.B.** (Clarinete B): Play a rhythmic accompaniment.
- Sx.A. 1-2** (Saxofoni Alto): Play a rhythmic accompaniment.
- Sx.T.** (Saxofono Tenore): Play a rhythmic accompaniment.
- Sx.B.** (Saxofono Basso): Play a melodic line.
- Tr.Sib 1** (Tromba Sib): Play a melodic line.
- Tr.Sib 2-3** (Trombe Sib): Play a rhythmic accompaniment, marked *mf*.
- Cr. 1-2** (Corni): Play a rhythmic accompaniment.
- Tbn. 1** (Trombone 1): Play a rhythmic accompaniment.
- Tbn. 2-3** (Trombone 2-3): Play a rhythmic accompaniment.
- Euph.** (Eufonio): Play a rhythmic accompaniment.
- Tuba**: Play a rhythmic accompaniment.
- Basso el.** (Basso Tromba): Play a melodic line.
- Mal.** (Mazzette): Play a melodic line, marked *filofono*.
- Timp.** (Timpani): Play a rhythmic accompaniment.
- Bat.** (Batteria): Play a rhythmic accompaniment, marked *f*.
- Perc.** (Percussion): Play a rhythmic accompaniment, marked *Shaker*.

The score features various dynamics including *f* (forte), *mf* (mezzo-forte), and *filofono* (pizzicato). The key signature is B-flat major, and the time signature is 4/4.





45

Ot.

Fl. 1-2

Ob.

Fg.

Cl.Sib 1

Cl.Sib 2-3

Cl.B.

Sx.A. 1-2

Sx.T.

Sx.B.

Tr.Sib 1

Tr.Sib 2-3

Cr. 1-2

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Basso cl.

Mal.

Timp.

Bat.

Perc.

Tamburino





57

Ot.

Fl. 1-2

Ob.

Fg.

Cl.Si $\flat$  1

Cl.Si $\flat$  2-3

Cl.B.

Sx.A. 1-2

Sx.T.

Sx.B.

Tr.Si $\flat$  1

Tr.Si $\flat$  2-3

Cr. 1-2

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Basso el.

57

Mal.

Timp.

57

Bat.

57

Perc.

Omaggio a Dalla

64

This page of the musical score, titled "Omaggio a Dalla", contains measures 63 through 68. The score is arranged for a large symphony orchestra and includes the following instruments and parts:

- Ot. (Oboe)
- Fl. 1-2 (Flute)
- Ob. (Oboe)
- Fg. (Fagotto)
- Cl.Sib 1 (Clarinete Sib)
- Cl.Sib 2-3 (Clarinete Sib)
- Cl.B. (Clarinete B)
- Sx.A. 1-2 (Saxofono Alto)
- Sx.T. (Saxofono Tenore)
- Sx.B. (Saxofono Basso)
- Tr.Sib 1 (Tromba Sib)
- Tr.Sib 2-3 (Tromba Sib)
- Cr. 1-2 (Corni)
- Tbn. 1 (Trombone)
- Tbn. 2-3 (Trombone)
- Euph. (Eufonio)
- Tuba
- Basso cl. (Bassoclarinetto)
- Mal. (Mazzette)
- Timp. (Timpani)
- Bat. (Batteria)
- Perc. (Percussion)

The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* (mezzo-forte) in the percussion part. The key signature is B-flat major, and the time signature is 4/4. The page number "64" is located at the top left of the score area.







88

Ot.

Fl. 1-2

Ob.

Fg.

Cl.Sib 1

Cl.Sib 2-3

Cl.B.

Sx.A. 1-2

Sx.T.

Sx.B.

88

Tr.Sib 1

Tr.Sib 2-3

Cr. 1-2

Tbn. 1

Tbn. 2-3

Euph.

Tuba

88

Basso el.

88

Mal.

Timp.

88

Bat.

88

Perc.





Omaggio a Dalla

102

104

100

Ot.

Fl. 1-2

Ob.

Fg.

Cl.Si $\flat$  1

Cl.Si $\flat$  2-3

Cl.B.

Sx.A. 1-2

Sx.T.

Sx.B.

100

Tr.Si $\flat$  1

Tr.Si $\flat$  2-3

Cr. 1-2

Tbn. 1

Tbn. 2-3

Euph.

Tuba

100

Basso el.

100

Mal.

Timp.

100

Bat.

100

Perc.

SOLO in manc. oboe

*mf* SOLO

*mf*

*mp*

*mf*

*mp*

*p*

SOLO o SOLI

*mf*

SOLO o SOLI

*mf* SOLO in manc. trombone

*p*

105

Ot.

Fl. 1-2

Ob.

Fg.

Cl. Si $\flat$  1

Cl. Si $\flat$  2-3

Cl. B.

Sx. A. 1-2

Sx. T.

Sx. B.

Tr. Si $\flat$  1

Tr. Si $\flat$  2-3

Cr. 1-2

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Basso el.

Mal.

Timp.

Bat.

Perc.

*mf*

SOLO in manc. oboe

*mf*

3

3

3









Omaggio a Dalla

139

143

Ot.

Fl. 1-2

Ob.

Fg.

Cl.Sib 1

Cl.Sib 2-3

Cl.B.

Sx.A. 1-2

Sx.T.

Sx.B.

Tr.Sib 1

Tr.Sib 2-3

Cr. 1-2

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Basso el.

Mal.

Timp.

Bat.

Perc.

*mp*

*mp*

*mf*

*mf*

*mp*

*ff* *mf* *mf* *ff* *mf* *mf* *ff* *mf* *mf*

144

Ot. *mf*

Fl. 1-2 *mf*

Ob. *mf*

Fg. *mf*

Cl.Sib 1

Cl.Sib 2-3

Cl.B.

Sx.A. 1-2

Sx.T. *mf*

Sx.B.

144

Tr.Sib 1

Tr.Sib 2-3

Cr. 1-2 *mf*

Tbn. 1 *mf*

Tbn. 2-3 *mf*

Euph. *mf*

Tuba

144

Basso el. *mf*

144

Mal. *mf*

Timp.

144

Bat. *mf*

144

Perc. *mf*

*ff mf mf ff mf mf ff mf mf ff mf*

*Xilofono*

*Ride Cym*



Omaggio a Dalla

151

155

This musical score is for the piece 'Omaggio a Dalla' and covers measures 151 to 155. The instrumentation includes:

- Ot. (Oboe)
- Fl. 1-2 (Flutes)
- Ob. (Clarinet in B-flat)
- Fg. (Fagotto)
- Cl.Sib 1 (Clarinet in B-flat)
- Cl.Sib 2-3 (Clarinet in B-flat)
- Cl.B. (Clarinet in B)
- Sx.A. 1-2 (Saxophone Alto)
- Sx.T. (Saxophone Tenor)
- Sx.B. (Saxophone Baritone)
- Tr.Sib 1 (Trumpet in B-flat)
- Tr.Sib 2-3 (Trumpet in B-flat)
- Cr. 1-2 (Corni)
- Tbn. 1 (Trombone)
- Tbn. 2-3 (Trombone)
- Euph. (Euphonium)
- Tuba
- Basso el. (Bassoon)
- Mal. (Mallets)
- Timp. (Timpani)
- Bat. (Batteria)
- Perc. (Percussion)

The score features a variety of musical notations, including triplets, dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation marks. The percussion section includes a complex rhythmic pattern for the Batterie and a simpler pattern for the Percussionist. The woodwind and brass sections have intricate melodic and harmonic lines, with some instruments playing sustained notes while others have more active parts.

159

163

This musical score is for the piece "Omaggio a Dalla" and is divided into two systems of staves. The first system includes:

- Ot. (Oboe)
- Fl. 1-2 (Flute)
- Ob. (Clarinet in B-flat)
- Fg. (Fagotto)
- Cl.Sib 1 (Clarinete soprano)
- Cl.Sib 2-3 (Clarinete alto)
- Cl.B. (Clarinete baixo)
- Sx.A. 1-2 (Saxofone soprano)
- Sx.T. (Saxofone tenor)
- Sx.B. (Saxofone baixo)

The second system includes:

- Tr.Sib 1 (Trombeta soprano)
- Tr.Sib 2-3 (Trombeta alto)
- Cr. 1-2 (Corni)
- Tbn. 1 (Trombone)
- Tbn. 2-3 (Trombone)
- Euph. (Eufonia)
- Tuba
- Basso el. (Basson)
- Mal. (Mallorca)
- Timp. (Timpales)
- Bat. (Bateria)
- Perc. (Percussão)

Dynamic markings such as *mp*, *f*, and *mf* are placed throughout the score. The percussion part at the bottom features a complex rhythmic pattern with dynamic markings *ff*, *mf*, and *f*.

Omaggio a Dalla

171

This musical score page, titled "Omaggio a Dalla", contains measures 166 through 171. The score is arranged for a large orchestra and includes the following parts:

- Ot.** (Oboe): Melodic line with slurs and accents.
- Fl. 1-2** (Flute): Melodic line with slurs and accents.
- Ob.** (Oboe): Melodic line with slurs and accents.
- Fg.** (Fagotto): Sustained notes.
- Cl.Sib 1** (Clarineto Sib): Melodic line with slurs and accents.
- Cl.Sib 2-3** (Clarineto Sib): Rhythmic accompaniment.
- Cl.B.** (Clarineto B): Rhythmic accompaniment.
- Sx.A. 1-2** (Saxofono Alto): Sustained notes.
- Sx.T.** (Saxofono Tenore): Sustained notes.
- Sx.B.** (Saxofono Basso): Rhythmic accompaniment.
- Tr.Sib 1** (Tromba Sib): Melodic line with slurs and accents.
- Tr.Sib 2-3** (Tromba Sib): Melodic line with slurs and accents.
- Cr. 1-2** (Corni): Rhythmic accompaniment.
- Tbn. 1** (Trombone 1): Rhythmic accompaniment.
- Tbn. 2-3** (Trombone 2-3): Rhythmic accompaniment.
- Euph.** (Eufonio): Sustained notes.
- Tuba**: Rhythmic accompaniment.
- Basso el.** (Basso Tromba): Rhythmic accompaniment.
- Mal.** (Mazzette): Sustained notes.
- Timp.** (Timpani): Sustained notes.
- Bat.** (Batteria): Rhythmic accompaniment.
- Perc.** (Percussion): Rhythmic accompaniment.

The score features various musical notations including slurs, accents, and dynamic markings. The key signature is B-flat major, and the time signature is 4/4. The page number 171 is indicated in a box at the top right.

173

Ot.

Fl. 1-2

Ob.

Fg.

Cl.Sib 1

Cl.Sib 2-3

Cl.B.

Sx.A. 1-2

Sx.T.

Sx.B.

173

Tr.Sib 1

Tr.Sib 2-3

Cr. 1-2

Tbn. 1

Tbn. 2-3

Euph.

Tuba

173

Basso el.

173

Mal.

Timp.

173

Bat.

173

Perc.



186

Ot.

Fl. 1-2

Ob.

Fg.

Cl.Si $\flat$  1

Cl.Si $\flat$  2-3

Cl.B.

Sx.A. 1-2

Sx.T.

Sx.B.

Tr.Si $\flat$  1

Tr.Si $\flat$  2-3

Cr. 1-2

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Basso el.

Mal.

Timp.

Bat.

Perc.

186

186