

Jingle-Bell Rock

Partitura

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Moderate Swing style ♩ = 132

5

Voce

Flauto

Oboe

Fagotto

Clarinetto in Si \flat 1

Clarinetto in Si \flat 2

Clarinetto Basso

Sax Contralto

Sax Tenore

Sax Baritono

Tromba in Si \flat 1

Tromba in Si \flat 2

Corno in Fa

Trombone

Euphonium

Tuba

Basso elettrico

Glockenspiel

Timpani

Batteria

Percussioni

f

mf

mp

f

mf

mf

Piatto Sospeso

Sleigh Bells

8

Fl.

Ob.

Fg.

Cl.Si.1

Cl.Si.2

Cl.B.

Sx.A.

Sx.T.

Sx.B.

Tr.Si.1

Tr.Si.2

Cr.

Tbn.

Euph.

Tuba

Basso el.

Glk.

Timp.

Bat.

Perc.

mf

mf

3

Jingle-Bell Rock

This page of the musical score for "Jingle-Bell Rock" (page 3) features the following instruments and parts:

- Fl.:** Flute part with melodic lines and rests.
- Ob.:** Oboe part with melodic lines and rests.
- Fg.:** Bassoon part with melodic lines and rests.
- Cl.Si♭ 1 & 2:** Clarinet in B-flat parts with melodic lines and rests.
- Cl.B.:** Clarinet in B part with melodic lines and rests.
- Sx.A. & T.:** Saxophone Alto and Tenor parts with melodic lines and rests.
- Sx.B.:** Saxophone Bass part with melodic lines and rests.
- Tr.Si♭ 1 & 2:** Trumpet in B-flat parts with melodic lines and rests.
- Cr.:** Cornet part with melodic lines and rests.
- Tbn.:** Trombone part with melodic lines and rests.
- Euph.:** Euphonium part with melodic lines and rests.
- Tuba:** Tuba part with melodic lines and rests.
- Basso el.:** Bassoon part with melodic lines and rests.
- Glk.:** Glockenspiel part with melodic lines and rests.
- Timp.:** Timpani part with melodic lines and rests.
- Bat.:** Snare Drum part with rhythmic patterns.
- Perc.:** Percussion part with rhythmic patterns.

The score includes a rehearsal mark ¹⁴ at the beginning of each staff. The key signature is B-flat major (two flats), and the time signature is 4/4. The music features a mix of melodic lines and rhythmic accompaniment.

Musical score for Jingle-Bell Rock, page 4, measures 20-25. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Fg. (Fagott)
- Cl.Si.1 (Clarinete soprano)
- Cl.Si.2 (Clarinete soprano)
- Cl.B. (Clarinete basso)
- Sx.A. (Saxofono alto)
- Sx.T. (Saxofono tenore)
- Sx.B. (Saxofono basso)
- Tr.Si.1 (Tromba soprano)
- Tr.Si.2 (Tromba soprano)
- Cr. (Corni)
- Tbn. (Trombe)
- Euph. (Eufonio)
- Tuba
- Basso el. (Basso elettrico)
- Glk. (Glockenspiel)
- Timp. (Timpani)
- Bat. (Batteria)
- Perc. (Percussion)

Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is B-flat major, and the time signature is 4/4.

Jingle-Bell Rock

29

5

Fl. ²⁶
 Ob. ²⁶
 Fg. ²⁶
 Cl.Si.1 ²⁶
 Cl.Si.2 ²⁶
 Cl.B. ²⁶
 Sx.A. ²⁶
 Sx.T. ²⁶
 Sx.B. ²⁶
 Tr.Si.1 ²⁶
 Tr.Si.2 ²⁶
 Cr. ²⁶
 Tbn. ²⁶
 Euph. ²⁶
 Tuba ²⁶
 Basso el. ²⁶
 Glk. ²⁶
 Timp. ²⁶
 Bat. ²⁶
 Perc. ²⁶
 Sleigh Bells

mf

33

This page of the musical score for "Jingle-Bell Rock" covers measures 32 through 35. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is arranged for a full symphony orchestra and includes a percussion section.

