

# LADY GAGA FUGUE

Partitura

Fuga da Bad Romance

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$\text{♩} = 90$

6 SOLO 1.

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Flauto**: Treble clef, common time. Enters at measure 6 with a melodic line marked *mf*.
- Oboe**: Treble clef, common time. Enters at measure 6 with a melodic line marked *mf*.
- Fagotto**: Bass clef, common time. Remains silent throughout the page.
- Clarinetto in Si $\flat$  1**: Treble clef, common time. Plays a rhythmic pattern of eighth notes from measure 1 to 6, marked *mf*.
- Clarinetto in Si $\flat$  2**: Treble clef, common time. Remains silent throughout the page.
- Clarinetto Basso**: Treble clef, common time. Remains silent throughout the page.
- Sax Contralto**: Treble clef, common time. Remains silent throughout the page.
- Sax Tenore**: Treble clef, common time. Remains silent throughout the page.
- Sax Baritono**: Treble clef, common time. Remains silent throughout the page.
- Tromba in Si $\flat$  1**: Treble clef, common time. Remains silent throughout the page.
- Tromba in Si $\flat$  2**: Treble clef, common time. Remains silent throughout the page.
- Corno in Fa**: Treble clef, common time. Remains silent throughout the page.
- Trombone**: Bass clef, common time. Remains silent throughout the page.
- Euphonium**: Bass clef, common time. Remains silent throughout the page.
- Tuba**: Bass clef, common time. Remains silent throughout the page.
- Glockenspiel**: Treble clef, common time. Remains silent throughout the page.
- Timpani**: Bass clef, common time. Remains silent throughout the page.
- Percussioni**: Percussion clef, common time. Remains silent throughout the page.

LADY GAGA FUGUE

2

Musical score for 'LADY GAGA FUGUE', page 2, measures 7-10. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Fg. (Fagott)
- Cl.Sib 1 (Clarinete Sib 1)
- Cl.Sib 2 (Clarinete Sib 2)
- Cl.B. (Clarinete Basso)
- Sx.A. (Saxofono Alto)
- Sx.T. (Saxofono Tenore)
- Sx.B. (Saxofono Basso)
- Tr.Sib 1 (Tromba Sib 1)
- Tr.Sib 2 (Tromba Sib 2)
- Cr. (Corni)
- Tbn. (Trombe)
- Euph. (Eufonio)
- Tuba
- Glk. (Glockenspiel)
- Timp. (Timpani)
- Perc. (Percussion)

The score shows measures 7, 8, 9, and 10. The Flute and Oboe parts have melodic lines with slurs and accents. The Clarinet in B-flat 1 part has a complex rhythmic pattern. The rest of the instruments are marked with a flat line, indicating they are silent in these measures.

LADY GAGA FUGUE

12

11

Fl.

Ob.

Fg.

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sx.A.

Sx.T.

Sx.B.

Tr.Sib 1

Tr.Sib 2

Cr.

Tbn.

Euph.

Tuba

Glk.

Timp.

11

Perc.

*mp*

*mp* SOLO 1.

LADY GAGA FUGUE

4  
15

Fl.

Ob.

Fg.

Cl.Sib 1 *mf*

Cl.Sib 2 *mp*

Cl.B. *mf*

Sx.A. *mf* TUTTI

Sx.T. *mf*

Sx.B. *mf*

Tr.Sib 1 *mp*

Tr.Sib 2 *mp*

Cr. *mp*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Glk. *mf*

Timp.

Perc. *mp* Triangolo Bongos

LADY GAGA FUGUE

This page of the musical score, titled 'LADY GAGA FUGUE', contains measures 19 through 22. The score is arranged for a large orchestra and includes the following parts:

- Fl.** (Flute): Measures 19-22, featuring a melodic line with eighth-note patterns.
- Ob.** (Oboe): Measures 19-22, mirroring the flute's melodic line.
- Fg.** (Fagotto): Measures 19-22, providing a bass line with eighth-note accompaniment.
- Cl.Sib 1** (Clarinet in B-flat 1): Measures 19-22, playing a melodic line similar to the flute.
- Cl.Sib 2** (Clarinet in B-flat 2): Measures 19-22, playing a sustained harmonic line.
- Cl.B.** (Clarinet in B): Measures 19-22, playing a melodic line with eighth-note accompaniment.
- Sx.A.** (Saxophone Alto): Measures 19-22, playing a melodic line with eighth-note accompaniment.
- Sx.T.** (Saxophone Tenor): Measures 19-22, playing a melodic line with eighth-note accompaniment.
- Sx.B.** (Saxophone Baritone): Measures 19-22, playing a melodic line with eighth-note accompaniment.
- Tr.Sib 1** (Trumpet in B-flat 1): Measures 19-22, playing a sustained harmonic line.
- Tr.Sib 2** (Trumpet in B-flat 2): Measures 19-22, playing a sustained harmonic line.
- Cr.** (Corno): Measures 19-22, playing a sustained harmonic line.
- Tbn.** (Trombone): Measures 19-22, playing a melodic line with eighth-note accompaniment.
- Euph.** (Euphonio): Measures 19-22, playing a melodic line with eighth-note accompaniment.
- Tuba**: Measures 19-22, playing a melodic line with eighth-note accompaniment.
- Glk.** (Glockenspiel): Measures 19-22, playing a melodic line with eighth-note accompaniment.
- Timp.** (Timpani): Measures 19-22, playing a sustained harmonic line.
- Perc.** (Percussion): Measures 19-22, playing a rhythmic pattern of eighth notes.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by its rhythmic complexity and melodic interplay between the woodwinds and brass.

# LADY GAGA FUGUE

6

24 SOLO 1.

23

Fl. *mf*

Ob. *mf*

Fg. *mp*

Cl.Sib 1 *mp*

Cl.Sib 2 *mp*

Cl.B. *mp*

Sx.A.

Sx.T.

Sx.B. *mp*

Tr.Sib 1 *mf*

Tr.Sib 2 *mf*

Cr. *mf*

Tbn.

Euph. *mp*

Tuba

Glk. *mp*

Timp.

Perc.

23

LADY GAGA FUGUE

28 TUTTI

Fl.

Ob.

Fg.

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sx.A.

Sx.T.

Sx.B.

Tr.Sib 1

Tr.Sib 2

Cr.

Tbn.

Euph.

Tuba

Glk.

Timp.

Perc.

Triangolo

*mf*

*mp* Bongos

# LADY GAGA FUGUE

8

33

Musical score for 'Lady Gaga Fugue', page 8, measures 31-33. The score is for a full orchestra and includes the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Fg. (Fagott)
- Cl.Sib 1 (Clarinete Sib 1)
- Cl.Sib 2 (Clarinete Sib 2)
- Cl.B. (Clarinete Basso)
- Sx.A. (Saxofono Alto)
- Sx.T. (Saxofono Tenore)
- Sx.B. (Saxofono Basso)
- Tr.Sib 1 (Tromba Sib 1)
- Tr.Sib 2 (Tromba Sib 2)
- Cr. (Corni)
- Tbn. (Tromboni)
- Euph. (Eufonio)
- Tuba
- Glk. (Grande Corno)
- Timp. (Timpani)
- Perc. (Percussion)

Measures 31-33 are marked with a rehearsal sign (31) at the beginning of each staff. The key signature is one flat (B-flat major/D minor). The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano).



# LADY GAGA FUGUE

TUTTI 37

36

Fl. *mf*

Ob. *mf*

Fg.

Cl.Sib 1 *mf*

Cl.Sib 2 *mf*

Cl.B.

Sx.A.

Sx.T.

Sx.B.

Tr.Sib 1

Tr.Sib 2

Cr.

Tbn.

Euph.

Tuba

Glk. *mf*

Timp.

36

Perc.

LADY GAGA FUGUE

10

This page of the musical score, titled "LADY GAGA FUGUE", contains measures 41 through 43. The score is arranged for a large orchestra and includes the following parts:

- Fl.** (Flute): Measures 41-43, starting with a whole note G4 and a half note G4.
- Ob.** (Oboe): Measures 41-43, mirroring the flute part.
- Fg.** (Fagott): Measures 41-43, playing a rhythmic pattern of eighth notes.
- Cl.Sib 1** (Clarinete Sib 1): Measures 41-43, mirroring the flute part.
- Cl.Sib 2** (Clarinete Sib 2): Measures 41-43, playing a rhythmic pattern of eighth notes.
- Cl.B.** (Clarinete B): Measures 41-43, playing a rhythmic pattern of eighth notes.
- Sx.A.** (Saxofon Alto): Measures 41-43, playing a rhythmic pattern of eighth notes.
- Sx.T.** (Saxofon Tenor): Measures 41-43, playing a rhythmic pattern of eighth notes.
- Sx.B.** (Saxofon Baritone): Measures 41-43, playing a rhythmic pattern of eighth notes.
- Tr.Sib 1** (Tromba Sib 1): Measures 41-43, starting with a whole rest in measure 41 and then playing a rhythmic pattern of eighth notes marked *mp*.
- Tr.Sib 2** (Tromba Sib 2): Measures 41-43, starting with a whole rest in measure 41 and then playing a rhythmic pattern of eighth notes marked *mp*.
- Cr.** (Corni): Measures 41-43, playing a rhythmic pattern of eighth notes.
- Tbn.** (Tromboni): Measures 41-43, playing a rhythmic pattern of eighth notes.
- Euph.** (Eufonio): Measures 41-43, playing a rhythmic pattern of eighth notes.
- Tuba**: Measures 41-43, playing a rhythmic pattern of eighth notes.
- Glk.** (Glockenspiel): Measures 41-43, starting with a whole note G4 and a half note G4.
- Timp.** (Timpali): Measures 41-43, playing a rhythmic pattern of eighth notes.
- Perc.** (Percussion): Measures 41-43, playing a rhythmic pattern of eighth notes.

# LADY GAGA FUGUE

SOLO 1.

46

TUTTI

44

Fl.

Ob.

Fg.

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sx.A.

Sx.T.

Sx.B.

44

Tr.Sib 1

Tr.Sib 2

Cr.

Tbn.

Euph.

Tuba

44

Glk.

Timp.

44

Perc.

*mf*

*mf*

# LADY GAGA FUGUE

12

SOLO 1.

50

48

Fl.

Ob.

Fg.

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sx.A.

Sx.T.

Sx.B.

Tr.Sib 1

Tr.Sib 2

Cr.

Tbn.

Euph.

Tuba

Glk.

Timp.

Perc.

48

SOLO 1.

mf

mf

mf

SOLO 1.

mf





# LADY GAGA FUGUE

60

Fl.

Ob.

Fg.

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sx.A.

Sx.T.

Sx.B.

Tr.Sib 1

Tr.Sib 2

Cr.

Tbn.

Euph.

Tuba

Glk.

60

Timp.

60

Perc.

Largo

*f*