

CANTA LA MIA TOSCANA

Rapsodia su vecchie canzoni popolari toscane

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adattamento e revisione
per organico moderno
a cura di Franco Arrigoni

Andante Tranquillo $\text{♩} = 60$

This is a full orchestral score for the piece 'Canta la mia Toscana'. The score is written for a modern orchestra and includes the following instruments and parts:

- Ottavino
- Flauto 1-2
- Oboe 1-2 (with dynamics *p* and *dolce, cullante*)
- Fagotto 1-2
- Clarinetto in Mi \flat
- Clarinetto in Si \flat 1
- Clarinetto in Si \flat 2
- Clarinetto in Si \flat 3
- Clarinetto Basso
- Sax Contralto 1 (with dynamics *p* and *dolce, cullante*, and a note '(OBOE)')
- Sax Contralto 2
- Sax Tenore
- Sax Baritono
- Tromba in Si \flat 1
- Tromba in Si \flat 2-3
- Cornetta 1-2
- Corno in Fa 1
- Corno in Fa 2-3
- Trombone 1-2
- Trombone 3
- Euphonium
- Tuba
- Violoncello
- Contrabbasso
- Timpani (with dynamics *pp*)
- Mallets
- Xilofono
- Rullante
- Percussioni

The score is in 6/8 time and consists of 15 measures. The key signature has two flats (B \flat and E \flat). The tempo is marked 'Andante Tranquillo' with a metronome marking of 60 quarter notes per minute. The dynamics range from *pp* (pianissimo) to *p* (piano). The woodwinds and strings are mostly silent in this section, with the Oboe and Sax Contralto 1 providing the melodic line.

CANTA LA MIA TOSCANA

16 17 18 19 20 21 22 23 24 25 26 27 28 29

16 17 18 19 20 21 22 23 24 25 26 27 28 29

Ot.

Fl. 1-2

Ob. 1-2

Fg. 1-2

Cl.Mi♭

Cl.Si♭ 1

Cl.Si♭ 2

Cl.Si♭ 3

Cl.B.

Sx.A. 1

Sx.A. 2

Sx.T.

Sx.B.

Tr.Si♭ 1

Tr.Si♭ 2-3

Cnt. 1-2

Cr. 1

Cr. 2-3

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Vc.

Cb.

Timp.

Mal.

Xil.

Rull.

Perc.

16 **25**

pp

p

mp dolce, cantante, con grande espressione

pp

pp

pp

pp

uno solo come pizz.

pp

pp

uno solo pizz.

pp

pp

pp

pp

pp

pp

pp

This page contains the musical score for measures 30 through 41 of the piece "Canta la mia Toscana". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are:

- Woodwinds: Oboe (Ob. 1-2), Bassoon (Fg. 1-2), Clarinet in B-flat (Cl.Mb), Clarinet in Si (Cl.Si 1, Cl.Si 2, Cl.Si 3), and Bass Clarinet (Cl.B).
- Brass: Saxophone Alto 1 (Sx.A. 1), Saxophone Alto 2 (Sx.A. 2), Saxophone Tenor (Sx.T), Saxophone Baritone (Sx.B), Trumpet in Si (Tr.Si 1), Trumpet in Si 2-3 (Tr.Si 2-3), Trombone 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba.
- Strings: Violin (Vc.), Viola (Cb.), and Cello (Cb.).
- Percussion: Timpani (Timp.), Mallets (Mal.), Xylophone (Xil.), Snare Drum (Rull.), and General Percussion (Perc.).

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. Measure numbers 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, and 41 are indicated at the top of the page. The 37th measure is highlighted with a box. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

CANTA LA MIA TOSCANA

Poco Meno (in 6) ♩ = 88

Più mosso (in 6) ♩ = 126

Tempo I ♩ = 88

Più mosso (in 6) ♩ = 126

poco rall.

46

42 43 44 45 46 47 48 49 50 51 52 53

Ot. *pp*

Fl. 1-2 *pp*

Ob. 1-2 *SOLO mp*

Fg. 1-2 *p*

Cl.Mib *pp*

Cl.Sib 1 *tutti pp*

Cl.Sib 2 *pp*

Cl.Sib 3 *p*

Cl.B. *p*

Sx.A. 1 *p*

Sx.A. 2 *p*

Sx.T. *p*

Sx.B. *p*

Tr.Sib 1 *SOLI p*

Tr.Sib 2-3 *p*

Cnt. 1-2 *uno solo p*

Cr. 1

Cr. 2-3

Tbn. 1-2

Tbn. 3

Euph. *uno solo p*

Tuba *p*

Vc.

Cb. *p*

Timp.

Mal. *Glockenspiel p*

Xil.