- Flute (Fl.):** Measures 32-35, starting with a whole note G4, followed by eighth-note patterns.
- Oboe (Ob.):** Measures 32-35, mirroring the Flute part.
- Bassoon (Fg.):** Measures 32-35, playing a steady eighth-note accompaniment.
- Clarinets (Cl.Si):**
 - Cl.Si 1:** Measures 32-35, playing a rhythmic eighth-note pattern.
 - Cl.Si 2:** Measures 32-35, playing a similar rhythmic pattern.
 - Cl.B:** Measures 32-35, playing a steady eighth-note accompaniment.
- Saxophones (Sx):**
 - Sx.A:** Measures 32-35, playing a steady eighth-note accompaniment.
 - Sx.T:** Measures 32-35, playing a steady eighth-note accompaniment.
 - Sx.B:** Measures 32-35, playing a steady eighth-note accompaniment.
- Trumpets (Tr.Si):**
 - Tr.Si 1:** Measures 32-35, playing a steady eighth-note accompaniment.
 - Tr.Si 2:** Measures 32-35, playing a steady eighth-note accompaniment.
- Cornet (Cr.):** Measures 32-35, playing a steady eighth-note accompaniment.
- Trombone (Tbn.):** Measures 32-35, playing a steady eighth-note accompaniment.
- Euphonium (Euph.):** Measures 32-35, playing a steady eighth-note accompaniment.
- Tuba:** Measures 32-35, playing a steady eighth-note accompaniment.
- Bassoon (Basso el.):** Measures 32-35, playing a steady eighth-note accompaniment.
- Glockenspiel (Glk.):** Measures 32-35, playing a steady eighth-note accompaniment.
- Timpani (Timp.):** Measures 32-35, playing a steady eighth-note accompaniment.
- Bat. (Baton):** Measures 32-35, playing a steady eighth-note accompaniment.
- Perc. (Percussion):** Measures 32-35, playing a steady eighth-note accompaniment.

Each staff includes a first ending bracket at the end of measure 35, marked with a '1.'. The score is printed in black ink on a white background.

Jingle-Bell Rock

This page of the musical score for "Jingle-Bell Rock" features 18 staves of music. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of two flats. Measures 37-40.
- Ob. (Oboe):** Treble clef, key signature of two flats. Measures 37-40.
- Fg. (Bassoon):** Bass clef, key signature of two flats. Measures 37-40.
- Cl.Si♭ 1 (Clarinet in B-flat):** Treble clef, key signature of two flats. Measures 37-40.
- Cl.Si♭ 2 (Clarinet in B-flat):** Treble clef, key signature of two flats. Measures 37-40.
- Cl.B. (Clarinet in B):** Treble clef, key signature of one sharp. Measures 37-40.
- Sx.A. (Saxophone Alto):** Treble clef, key signature of one sharp. Measures 37-40.
- Sx.T. (Saxophone Tenor):** Treble clef, key signature of one sharp. Measures 37-40.
- Sx.B. (Saxophone Baritone):** Bass clef, key signature of one sharp. Measures 37-40.
- Tr.Si♭ 1 (Trumpet in B-flat):** Treble clef, key signature of two flats. Measures 37-40.
- Tr.Si♭ 2 (Trumpet in B-flat):** Treble clef, key signature of two flats. Measures 37-40.
- Cr. (Cornet):** Treble clef, key signature of two flats. Measures 37-40.
- Tbn. (Trombone):** Bass clef, key signature of two flats. Measures 37-40.
- Euph. (Euphonium):** Bass clef, key signature of two flats. Measures 37-40.
- Tuba:** Bass clef, key signature of two flats. Measures 37-40.
- Basso el. (Bassoon):** Bass clef, key signature of two flats. Measures 37-40.
- Glk. (Glockenspiel):** Treble clef, key signature of two flats. Measures 37-40.
- Timp. (Timpani):** Bass clef, key signature of two flats. Measures 37-40.
- Bat. (Bass Drum):** Percussion clef, key signature of two flats. Measures 37-40.
- Perc. (Percussion):** Percussion clef, key signature of two flats. Measures 37-40.

Each staff begins with a measure number of 37 and a first ending bracket labeled "2.". The music is written in a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings.