

Partitura

# ERNESTO

Commissionata dal Corpo Musicale di Veniano (Co)  
e dedicata a Ernesto Ghioldi

Franco Arrigoni

Tempo di Marcia ♩ = 120

The musical score is arranged in 18 staves, each labeled with an instrument. The key signature is one flat (B-flat) and the time signature is 2/4. The score is divided into two systems by a double bar line. Dynamics are indicated by *f* (forte) and *mf* (mezzo-forte). The woodwind section includes Flauto, Oboe, Fagotto, Clarinetto in Si<sup>b</sup> 1, Clarinetto in Si<sup>b</sup> 2, Clarinetto Basso, Sax Contralto, Sax Tenore, and Sax Baritono. The brass section includes Tromba in Si<sup>b</sup> 1, Tromba in Si<sup>b</sup> 2, Como in Fa, Trombone 1, Trombone 2, Euphonium, and Tuba. The percussion section includes Glockenspiel, Rullante, and Percussioni. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs.

This musical score is for the piece 'ERNESTO' and is the second page of the score. It features a full orchestral arrangement with the following instruments and parts:

- Woodwinds:** Oboe (Ot.), Flute (Fl.), Bassoon (Ob.), Bassoon in C (Fg.), Clarinet in Bb 1 (Cl.Si♭ 1), Clarinet in Bb 2 (Cl.Si♭ 2), Clarinet in Bb (Cl.B.), Saxophone Alto (Sx.A.), Saxophone Tenor (Sx.T.), Saxophone Bass (Sx.B.), Trumpet in Bb 1 (Tr.Si♭ 1), Trumpet in Bb 2 (Tr.Si♭ 2), and Cor Anglais (Cr.).
- Brass:** Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba.
- Strings:** Glockenspiel (Glk.).
- Percussion:** Snare Drum (Rull.) and Cymbals (Perc.).

The score is written in a key signature of two flats (Bb and Eb) and a 2/4 time signature. It begins at measure 8. The dynamics range from piano (*p*) to fortissimo (*f*). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The percussion part includes a snare drum pattern and cymbal accents.

ERNESTO

This page of the musical score for 'ERNESTO' includes parts for the following instruments: Oboe (Ot.), Flute (Fl.), Clarinet in B-flat (Cl. B.), Clarinet in A (Cl. A.), Clarinet in C (Cl. C.), Clarinet in B-flat 1 (Cl. Si b 1), Clarinet in B-flat 2 (Cl. Si b 2), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Baritone (Sx. B.), Trumpet in B-flat 1 (Tr. Si b 1), Trumpet in B-flat 2 (Tr. Si b 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, Glockenspiel (Glk.), Snare Drum (Rull.), and Percussion (Perc.). The score is marked with a rehearsal sign '15' at the beginning of the page. Dynamic markings include *mf*, *ff*, and *f*. The piece concludes with first and second endings for several instruments.