Rull. *Triangolo*

Perc. *p*

Tempo I ♩ = 88

rit. **60** Moderato ♩ = 80

54 55 56 57 58 59 60 61 62 63 64 65 66

Ot. *mp* *p* *dolcissimo, con grande espressione*
 Fl. 1-2 *mp* *p* *dolcissimo, con grande espressione*
 Ob. 1-2 *mf* *dim.* *p*
 Fg. 1-2 *p* *dim.* *p*
 Cl.Mib *mp* *p* *dolcissimo, con grande espressione*
 Cl.Sib 1 *mp* *p* *dolcissimo, con grande espressione*
 Cl.Sib 2 *mp* *p* *dolcissimo, con grande espressione*
 Cl.Sib 3 *mf* *dim.* *p* *p* *dolcissimo, con grande espressione*
 Cl.B. *p* *dim.* *p*
 Sx.A. 1 *mf* *dim.* *p* *p* *dolcissimo, con grande espressione*
 Sx.A. 2 *mf* *dim.* *p* *p* *dolcissimo, con grande espressione*
 Sx.T. *p* *dim.* *p* *p* *dolcissimo, con grande espressione*
 Sx.B. *p* *dim.* *p*
 Tr.Sib 1 *mf* *dim.* *p*
 Tr.Sib 2-3
 Cnt. 1-2 *mf* *dim.* *p* *p* *dolcissimo, con grande espressione*
 Cr. 1 *mf* *p* *p* *dolcissimo, con grande espressione*
 Cr. 2-3 *p* *mf* *dim.* *p*
 Tbn. 1-2
 Tbn. 3
 Euph. *p* *tutti* *dim.* *p*
 Tuba *p*
 Vc. *arco* *p* *dim.* *p*
 Cb. *p*
 Timp. *pp*
 Mal. *p*
 Xil. *p*
 Rull. *p*
 Perc. *Triangolo* *p*

CANTA LA MIA TOSCANA

assai rall. **69** Più Mosso ♩ = 126

74 I tempo ♩ = 80

This page contains the musical score for measures 67 through 81. The score is divided into two main sections: measures 67-73 and measures 74-81. The first section is marked *assai rall.* and **69 Più Mosso** with a tempo of ♩ = 126. The second section is marked **74 I tempo** with a tempo of ♩ = 80. The instruments and parts included are:

- Ot. (Oboe)
- Fl. 1-2 (Flute)
- Ob. 1-2 (Oboe)
- Fg. 1-2 (Fagotto)
- Cl.Mib (Clarineto in Mi bemol)
- Cl.Sib 1 (Clarineto in Si bemol)
- Cl.Sib 2 (Clarineto in Si bemol)
- Cl.Sib 3 (Clarineto in Si bemol)
- Cl.B. (Clarineto in B)
- Sx.A. 1 (Saxofono Alto)
- Sx.A. 2 (Saxofono Alto)
- Sx.T. (Saxofono Tenore)
- Sx.B. (Saxofono Basso)
- Tr.Sib 1 (Tromba in Si bemol)
- Tr.Sib 2-3 (Trombe in Si bemol)
- Cnt. 1-2 (Corno in Si bemol)
- Cr. 1 (Corno in Re)
- Cr. 2-3 (Corno in Re)
- Tbn. 1-2 (Trombone in Si bemol)
- Tbn. 3 (Trombone in B)
- Euph. (Eufonio)
- Tuba (Tuba)
- Vc. (Violoncello)
- Cb. (Contrabbasso)
- Timp. (Timpani)
- Mal. (Mazzette)
- Xil. (Xilofono)
- Rull. (Rullante)
- Perc. (Percussioni)

The score includes various musical notations such as dynamics (*f*, *p*, *mf*), articulation (*espress.*), and performance instructions (*SOLO*). Measure numbers 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, and 81 are clearly marked at the top of each staff.

CANTA LA MIA TOSCANA

85 Più Mosso ♩ = 126

Rall.

89 Vivace ♩ = 132

82 83 84 85 86 87 88 89 90 91 92

Ot.

Fl. 1-2

Ob. 1-2

Fg. 1-2

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cl.B.

Sx.A. 1

Sx.A. 2

Sx.T.

Sx.B.

Tr.Sib 1

Tr.Sib 2-3

Cnt. 1-2

Cr. 1

Cr. 2-3

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Vc.

Cb.

Timp.

Mal. *Carillon a tastiera, in mancanza utilizza Glockenspiel*

Xil.

Rull.

Perc.

sf *f* *mf* *f*

CANTA LA MIA TOSCANA

This page of the musical score, numbered 8, contains parts for the following instruments and voices:

- Ot. (Oboe)
- Fl. 1-2 (Flute)
- Ob. 1-2 (Clarinet)
- Fg. 1-2 (Fagotto)
- Cl.Mib (Clarinete)
- Cl.Sib 1 (Clarinete)
- Cl.Sib 2 (Clarinete)
- Cl.Sib 3 (Clarinete)
- Cl.B. (Clarinete)
- Sx.A. 1 (Saxofon)
- Sx.A. 2 (Saxofon)
- Sx.T. (Saxofon)
- Sx.B. (Saxofon)
- Tr.Sib 1 (Tromba)
- Tr.Sib 2-3 (Tromba)
- Cnt. 1-2 (Corno)
- Cr. 1 (Corno)
- Cr. 2-3 (Corno)
- Tbn. 1-2 (Tromba)
- Tbn. 3 (Tromba)
- Euph. (Eufonio)
- Tuba (Tuba)
- Vc. (Violino)
- Cb. (Violino)
- Timp. (Timpale)
- Mal. (Mallorca)
- Xil. (Xilofono)
- Rull. (Rull)
- Perc. (Percussão)

The score includes various musical notations such as dynamics (*f*, *p*), articulation (*Con sord.*, *pizz.*), and performance instructions. Measure numbers 93 through 101 are clearly marked at the top of the page.

CANTA LA MIA TOSCANA

102

106

This page contains the musical score for measures 102 through 110 of the piece "CANTA LA MIA TOSCANA". The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Oboe (Ob.), Flute (Fl.), Clarinet in B-flat (Cl. Bb.), Clarinet in A (Cl. A), Clarinet in C (Cl. C), Bassoon (Cb.), Saxophone Alto (Sx. A. 1), Saxophone Alto (Sx. A. 2), Saxophone Tenor (Sx. T.), Saxophone Baritone (Sx. B.).
- Brass:** Trumpet in C (Tr. C), Trumpet in B-flat (Tr. Bb.), Trombone (Tbn.), Euphonium (Euph.), Tuba.
- Strings:** Violin (Vc.), Cello (Cb.).
- Percussion:** Timpani (Timp.), Maracas (Mal.), Xylophone (Xil.), Snare Drum (Rull.), and Cymbals (Perc.).
- Vocal:** Soprano (Snt. 1-2).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 102, 103, 104, 105, 106, 107, 108, 109, and 110 are clearly marked at the top of their respective staves. The key signature is one sharp (F#), and the time signature is 4/4.

CANTA LA MIA TOSCANA

This page contains the musical score for measures 111 through 119 of the piece 'CANTA LA MIA TOSCANA'. The score is arranged in a standard orchestral layout with multiple staves for woodwinds, brass, strings, and percussion, along with vocal parts. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various dynamic markings such as *mf*, *f*, and *ff*, and performance instructions like *chiasoso*. The vocal parts (Tr. Si 1, Tr. Si 2-3, Cnt. 1-2) feature melodic lines with accents and dynamic markings. The woodwind section (Fl. 1-2, Ob. 1-2, Fg. 1-2, Cl. Sib 1, Cl. Sib 2, Cl. Sib 3, Cl. B., Sx. A. 1, Sx. A. 2, Sx. T., Sx. B.) provides complex rhythmic and melodic accompaniment. The brass section (Tr. Sib 1, Tr. Sib 2-3, Tbn. 1-2, Tbn. 3, Euph., Tuba) plays chords and melodic fragments, often with *ff* dynamics and *chiasoso* markings. The string section (Vc., Cb., Timp., Mal., Xil., Rull., Perc.) provides a steady accompaniment. Measure numbers 111, 112, 113, 114, 115, 116, 117, 118, and 119 are clearly marked at the top of each staff.

CANTA LA MIA TOSCANA

123

129 Quasi Lento $\text{♩} = 72$

120 121 122 123 124 125 126 127 128 129 130

Ot.

Fl. 1-2

Ob. 1-2

Fig. 1-2

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cl.B.

Sx.A. 1

Sx.A. 2

Sx.T.

Sx.B.

Tr.Sib 1

Tr.Sib 2-3

Cnt. 1-2

Cr. 1

Cr. 2-3

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Vc.

Cb.

Timp.

Mal.

Xil.

Rull.

Perc.

mf

mp

p

pp

SOLO calmo

mp un poco sentito

uno solo

tutti

pizz.

arco

CANTA LA MIA TOSCANA

132

138

131 132 133 134 135 136 137 138

Ot.

Fl. 1-2 *SOLO*
mf calmo

Ob. 1-2

Fg. 1-2

Cl.Mi \flat

Cl.Si \flat 1

Cl.Si \flat 2

Cl.Si \flat 3

Cl.B.

Sx.A. 1

Sx.A. 2

Sx.T.

Sx.B.

Tr.Si \flat 1 *SOLO*
f ma con dolcezza

Tr.Si \flat 2-3

Cnt. 1-2 *SOLO*
f ma con dolcezza

Cr. 1

Cr. 2-3

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Vc.

Cb.

Timp.

Mal.

Xil.

Rull.

Perc.

139 140 *Rall.* 141 **141** *a tempo* 142 143 144 145

Ot.

Fl. 1-2

Ob. 1-2

Fg. 1-2

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cl.B.

Sx.A. 1

Sx.A. 2

Sx.T.

Sx.B.

Tr.Sib 1

Tr.Sib 2-3

Cnt. 1-2

Cr. 1

Cr. 2-3

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Vc.

Cb.

Timp.

Mal.

Xil.

Rull.

Perc.

morendo

pp

CANTA LA MIA TOSCANA

14

146

155

This is a musical score for the cantata "Canta la mia Toscana". The score is arranged in systems of staves, each representing a different instrument or voice part. The key signature is B-flat major (two flats), and the time signature is 3/4. The score spans measures 146 to 161. The instruments and parts included are: Oboe (Ot.), Flutes 1 and 2 (Fl. 1-2), Oboes 1 and 2 (Ob. 1-2), Bassoon (Fig. 1-2), Clarinet in B-flat (Cl. Mib), Clarinet in Si (Cl. Sib 1), Clarinet in Si (Cl. Sib 2), Clarinet in Si (Cl. Sib 3), Clarinet in B (Cl. B), Saxophone Alto 1 (Sx. A. 1), Saxophone Alto 2 (Sx. A. 2), Saxophone Tenor (Sx. T.), Saxophone Baritone (Sx. B.), Trumpet in Si (Tr. Sib 1), Trumpets in Si 2 and 3 (Tr. Sib 2-3), Conductor (Cnt. 1-2), Corn in B-flat (Cr. 1), Corns 2 and 3 (Cr. 2-3), Trombone 1 and 2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, Violoncello (Vc.), Contrabass (Cb.), Timpani (Timp.), Mallets (Mal.), Xylophone (Xil.), Snare Drum (Rull.), and Percussion (Perc.). The score includes various dynamics such as *pp* (pianissimo), *p* (piano), and *mp* (mezzo-piano). Performance instructions include "SOLO" for the Clarinet in Si 1 and "Triangolo" for the Percussion part. The mallet part is labeled "Glockenspiel". The score is marked with measure numbers 146 through 161 at the top of each system.

CANTA LA MIA TOSCANA

177 178 179 180 181 *affrettando* 182 183 184 185 **185** *tornando al tempo* 186 187 188 189 190 191 192

Ot.

Fl. 1-2

Ob. 1-2

Fg. 1-2

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cl.B.

Sx.A. 1

Sx.A. 2

Sx.T.

Sx.B.

Tr.Sib 1

Tr.Sib 2-3

Cnt. 1-2

Cr. 1

Cr. 2-3

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Vc.

Cb.

Timp.

Mal.

Xil.

Rull.

Perc.

CANTA LA MIA TOSCANA

199

204

207

17

Leggermente più mosso $\text{♩} = 58$

This musical score is for the piece 'CANTA LA MIA TOSCANA'. It features a variety of instruments including woodwinds, brass, strings, and percussion. The score is divided into measures 193 through 208. Key performance instructions include 'SOLO' for the Oboe and Clarinet in C, and 'tutti' for the Clarinet in C. Dynamic markings such as *mf* (mezzo-forte), *pp* (pianissimo), and *p* (piano) are used throughout to indicate volume. The tempo is marked 'Leggermente più mosso' with a metronome marking of $\text{♩} = 58$. The score includes parts for Oboe, Flute 1-2, Oboe 1-2, Bassoon 1-2, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Clarinet in Bb, Saxophone A 1, Saxophone A 2, Saxophone T, Saxophone B, Trumpet in C 1, Trumpet in C 2-3, Cornet 1, Cornet 2-3, Trombone 1-2, Trombone 3, Euphonium, Tuba, Violoncello, Contrabasso, Timpani, Maracas, Xylophone, and Percussion (Triangle and Gran Cassa).

CANTA LA MIA TOSCANA

209 210 211 212 213 214 215 216 217 218 219 220 221 222

Ot.

Fl. 1-2

Ob. 1-2

Fg. 1-2

CL.Mib

CL.Sib 1

CL.Sib 2

CL.Sib 3

Cl.B.

Sx.A. 1

Sx.A. 2

Sx.T.

Sx.B.

Tr.Sib 1

Tr.Sib 2-3

Cnt. 1-2

Cr. 1

Cr. 2-3

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Vc.

Cb.

Timp.

Mal.

Xil.

Rull.

Perc.

223 231 **Sostenuto (in 3)** ♩ = 88

223 224 225 226 227 228 229 230 231 232 233 234 235 236

Ot.

Fl. 1-2

Ob. 1-2

Fg. 1-2

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cl.B.

Sx.A. 1

Sx.A. 2

Sx.T.

Sx.B.

Tr.Sib 1

Tr.Sib 2-3

Cnt. 1-2

Cr. 1

Cr. 2-3

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Vc.

Cb.

Timp.

Mal.

Xil.

Rull.

Perc.

CANTA LA MIA TOSCANA

20

237 Allegretto ♩ = 112

245

251

This page of a musical score contains parts for the following instruments: Oboe (Ot.), Flute 1-2 (Fl. 1-2), Oboe 1-2 (Ob. 1-2), Bassoon 1-2 (Fg. 1-2), Clarinet in B-flat (Cl. Mi♭), Clarinet in E-flat 1 (Cl. Si♭ 1), Clarinet in E-flat 2 (Cl. Si♭ 2), Clarinet in E-flat 3 (Cl. Si♭ 3), Clarinet in B-flat (Cl. B.), Saxophone Alto 1 (Sx. A. 1), Saxophone Alto 2 (Sx. A. 2), Saxophone Tenor (Sx. T.), Saxophone Baritone (Sx. B.), Trumpet in B-flat 1 (Tr. Si♭ 1), Trumpet in B-flat 2-3 (Tr. Si♭ 2-3), Cornet 1 (Cnt. 1-2), Cor 1 (Cr. 1), Cor 2-3 (Cr. 2-3), Trombone 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, Violoncello (Vc.), Contrabass (Cb.), Timpani (Timp.), Mallets (Mal.), Xylophone (Xil.), Snare Drum (Rull.), and Percussion (Perc.).

The score is in 2/4 time and features dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). It includes various musical notations like slurs, accents, and articulation marks. Measure numbers 237 through 251 are indicated at the top of the page.

258 Lento- sostenuto ♩ = 72

This page contains the musical score for measures 252 through 262. The score is for a full orchestra and a vocal soloist. The tempo is marked 'Lento- sostenuto' with a metronome marking of ♩ = 72. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes parts for Oboe (Ot.), Flute 1-2 (Fl. 1-2), Oboe 1-2 (Ob. 1-2), Bassoon 1-2 (Fg. 1-2), Clarinet in B-flat (Cl.Mi♭), Clarinet in A (Cl.Si♭ 1), Clarinet in B-flat (Cl.Si♭ 2), Clarinet in C (Cl.Si♭ 3), Clarinet in B-flat (Cl.B.), Saxophone Alto 1 (Sx.A. 1), Saxophone Alto 2 (Sx.A. 2), Saxophone Tenor (Sx.T.), Saxophone Baritone (Sx.B.), Trumpet in C (Tr.Si♭ 1), Trumpet in B-flat (Tr.Si♭ 2-3), Cornet 1-2 (Cnt. 1-2), Cornet 1 (Cr. 1), Cornet 2-3 (Cr. 2-3), Trombone 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, Violoncello (Vc.), Contrabass (Cb.), Timpani (Timp.), Mallet Percussion (Mal.), Xylophone (Xil.), Snare Drum (Rull.), and Cymbals (Perc.). The vocal soloist part (Tr.Si♭ 1) begins in measure 258. Dynamics include *mp*, *f*, *ff*, and *p*. The score features various musical notations such as slurs, accents, and dynamic markings.

CANTA LA MIA TOSCANA

264

270 Poco più mosso $\text{♩} = 88$

This musical score is for the piece "Canta la mia Toscana". It is arranged for a large orchestra and includes vocal parts. The score is divided into measures 263 through 271. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4. The tempo is marked "Poco più mosso" with a metronome marking of 88. The score includes parts for Oboe (Ot.), Flute 1-2 (Fl. 1-2), Oboe 1-2 (Ob. 1-2), Bassoon 1-2 (Fg. 1-2), Clarinet in B-flat (Cl.Mib), Clarinet in Si-flat 1 (Cl.Sib 1), Clarinet in Si-flat 2 (Cl.Sib 2), Clarinet in Si-flat 3 (Cl.Sib 3), Bassoon (Cl.B), Saxophone Alto 1 (Sx.A. 1), Saxophone Alto 2 (Sx.A. 2), Saxophone Tenor (Sx.T.), Saxophone Baritone (Sx.B.), Trumpet in Si-flat 1 (Tr.Sib 1), Trumpet in Si-flat 2-3 (Tr.Sib 2-3), Vocal parts (Cant. 1-2), Horn in C 1 (Cr. 1), Horn in C 2-3 (Cr. 2-3), Trombone 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, Violoncello (Vc.), Contrabass (Cb.), Timpani (Timp.), Mallets (Mal.), Xylophone (Xil.), Snare Drum (Rull.), and Percussion (Perc.). The score features various dynamics such as *ff*, *f*, *p*, and *ppz*, and includes performance markings like accents and slurs. The tempo change to "Poco più mosso" occurs at measure 270.

278 Lento assai $\text{♩} = 72$ 280

272 273 274 275 276 277 278 279 280 281 282

Ot. Fl. 1-2 Ob. 1-2 Fg. 1-2 Cl.Mib Cl.Sib 1 Cl.Sib 2 Cl.Sib 3 Cl.B Sx.A. 1 Sx.A. 2 Sx.T. Sx.B. Tr.Sib 1 Tr.Sib 2-3 Cnt. 1-2 Cr. 1 Cr. 2-3 Tbn. 1-2 Tbn. 3 Euph. Tuba Vc. Cb. Timp. Mal. Xil. Rull. Perc.

Gran Cassa e ff ff

CANTA LA MIA TOSCANA

285 Allegretto ♩ = 120

283 284 285 286 287 288 289 290 291 292 293 294

Ot. *ff*

Fl. 1-2 *ff*

Ob. 1-2 *ff*

Fg. 1-2 *ff*

Cl.Mi♭ *ff* *mf*

Cl.Si♭ 1 *ff* *mf*

Cl.Si♭ 2 *ff* *mf*

Cl.Si♭ 3 *ff* *mf*

Cl.B. *ff*

Sx.A. 1 *ff* *p*

Sx.A. 2 *ff* *p*

Sx.T. *ff* *p*

Sx.B. *ff*

Tr.Si♭ 1 *pp* *Con sord.* *ff* *f* *mf* *p* *288OLO*

Tr.Si♭ 2-3 *pp* *Con sord.* *ff* *f*

Cnt. 1-2 *pp* *Con sord.* *ff*

Cr. 1 *pp* *ff* *p*

Cr. 2-3 *pp* *ff*

Tbn. 1-2 *ff*

Tbn. 3 *ff*

Euph. *pp* *ff* *p*

Tuba *pp* *ff*

Vc. *pp* *ff* *p*

Cb. *pp* *ff*

Timp. *pp* *ff*

Mal. *pp* *ff* *p*

Xil. *pp* *ff*

Rull. *ff*

Perc. *ff*

295 296 297 298 299 300 301 302 303 304 305

Ot.

Fl. 1-2 *mf* *f*

Ob. 1-2 *mf* *f*

Fig. 1-2 *mf*

Cl. Mi♭ *f*

Cl. Si♭ 1 *f*

Cl. Si♭ 2 *f*

Cl. Si♭ 3 *f*

Cl. B. *mf*

Sx. A. 1 *f*

Sx. A. 2 *f*

Sx. T. *f*

Sx. B.

Tr. Si♭ 1 *mf* Senza sord. *f*

Tr. Si♭ 2-3 *mf* Senza sord. *f*

Cnt. 1-2 *mf* Senza sord. *f*

Cr. 1 *mf* *mf*

Cr. 2-3 *mf* *mf*

Tbn. 1-2

Tbn. 3

Euph. *mf*

Tuba

Vc. *mf*

Cb. *mf*

Timp. *mf*

Mal. *f* Xilofono *mf*

Xil. *f*

Rull. *mf*

Perc. *mf* Triangolo Triangolo *mf* Piatti soli, con la punta

CANTA LA MIA TOSCANA

313

This page of the musical score covers measures 306 to 316. The instruments listed on the left are: Ot., Fl. 1-2, Ob. 1-2, Fg. 1-2, Cl.Mib, Cl.Sib 1, Cl.Sib 2, Cl.Sib 3, Cl.B, Sx.A. 1, Sx.A. 2, Sx.T., Sx.B., Tr.Sib 1, Tr.Sib 2-3, Cnt. 1-2, Cr. 1, Cr. 2-3, Tbn. 1-2, Tbn. 3, Euph., Tuba, Vc., Cb., Timp., Mal., Xil., Rull., and Perc. The score features various musical notations including notes, rests, and dynamic markings such as *f*, *p*, and *f*. A box containing the number 313 is positioned above measure 313. The percussion parts at the bottom include a snare drum (Rull.) and a cymbal (Cym.) part.

317 **Vivo** $\text{♩} = 66$

Rall.

325 **Tempo di Marcia** $\text{♩} = 120$

317 318 319 320 321 322 323 324 325 326 327 328 329

Ot.

Fl. 1-2

Ob. 1-2

Fg. 1-2

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cl.B.

Sx.A. 1

Sx.A. 2

Sx.T.

Sx.B.

Tr.Sib 1

Tr.Sib 2-3

Cnt. 1-2

Cr. 1

Cr. 2-3

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Vc.

Cb.

Timp.

Mal.

Xil.

Rull.

Perc.

Gran Cassa e Piatti

CANTA LA MIA TOSCANA

330 331 332 333 334 335 336 337 338 339 340 341 342 343

Ot. *ff*

Fl. 1-2 *ff*

Ob. 1-2 *ff*

Fg. 1-2 *ff*

Cl.Mib *ff*

Cl.Sib 1 *ff*

Cl.Sib 2 *ff*

Cl.Sib 3 *ff*

Cl.B. *ff*

Sx.A. 1 *ff*

Sx.A. 2 *ff*

Sx.T. *f*

Sx.B. *f*

Tr.Sib 1 *ff*

Tr.Sib 2-3 *ff*

Cnt. 1-2 *ff*

Cr. 1 *ff*

Cr. 2-3 *ff*

Tbn. 1-2 *ff*

Tbn. 3 *ff*

Euph. *f* SOLO 1.

Tuba *ff*

Vc. *ff*

Cb. *ff*

Timp.

Mal. *ff*

Xil.

Rull. *f*

Perc. *f* Piatti soli *p* Gran Cassa e Piatti

CANTA LA MIA TOSCANA

349

354

Moderato ♩. = 60

This musical score is for the piece "Canta la mia Toscana" and is page 29 of the score. It is marked "Moderato" with a tempo of 60 beats per minute. The score is divided into two systems of staves. The first system includes: Oboe (Ot.), Flutes 1-2 (Fl. 1-2), Oboes 1-2 (Ob. 1-2), Bassoon 1-2 (Fg. 1-2), Clarinet in B-flat (Cl. Mib), Clarinet in B-flat 1 (Cl. Sib 1), Clarinet in B-flat 2 (Cl. Sib 2), Clarinet in B-flat 3 (Cl. Sib 3), Clarinet in B-flat (Cl. B.), Saxophone Alto 1 (Sx. A. 1), Saxophone Alto 2 (Sx. A. 2), Saxophone Tenor (Sx. T.), and Saxophone Bass (Sx. B.). The second system includes: Trumpet in B-flat 1 (Tr. Sib 1), Trumpet in B-flat 2-3 (Tr. Sib 2-3), Cornet 1-2 (Cnt. 1-2), Cornet 1 (Cr. 1), Cornet 2-3 (Cr. 2-3), Trombone 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, Violoncello (Vc.), Contrabass (Cb.), Timpani (Timp.), Mallets (Mal.), Xylophone (Xil.), Snare Drum (Rull.), and Percussion (Perc.). The score features various musical notations including dynamics (f, ff, tutti), articulation (accents), and phrasing (slurs). Measure numbers 344 through 355 are indicated at the top of the page.

CANTA LA MIA TOSCANA

Tempo di Marcia ♩ = 120

362

Moderato ♩ = 60

This page of a musical score for 'Canta la mia Toscana' contains parts for various instruments and voices. The score is divided into two tempo sections: 'Tempo di Marcia' (♩ = 120) from measure 356 to 361, and 'Moderato' (♩ = 60) from measure 362 to 365. The instruments listed on the left include:

- Ot. (Oboe)
- Fl. 1-2 (Flute)
- Ob. 1-2 (Oboe)
- Fg. 1-2 (Fagotto)
- Cl. Mi♭ (Clarinete)
- Cl. Si♭ 1 (Clarinete)
- Cl. Si♭ 2 (Clarinete)
- Cl. Si♭ 3 (Clarinete)
- Cl. B. (Clarinete)
- Sx. A. 1 (Saxofono)
- Sx. A. 2 (Saxofono)
- Sx. T. (Saxofono)
- Sx. B. (Saxofono)
- Tr. Si♭ 1 (Tromba)
- Tr. Si♭ 2-3 (Tromba)
- Cnt. 1-2 (Corno)
- Cr. 1 (Corno)
- Cr. 2-3 (Corno)
- Tbn. 1-2 (Tromba)
- Tbn. 3 (Tromba)
- Euph. (Eufonio)
- Tuba (Tuba)
- Vc. (Violoncello)
- Cb. (Contrabbasso)
- Timp. (Timpone)
- Mal. (Mazzette)
- Xil. (Xilofono)
- Rull. (Rullo)
- Perc. (Percussioni)

The score includes various musical notations such as notes, rests, dynamics (f, ff), and articulation marks. Measure numbers 356, 357, 358, 359, 360, 361, 362, 363, 364, and 365 are clearly marked at the top of each staff. The key signature is B-flat major, and the time signature is 2/4.

Tempo di Marcia ♩ = 120 *Rall.* 370 Moderato in 6 ♩ = 104

366 367 368 369 370 371 372 373 374 375 376

Ot. *f* *ff*

Fl. 1-2 *f* *ff*

Ob. 1-2 *f* *ff*

Fg. 1-2 *f* *ff*

Cl.Mi^b *f* *ff*

Cl.Si^b 1 *f* *ff*

Cl.Si^b 2 *f* *ff*

Cl.Si^b 3 *f* *ff*

Cl.B. *f* *ff*

Sx.A. 1 *f* *ff*

Sx.A. 2 *f* *ff*

Sx.T. *f* *ff*

Sx.B. *f* *ff*

Tr.Si^b 1 *ff*

Tr.Si^b 2-3 *ff*

Cnt. 1-2 *f* *ff*

Cr. 1 *f* *ff*

Cr. 2-3 *f* *ff*

Tbn. 1-2 *ff*

Tbn. 3 *ff* segue

Euph. *ff* segue

Tuba *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

Timp. *f* *ff*

Mal. *ff*

Xil. *ff*

Rull. *f* *ff*

Perc. *ff*

CANTA LA MIA TOSCANA

377

Tempo di Marcia ♩. = 120

384

388

This musical score is for the piece "Canta la mia Toscana" and is marked "Tempo di Marcia" with a tempo of 120 beats per minute. The score is arranged for a large orchestra and includes vocal parts. The instruments listed are:

- Ot. (Oboe)
- Fl. 1-2 (Flute)
- Ob. 1-2 (Oboe)
- Fg. 1-2 (Fagotto)
- Cl.Mib (Clarinete)
- Cl.Sib 1 (Clarinete)
- Cl.Sib 2 (Clarinete)
- Cl.Sib 3 (Clarinete)
- Cl.B. (Clarinete)
- Sx.A. 1 (Saxofone)
- Sx.A. 2 (Saxofone)
- Sx.T. (Saxofone)
- Sx.B. (Saxofone)
- Tr.Sib 1 (Tromba)
- Tr.Sib 2-3 (Tromba)
- Cnt. 1-2 (Corno)
- Cr. 1 (Corno)
- Cr. 2-3 (Corno)
- Tbn. 1-2 (Tromba)
- Tbn. 3 (Tromba)
- Euph. (Eufonio)
- Tuba (Tuba)
- Vc. (Violoncello)
- Cb. (Contrabbasso)
- Timp. (Timpone)
- Mal. (Mallorca)
- Xil. (Xilofono)
- Rull. (Rullo)
- Perc. (Percussion)

The score is divided into measures 377 through 389. The key signature is two flats (B-flat and E-flat). The score includes various dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), *sf* (sforzando), and *mp* (mezzo-piano). There are also performance instructions like "Glockenspiel" and "p" (piano) for the Mal. part. The vocal parts (Cant.) are marked with *p* and *mp*. The percussion parts (Rull. and Perc.) are marked with *pp* and *sf*.

392

396

390 391 392 393 394 395 396 397 398 399 400

Ot.

Fl. 1-2

Ob. 1-2

Fg. 1-2

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cl.B.

Sx.A. 1

Sx.A. 2

Sx.T.

Sx.B.

Tr.Sib 1

Tr.Sib 2-3

Cnt. 1-2

Cr. 1

Cr. 2-3

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Vc.

Cb.

Timp.

Mal.

Xil.

Rull.

Perc.

p *mf* *sf* *p* *f* *pp*

401 402 403 404 405 406 407 408 409 410 411

Ot.

Fl. 1-2

Ob. 1-2

Fg. 1-2

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cl.B.

Sx.A. 1

Sx.A. 2

Sx.T.

Sx.B.

Tr.Sib 1

Tr.Sib 2-3

Cnt. 1-2

Cr. 1

Cr. 2-3

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Vc.

Cb.

Timp.

Mal.

Xil.

Rull.

Perc.

mf *p* *f*

Grandioso ♩ = 60

412 413 414 415 416 417 rit. 418 419 420 421

Ot.

Fl. 1-2

Ob. 1-2

Fig. 1-2

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cl.B.

Sx.A. 1

Sx.A. 2

Sx.T.

Sx.B.

Tr.Sib 1

Tr.Sib 2-3

Cnt. 1-2

Cr. 1

Cr. 2-3

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Vc.

Cb.

Timp.

Mal.

Xil.

Rull.

Perc.

cresc. molto e rit.

p

ff

pp

f

rit.

cresc.

pp

f

CANTA LA MIA TOSCANA

Allegretto Vivace ♩ = 132

poco rit.

428

This page contains the musical score for measures 422 through 431. The instruments and parts included are:

- Ot. (Oboe)
- Fl. 1-2 (Flute)
- Ob. 1-2 (Oboe)
- Fg. 1-2 (Fagotto)
- Cl.Mib (Clarinete)
- Cl.Sib 1 (Clarinete)
- Cl.Sib 2 (Clarinete)
- Cl.Sib 3 (Clarinete)
- Cl.B. (Clarinete)
- Sx.A. 1 (Saxofono)
- Sx.A. 2 (Saxofono)
- Sx.T. (Saxofono)
- Sx.B. (Saxofono)
- Tr.Sib 1 (Tromba)
- Tr.Sib 2-3 (Tromba)
- Cnt. 1-2 (Corno)
- Cr. 1 (Corno)
- Cr. 2-3 (Corno)
- Tbn. 1-2 (Tromba)
- Tbn. 3 (Tromba)
- Euph. (Eufonio)
- Tuba (Tuba)
- Vc. (Violoncello)
- Cb. (Contrabbasso)
- Timp. (Timpone)
- Mal. (Mallone)
- Xil. (Xilofono)
- Rull. (Rullante)
- Perc. (Percussioni)

The score features various musical notations including triplets, dynamics such as *mp* (mezzo-piano) and *p* (piano), and performance instructions like *SOLO* for the first horn and *Triangolo* for the triangle. Measure numbers 422, 423, 424, 425, 426, 427, 428, 429, 430, and 431 are clearly marked at the beginning of their respective staves.

438

This page of a musical score, titled "CANTA LA MIA TOSCANA", covers measures 432 to 442. The score is arranged for a large orchestra and includes a variety of instruments. The key signature is B-flat major (two flats), and the time signature is 2/4. The music is characterized by a strong rhythmic pulse, with many instruments playing eighth-note patterns. Dynamics are marked with *f* (forte) and *p* (piano). The woodwinds, including flutes, oboes, clarinets, and saxophones, play melodic lines, while the brass section provides harmonic support. The percussion section, including timpani, snare, and cymbals, maintains the rhythmic drive. The strings play a steady accompaniment. The score is divided into systems, with measures 432-435 on the first system, 436-439 on the second, and 440-442 on the third. A rehearsal mark "438" is placed above the first staff at the beginning of the second system.

CANTA LA MIA TOSCANA

38

443

Lento

Tempo I (Vivo) ♩. = 132

450

affrettando

This musical score is for the piece "Canta la mia Toscana". It is a full orchestral score with vocal parts. The score is divided into two main sections: a slow section ("Lento") and a faster section ("Tempo I (Vivo)"). The tempo is marked as ♩. = 132. The score begins at measure 443 and ends at measure 457. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The instruments included are: Oboe (Ot.), Flute 1 and 2 (Fl. 1-2), Oboe 1 and 2 (Ob. 1-2), Bassoon 1 and 2 (Fig. 1-2), Clarinet in B-flat 1 (Cl.Mb.), Clarinet in B-flat 2 (Cl.Sib 1), Clarinet in B-flat 3 (Cl.Sib 2), Clarinet in B-flat 3 (Cl.Sib 3), Clarinet in B-flat (Cl.B.), Saxophone Alto 1 (Sx.A. 1), Saxophone Alto 2 (Sx.A. 2), Saxophone Tenor (Sx.T.), Saxophone Baritone (Sx.B.), Trumpet in B-flat 1 (Tr.Sib 1), Trumpet in B-flat 2 and 3 (Tr.Sib 2-3), Vocal 1 and 2 (Cnt. 1-2), Corn 1 (Cr. 1), Corn 2 and 3 (Cr. 2-3), Trombone 1 and 2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, Violoncello (Vc.), Contrabass (Cb.), Timpani (Timp.), Mallets (Mal.), Xylophone (Xil.), Snare Drum (Rull.), and Percussion (Perc.). The score includes various musical notations such as notes, rests, dynamics (ff, sf), articulation (accents, slurs), and performance instructions like "affrettando" and "secca". Measure numbers 443 through 457 are indicated at the top of the score.