

FUGA XX a 3

Partitura

dal Clavicembalo ben temperato

J. S. Bach

Franco Arrigoni

Moderato ♩ = 90

6

Flauto 1-2

Oboe Opt.

Fagotto Opt.

Clarinetto in Si♭ 1

Clarinetto in Si♭ 2

Clarinetto Basso

Sax Contralto

Sax Tenore

Sax Baritono

Tromba in Si♭ 1

Tromba in Si♭ 2

Corno in Fa 1-2

Trombone 1-2

Euphonium

Tuba

Contrabbasso Opt.

Timpani Opt.

Mallets Opt.

Percussioni Opt.

FUGA XX a 3

8

Fl. 1-2

Ob.

Fg.

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sx.A.

Sx.T.

Sx.B.

Tr.Sib 1

Tr.Sib 2

Cr. 1-2

Tbn. 1-2

Euph.

Tuba

8

Cb.

8

Timp.

Mal.

8

Perc.

mf

mf

mp

mp

mp

mf

mp

mp

mp

Glockenspiel

mp

12

FUGA XX a 3

This musical score is for the 17th measure of a piece titled 'FUGA XX a 3'. It features multiple instrumental parts with specific dynamics and articulations. The woodwind section includes Flutes 1-2, Oboe, Bassoon, Clarinet in Bb 1 and 2, Clarinet in A, Saxophone Alto and Tenor, and Saxophone Baritone. The brass section consists of Trumpets in Bb 1 and 2, Cornets 1-2, Trombones 1-2, Euphonium, Tuba, and Trombone. The percussion section includes Cymbal, Timpani, and a Percussion part marked 'Triangolo'. Dynamics range from *mf* to *mp*. Rehearsal mark 17 is indicated by a boxed number at the top right of the page.

13

Fl. 1-2

Ob.

Fg.

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sx.A.

Sx.T.

Sx.B.

Tr.Sib 1

Tr.Sib 2

Cr. 1-2

Tbn. 1-2

Euph.

Tuba

Cb.

Timp.

Mal.

Perc.

mf

mf

mf

mf

mf

mf

mp

mf

mf

mf

mp

mf

mf

mf

mp

Triangolo

mp

FUGA XX a 3

23

26

FUGA XX a 3

33

Fl. 1-2

Ob.

Fg.

Cl.Si♭ 1

Cl.Si♭ 2

Cl.B.

Sx.A.

Sx.T.

Sx.B.

33

Tr.Si♭ 1

Tr.Si♭ 2

Cr. 1-2

Tbn. 1-2

Euph.

Tuba

33

Cb.

33

Timp.

Mal.

33

Perc.

Fl. 1-2

Ob.

Fg.

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sx.A.

Sx.T.

Sx.B.

Tr.Sib 1

Tr.Sib 2

Cr. 1-2

Tbn. 1-2

Euph.

Tuba

Cb.

Timp.

Mal.

Perc.

mp *mf*

FUGA XX a 3

43

46

Fl. 1-2

Ob.

Fg.

Cl.Si \flat 1

Cl.Si \flat 2

Cl.B.

Sx.A.

Sx.T.

Sx.B.

Tr.Si \flat 1

Tr.Si \flat 2

Cr. 1-2

Tbn. 1-2

Euph.

Tuba

Cb.

Timp.

Mal.

Perc.

f

mf

tr

48

Fl. 1-2

Ob.

Fg.

Cl.Si♭ 1

Cl.Si♭ 2

Cl.B.

Sx.A.

Sx.T.

Sx.B.

48

Tr.Si♭ 1

Tr.Si♭ 2

Cr. 1-2

Tbn. 1-2

Euph.

Tuba

48

Cb.

48

Timp.

Mal.

48

Perc.

mp ————— *mf*