ERNESTO

23  
Ot. *f* *tr* *mf* *tr* *f* *tr*

Fl. *f* *tr* *mf* *tr* *f* *tr*

Ob. *f* *tr* *mf* *tr* *f* *tr*

Fg. *f* *tr* *mf* *tr* *f* *tr*

Cl.Sib 1 *f* *tr* *mf* *tr* *f* *tr*

Cl.Sib 2 *mf* *tr* *mf* *tr* *mf* *tr*

Cl.B. *mf* *tr* *f* *tr*

Sx.A. *mf* *tr* *mf* *tr* *mf* *tr*

Sx.T. *mf* *tr* *f* *tr*

Sx.B. *mf* *tr* *f* *tr*

Tr.Sib 1 *mf* *tr* *mf* *tr*

Tr.Sib 2 *mf* *tr* *mf* *tr*

Cr. *mp* *tr* *f* *tr*

Tbn. 1 *mp* *tr* *f* *tr*

Tbn. 2 *mp* *tr* *f* *tr*

Euph. *mp* *tr* *f* *tr*

Tuba *mp* *tr* *f* *tr*

Glk. *mf* *tr* *mf* *tr*

Rull. *mf* *tr* *mp* *tr* *mf* *tr*

Perc. *mf* *tr* *mp* *tr* *mf* *tr*

ERNESTO

This page of the musical score for 'ERNESTO' (page 5) features a variety of instruments. The woodwind section includes Oboe (Ob.), Flute (Fl.), Bassoon (Fg.), Clarinet in B-flat (Cl.B.), Clarinet in A (Cl.Si# 1 and Cl.Si# 2), Saxophone Alto (Sx.A.), Saxophone Tenor (Sx.T.), and Saxophone Bass (Sx.B.). The brass section consists of Trumpet in B-flat (Tr.Si# 1 and Tr.Si# 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba. The string section includes Glockenspiel (Glk.), Snare Drum (Rull.), and Percussion (Perc.). The score begins at measure 32 and includes dynamic markings such as *f* (forte) and *mp* (mezzo-piano). It also features first and second endings for several instruments, indicated by '1.' and '2.' above the staff lines.



ERNESTO

47

Ot.

Fl.

Ob.

Fg.

Cl.Si $\flat$  1

Cl.Si $\flat$  2

Cl.B.

Sx.A.

Sx.T.

Sx.B.

Tr.Si $\flat$  1

Tr.Si $\flat$  2

Cr.

Tbn. 1

Tbn. 2

Euph.

Tuba

47

Glk.

47

Rull.

47

Perc.

This musical score is for the piece "ERNESTO" and is page 8. It features a full orchestral arrangement with the following instruments and parts:

- Woodwinds:** Oboe (Ot.), Flute (Fl.), Bassoon (Ob.), Bassoon in C (Cl.Sib 1), Bassoon in Bb (Cl.Sib 2), Clarinet in Bb (Cl.B.), Saxophone Alto (Sx.A.), Saxophone Tenor (Sx.T.), Saxophone Bass (Sx.B.), Trumpet in C (Tr.Sib 1), Trumpet in Bb (Tr.Sib 2), and Cor Anglais (Cr.).
- Brass:** Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba.
- Strings:** Glockenspiel (Glk.).
- Percussion:** Snare Drum (Rull.) and other Percussion (Perc.).

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music begins at measure 54. The woodwinds and strings play a melodic line with a *ff* (fortissimo) dynamic. The brass section provides harmonic support with chords and rhythmic patterns. The percussion includes a snare drum pattern and other rhythmic elements, with dynamics ranging from *mp* (mezzo-piano) to *f* (forte).

ERNESTO

This page of the musical score, titled "ERNESTO", contains measures 61 through 66. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Oboe (Ot.), Flute (Fl.), Bassoon (Ob.), Clarinet in B-flat 1 (Cl.Sib 1), Clarinet in B-flat 2 (Cl.Sib 2), Clarinet in B-flat (Cl.B.), Saxophone Alto (Sx.A.), Saxophone Tenor (Sx.T.), Saxophone Bass (Sx.B.), Trumpet in B-flat 1 (Tr.Sib 1), and Trumpet in B-flat 2 (Tr.Sib 2).
- Brass:** Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba.
- Strings:** Glockenspiel (Glk.).
- Percussion:** Snare Drum (Rull.) and Percussion (Perc.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a variety of musical notations, including melodic lines with slurs and ties, harmonic textures with chords and arpeggios, and rhythmic patterns. The woodwinds and strings play melodic and harmonic roles, while the brass and percussion provide rhythmic support and texture. The page concludes with measure 66.

67

Ot.

Fl.

Ob.

Fg.

Cl.Si $\flat$  1

Cl.Si $\flat$  2

Cl.B.

Sx.A.

Sx.T.

Sx.B.

Tr.Si $\flat$  1

Tr.Si $\flat$  2

Cr.

Tbn. 1

Tbn. 2

Euph.

Tuba

Glk.

Rull.

Perc.

1.

2.

*mp*